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THE AUSTIN CHRONICLE

NOVEMBER 21, 2014
VOLUME 34, NUMBER 12
austinchronicle.com

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APD Welcomes Its First Openly Trans Officer

BY AMY KAMP P.26

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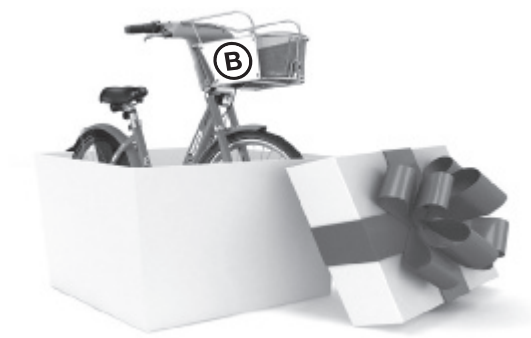
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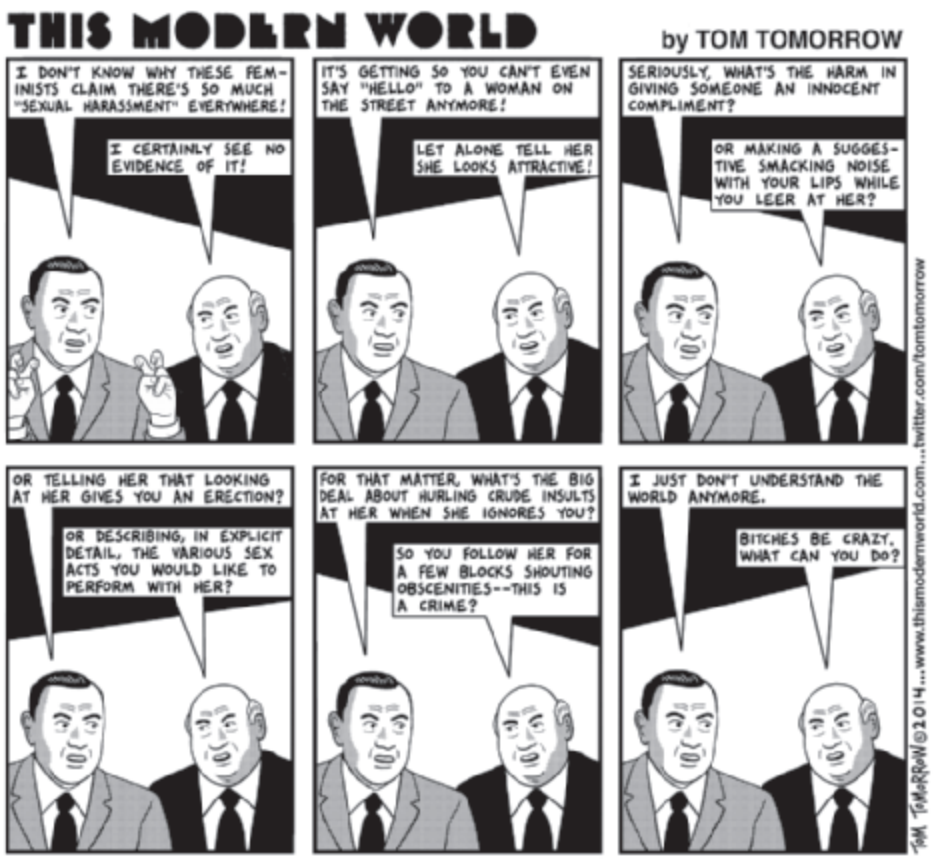
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FEEDBACK LETTERS & COMMENTS

URBAN FARM DISTORTION

Dear Editor,

Once again, Anna Toon mischaracterizes, omits, and downright slanders me in her article ["Next Target: Springdale," News, Nov. 14]. I have never said anything about shutting down any farm, just not true, and it has never been my or any other's intention in the neighborhood, just not true. What people want – 25 now, of the 33 households around Springdale Farm – is peace and quiet, and not to have some event with 100 to 300 people every weekend.

The *Chronicle* has consistently distorted the real issue of zoning and continues to characterize Springdale as "poor us" and the neighbors as villains just trying to ruin the farms, always minimizing the adverse impact of non-farm-related events and insinuating any opposition as unjustified.

No one has a problem nor have there been complaints with Boggy Creek, Rain Lily, or HausBar now that they have been forced to quit composting body parts in the backyard. That's what the urban farm ordinance rewrite was about.

As to compromise, Springdale has not been willing to compromise at all, not one bit, not an inch, not now, and not during the urban farm rewrite.

You all write anything, true or not, and then you wonder why I don't want to grant interviews with the *Chronicle*. We'll see how much you distort this letter.

Daniel Llanes

[Anna Toon responds: If anyone is villainizing in this ongoing controversy, it's Daniel Llanes and company villainizing Springdale Farm, its patrons and supporters, and Eden East. Setting that aside, the petition opposing the Springdale zoning change includes misinformation – e.g., that Springdale is pursuing Restaurant Limited, which is no longer the case. Moreover, Springdale has indeed offered and requested compromises on events, timing, parking, noise, etc., both at the Planning Commission and the neighborhood meetings – all rejected by Llanes and company. Readers can judge for themselves who is distorting the issue.]

STEVE ADLER AND EMINENT DOMAIN

Dear Editor,

Eminent domain is Steve Adler's – the developers' dream candidate – specialty. Relatively isolated from the rest of the country until quite recently, Austin citizens may be unaware that, for decades, whole residential neighborhoods have disappeared due to eminent domain, and that most – whose residents had resisted for years – ended up losing their battle in the courts.

Faced with the possibility of seeing Mr. Adler elected mayor of my city, I contemplate my little neighborhood's vulnerability, given its position between a commercial and a health-oriented area. Small houses do not bring big bucks in taxes. Compare that with what commercial buildings, hospitals and doctors' offices, condos, and apartments would bring, and it's a no-brainer.

The really distressing feature of eminent domain is that the property owners end up as

CONTINUED ON **P.10**

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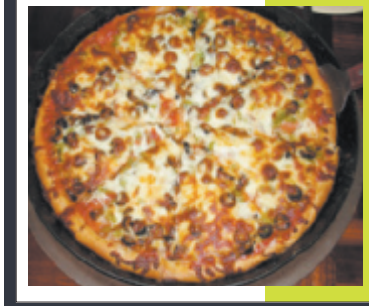
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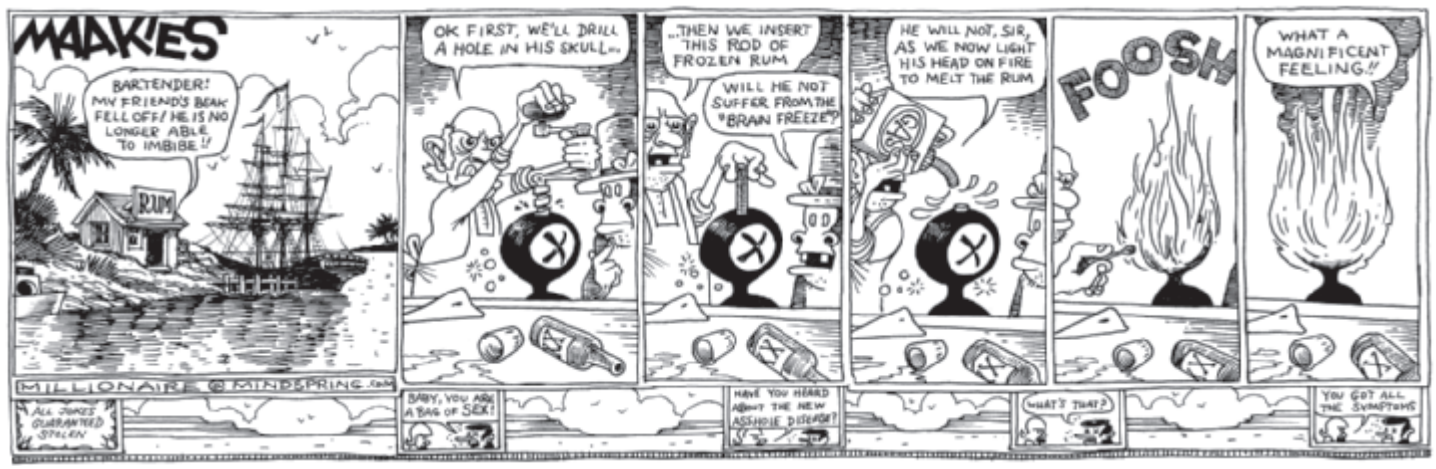


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losers, because the city does not pay the kind of money that would allow for the dislocated residents to buy housing comparable to what they lost. Consider my case and ask: Where in Austin or the surrounding areas would I be able to find another two-bedroom/two-bath house that I could afford? The answer would probably be a trailer in Elgin.

Unfortunately, Mr. Adler is the candidate with the funds and moneyed supporters who do not fail to vote en masse. It's time for the people of Austin to seriously think about their own future.

Odette Aguiar

[Editor's note: For the record, and not arguing the campaign issue, most of Adler's legal practice has been defending landowners' property interests in eminent domain cases.]

MORE INFO PLEASE

Dear Editor,

I found this article interesting because I, unlike many people I know, actually voted for an AISD candidate ["Race-Based Voting," News, Nov. 14]. Most people didn't know much about any of the candidates, so they didn't vote at all. For my part, I got some info from one newspaper article, I believe it was *Community Impact*, that gave a little info on each of the candidates, their backgrounds, and their positions. With so little to go on, I voted for candidates with experience as educators (as opposed to the candidates with only business experience). I had no idea that some of the candidates had dropped out by election day.

If there is a worry that the ethnicity of the name is what affected the vote, maybe the press and the candidates should get out there and put out more information about who they are and why we should care about the AISD trustees.

Maggie Stenz

JUST THE WORST

Dear Editor,

Did Kevin Curtin seriously just write, "And yet, the festival's longest lines weren't chopped up on a mirror in any rock or rap star's trailer" in this week's cringeworthy Playback column [Music, Nov. 14]? I know everyone thinks this guy sucks, but this is seriously the worst line I think I've ever read about anything, anywhere, ever. Did you find this guy working at a head shop or something?

Justin B. Andrews

IN RESPONSE TO OUR

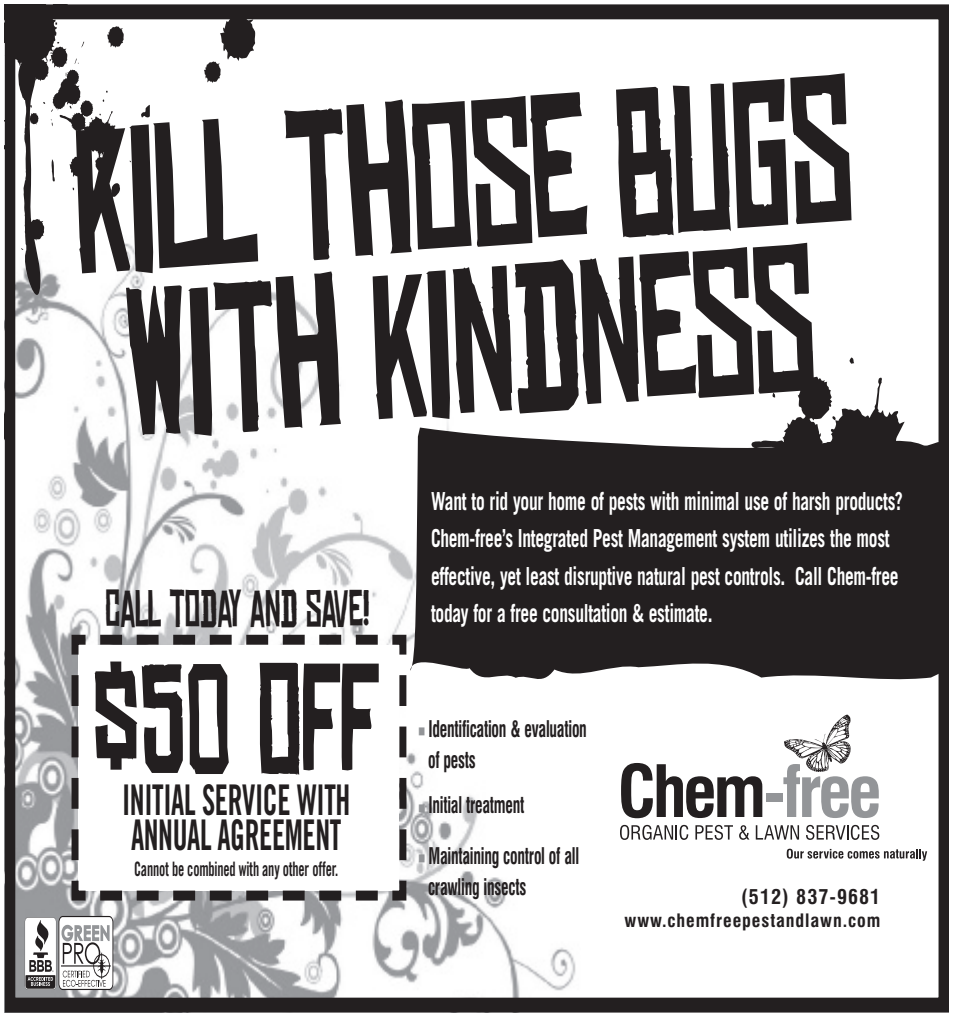
LAURA PRESSLEY COVERAGE:

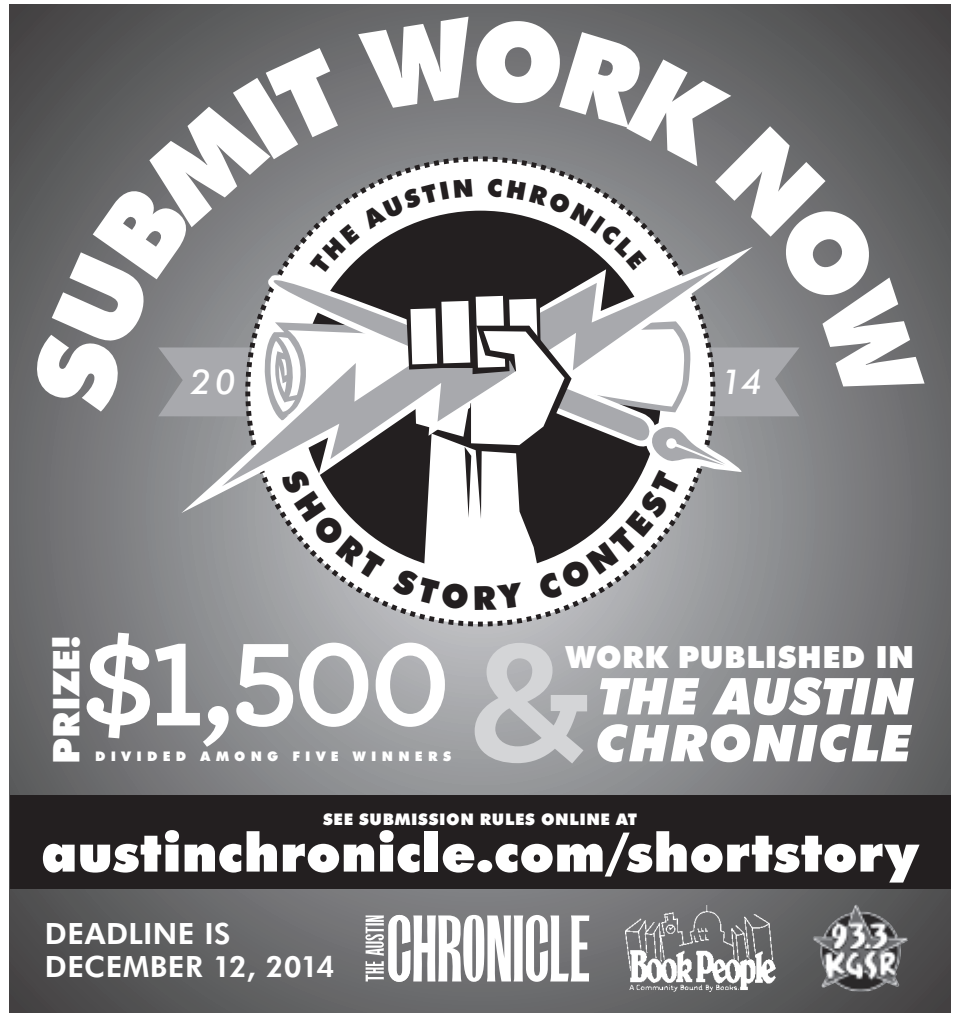
"The Pressley fiasco has shown how important it is to have a few sources (like @AustinChronicle) willing to call a spade a spade."
@DanKeshet

"Sure would be great if they [the *Chronicle*] had had that same courage in challenging the establishment on transit (i.e. Prop 1)."
@mdahmus

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Richard Connema, renowed Broadway critic

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NEWS



JOHN ANDERSON

QUOTE *of the* WEEK

"Fifteen months ago, a pen or pens was shuffled between two attorneys in a courthouse."

– Spokesman Anthony Holm explaining why his boss, future Attorney General Ken Paxton (left), pocketed another lawyer's $1,000 Montblanc from a courthouse metal detector.

HEADLINES

CITY COUNCIL MEETS today (Nov. 20) with a massive 182-Item agenda, and only one more meeting this year (and in its tenure). Prominent are the **Decker Lake** golf course proposal, and the revision strategy for **CodeNEXT**. See "Council," p.16.

CHIEF ART ACEVEDO suspended the two officers involved in the **rape joke** story from two weeks ago, Officer **Michael Castillo** for three days and **Mark Lytle** five. Both must also participate in a training group that works with sexual assault victims.

GOV. RICK PERRY still faces his day in court. District Judge **Bert Richardson** rejected a defense motion that special prosecutor **Michael McCrum** was not properly sworn in more than a year ago. He has yet to rule on more substantive motions concerning the constitutionality of the charges.

THE STATE BOARD of Education met this week to debate **social studies textbooks**, criticized as ideologically-driven and factually inaccurate by a coalition of academic scholars. After more than four hours of public testimony Tuesday, the SBOE failed to move the issue forward. A vote is expected Friday.

CALLING ALL INCARCERATED lovebirds: Texas prison officials are looking into revising a policy mandating inmates get **married by proxy** to align with a new state law that requires both parties be present for a marriage ceremony if the whole thing's to be official. No word yet on any timetable.

K2 IS BACK – and tearing through the city's collective nervous system. The **synthetic knockoff marijuana**, also known as **Spice**, claimed more than 25 overdoses in a 24-hour stretch Monday and Tuesday. Most came at or near the homeless shelter downtown on **Neches Street**. We advise anyone within earshot to steer clear of K2 for a while.

CHRONICLE ALUM JORDAN Smith turned over a new leaf in the effort to exonerate **Rodney Reed**, with a recent story in The Intercept identifying **Connie Lear** as a rape victim of Georgetown PD Sgt. **Jimmy Fennell Jr.** Lear, until now publicly anonymous, first voiced her beliefs in April regarding the killing of **Stacey Stites** - Fennell's fiancée - and elaborates with Smith about how she believes Fennell's actually the one who killed Stites.

BY A SINGLE vote, Senate Democrats defeated a bill that would approve construction of the **Keystone XL** oil pipeline, heavily opposed by environmental advocates. But the victory may be short lived: Republicans have vowed to resurface the vote when they dominate the Senate come January.

PRESIDENT OBAMA IS expected to announce an executive order tonight, Nov. 20, granting temporary legal status to as many as **5 million undocumented immigrants**. The use of executive action to halt deportation is far from unprecedented - it's been used in some form by every U.S. president since **Dwight D. Eisenhower**.



JANA BIRCHUM

Searching for a permanent home, Austin Pets Alive! is in talks with City Council to extend its contract at Town Lake Animal Center's former site. The five-year extension proposal, sponsored by mayoral run-off candidate Mike Martinez, would also allow APA! to make repairs to the old facility.

Color Me Exempt

THE "HOMESTEAD EXEMPTION" MONEY FLOWS UPHILL

POINT AUSTIN BY MICHAEL KING

Local political blogger Dylan Tynan (you can find voluminous documentation of what follows at **www.electionaustin.com**) has taken a close look at the effects of a 20% homestead exemption on property taxes, a hotly debated proposal in the City Council campaigns. Tynan crunched the numbers geographically, to determine *cui bono* – who would most benefit – citywide, in the 10 newly defined Council districts. The answers are striking, and provide a little lesson in what happens when you take money from city services – which benefit all Austinites – and transfer that funding to "tax relief" for homeowners only.

Reviewing appraisal district records, Tynan calculated the total amount of the exemption at $36.6 million (for the current fiscal year), then analyzed the number and total value of homestead properties in each district. Unsurprisingly, considering the location of the most expensive neighborhoods, the financial value increases from East to West. More surprising is the scale of the imbalance – nearly 25% of the $36.6 million would be allotted to District 10. That's considerably more than the *combined* value of the exemption (15.5%) for Districts 1 through 4.

WHO BENEFITS?

At right are Tynan's calculated values, based on the number and value of homestead properties in each district, shown first as a percentage value (of $36.6 million), and then as an actual dollar total (rounded to nearest $1,000).

The total exemption calculated for each district depends both on the number of potentially exempt homesteads, as well as the combined value of those homes (so that the relatively smaller number of homesteads in D9, for example, represent much more wealth than the larger number of homes in D1). Looking at the overall list, it's hard to resist the notion that a 20% exemption effectively means a considerable transfer of wealth from East to West Austin (with D10 homeowners as a group getting the lion's share).

Homestead Exemption Benefits, by Council District

	% of Total	No. Eligible Properties	Total Exemptions	Avg. Savings Monthly
D1	5.4%	13,008	$1,977,000	$12.67
D2	3.4%	11,146	$1,244,000	$9.30
D3	3.6%	7,768	$1,318,000	$14.14
D4	3.1%	7,269	$1,135,000	$13.01
D5	11.6%	18,645	$4,246,000	$18.98
D6	10.4%	13,538	$3,806,000	$23.43
D7	10.0%	15,808	$3,660,000	$19.29
D8	16.7%	19,025	$6,112,000	$26.77
D9	11.2%	9,781	$4,099,000	$34.92
D10	24.8%	19,262	$9,077,000	$39.27

That effect is exaggerated when you consider that only those who own their homes

CONTINUED ON **P.14**

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POINT AUSTIN CONTINUED FROM P.12

(fewer than half the city population) would benefit from the exemption. Indeed, renters (larger majorities in Districts 1 through 4) would likely see rent increases commensurate with the consequent higher tax burden on commercial properties. Another way to put this: Why should any candidate running to represent Districts 1, 2, 3, or 4 support a policy that would mostly benefit wealthier western districts, at the expense of most residents in eastern districts?

THE RICH GET RICHER

Proponents respond that while the exemption is not a perfect solution, it's a step to reduce tax pressure on homeowners. "We need to use the tools we have," argues mayoral candidate Steve Adler, and he says residents have told him they're less concerned about benefits to the wealthy than receiving some form of tax relief. Yet the $36.6 million (which would increase annually, with rising property values) currently represents about 4% of the city's total annual operating budget – almost exactly the FY2015 budget for libraries, for example, or about half of Parks and Rec (that's among the reasons for Adler's proposal that the exemption be phased in over four years). Are we not getting more value spending that money in concert, than popping individually for an extra movie night (at least on the West side) once a month?

Supporters have acknowledged that most of the benefit will go to those who own the most expensive homes. Whether that's a problem depends to a degree on how one feels about property taxes, and perhaps on the belief that those who are paying the most should also receive the most in "tax relief." Yet even that benefit – averaging $9/month at the bottom (D2), $39/month at the top (D10) – is minimal, especially in the context of the "affordability" argument so common on the stump.

Tynan – who lives in the city's ETJ, by the way, so isn't currently subject to Austin property taxes – says he doubts this analysis will do much to undermine the popularity of the exemption, which most homeowners (and homeowners, especially Westside homeowners, do vote) seem to consider a lagniappe they deserve. At a minimum, he suggests, the exemption should be temporary – limited to a year or two in response to the city's current housing crunch. But he doubts that will happen, either: "So, we're really talking about a permanent change – another special carveout for homeowners that excludes renters – that's on top of the school district homestead [exemption] and county homestead [exemption] and the federal income tax and who knows what else."

In sum, it looks like Austin is prepared to become *slightly* more "affordable" for homeowners, at the expense of the majority of its residents – and that shift in affordability will more greatly benefit the wealthier neighborhoods at the expense of the poorer ones. On the face of it, it doesn't sound like "keeping Austin values." It doesn't even sound fair. ■

November Song

COUNCIL'S DAYS DWINDLE DOWN TO A PRECIOUS FEW ...

PUBLIC NOTICE BY **NICK BARBARO**

Did you know that Austin has one of the 25 largest urban parks in the country, according to the Trust for Public Land? No, it's not Zilker or Auditorium Shores; it's **Walter E. Long Park**, east of town, most of the way to Manor. The 3,715-acre tract includes the Travis Co. Exposition Center, Decker Power Plant, wildlife and prairie grass sanctuaries, and a 735-acre tract on the east shore of Decker Lake that was 45 years ago envisioned to be a public golf course. Now, in the waning days of the "economic development" City Council era, a development group is trying to dust off that vision, updated into a high-end, privately run, destination golf resort.

The proposal has been negotiated as a **concession agreement**: For 50 years, plus four 10-year options, the city would – not sell, not lease, but *grant a concession* to **Decker Lake Golf LLC** to build and operate two high-end golf courses and a clubhouse complex suitable for PGA tournaments. (Also part of the plan, on adjacent private property along SH 130, are a pair of luxury hotels.) That terminology is crucial, because this is **dedicated parkland**, which the Council cannot "sell, convey, lease, mortgage, or otherwise alienate" except by a public vote by the electorate. Yet proposal backers would have us believe that a "concession" contract, which takes the parkland out of public park rolls through our grandchildren's lifetimes, is somehow exempt from this provision. It's a specious argument – even leaving aside the whole question of whether high-end golf courses are the best use of that land for the remainder of the 21st century – and it will likely be challenged in court should Council decide to go down that path. But never underestimate the developer lobbyist's faith in the Hail Mary pass. And that people are even taking this seriously is a testament to how badly various folks want to get the outgoing Council to do various things for them before the barbarians take over the Council chambers in January.

The project's own timeline has the contract scheduled for negotiation and execution through January – but of course, with the new Council being sworn in Jan. 6, and District 1 Council-Member-in-Waiting **Ora Houston** on record in opposition to the proposal as it currently stands, that timeline has apparently been moved up. Should Council approve the contract tonight, that decision would be taken out of the hands of the new Council – and indeed, every City Council for the next 90 years. Tonight's authorization for staff to execute a contract would be final; the only thing that would come back to the new Council would be issues surrounding water use – and indeed, those are substantial: See **Austin Water** Director **Greg Meszaros**' tactful equivocations on the matter in Jo Clifton's "A Few Rounds Over Decker," p.16.

□

One action that might come a little easier, because it doesn't require a long-term commitment, is a proposed curfew on **after-hours construction** that's being discussed at the Downtown Commission as we go to press Wednesday, and will be back on the Council agenda Thursday. Currently, builders can work all night in the CBD; they'd like to expand the area in which they can do so, but Council's response was to add a 2am curfew (negotiated back from the 7pm that Downtown residents requested). That passed on first reading, but faces stiff opposition from the development lobby.

On the other hand, **Springdale Farm** owners Glenn and Paula Foore are asking for Council to pass three measures (Items 145, 146, 147): to amend the neighborhood's Future Land Use Map, approve a zoning request, and remove a restrictive covenant on the property. With District 3 City Council candidate (and front-runner) **Susana Almanza** leading the opposition, and a valid petition filed, Springdale will need a super-majority vote at City Council, meaning six of the seven votes to approve. This paper has been a big supporter of Springdale, and of urban farms in general, but by the same logic as above, this looks like a very uphill battle.

Meanwhile, the proposal to allow **Accessory Dwelling Units** (granny flats) on undersized lots remains in Planning Commission subcommittee deliberation and refinement, and will now almost certainly be held for the new Council to consider. And, no one knows where Council will come down on the hugely influential, but little-understood decision on an approach to **CodeNEXT building code rewrites**. The only logical decisions would be to adopt the staff-recommended middle-of-the-road Approach No. 2, or to punt and let the new Council take its shot at this long-range planning decision that they're going to have to manage and live with. But this is one where the outgoing Council members have a chance to do one last big solid for the private sector they're about to join, so logic may have little to do with it.

□

We're kind of thin on Public Notice-y events this Thanksgiving week, so I threw in a few items straight out of the mailbag:

CITY ELECTION FORUMS & DEBATES Early voting in the run-offs doesn't start until Dec. 1, but the talking is already under way. In addition to the League of Women Voters forums Friday evening (see "Civics 101" below), Wednesday night's Time Warner mayoral debate is available both online at TWCNews.com and on Local On Demand, Channel 1020.

ART FOR WATER Local activist metal sculptor **Barry George** is donating 100% of his proceeds during this weekend's East Austin Studio Tour to the **Save Our Springs Alliance**. Visit him at 204 Attayac St. See www.east.bigmedium.org for more info.

PRESS RELEASES I COULDN'T BEAR TO READ ANY FURTHER: LCRA SEEKS TO SUSPEND RELEASES FROM HIGHLAND LAKES FOR FOURTH STRAIGHT YEAR: Historic Action Prompted by Record-Setting Drought

PRESS RELEASES I COULDN'T WAIT TO HEAR MORE ABOUT: "Texas is ranked #14 in the U.S. for **love of green-bean casserole**, according to the Del Monte Green Bean Index." ■

Send gossip, dirt, innuendo, insults, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 20

RALLY TO SAVE SPRINGDALE Springdale Farm is requesting City Council do the following: amend the Future Land Use Map, approve the zoning request, and remove a restrictive covenant placed on the property since 1999. Come and show your support by wearing green. *5pm. Austin City Hall, 301 W. Second. www.savespringdale.com.*

TRANSGENDER DAY OF REMEMBRANCE Every day people are murdered for simply being gender diverse or perceived as being gender diverse. Join the Transgender Education Network of Texas in memorializing those lost, and in looking forward to a world that accepts all. *6:30pm. Austin City Hall, 301 W. Second. www.transtexas.org.*

FRIDAY 21

AUSTIN 4 ADMIN RELIEF A gathering to show support for an executive order that would bring relief to millions of undocumented immigrants. Meet on the south steps. *10am-1pm. Texas State Capitol, 1100 Congress. www.fb.com/events/723165234431325.*

LEAGUE OF WOMEN VOTERS RUN-OFF FORUM All City Council and mayoral run-off candidates will be participating: 6-6:30pm, Districts 4 & 7; 6:45-7:15pm, Districts 6 & 10; 7:30-8pm, Districts 1 & 3; 8:15-8:45pm, District 8; 9-9:45pm, Mayoral candidates. *6-10pm. www.lwvaustin.org.*

SATURDAY 22

AUSTIN PEOPLE'S POWER FORUM Join the Sierra Club and others to discuss plans for tackling climate disruption at the local, state, and federal levels, as well as work being done on immigration, workers' rights, health care access, and more. Featuring live music by Brass Buckle. *1pm. Scholz Garten, 1607 San Jacinto. www.fb.com/events/320632644806659.*

SUNDAY 23

SHIELD THE PEOPLE Russell Eagle Bear (Lakota) and Ben Rhodd (Potawatomi) will lead an all-day Lakota Seminar benefiting the "Shield the People" Spiritual Camp, whose current focus is stopping the Keystone XL Pipeline and other issues devastating our environment. *11am. Dougherty Arts Center, 1110 Barton Springs Rd. $45; students, $20. www.shieldthepeople.org.*

WENDY'S PROTEST FOR FAIR FOOD IN AUSTIN! Join the Coalition of Immokalee Workers (CIW) and their allies for a spirited, art-filled action demanding justice for farm workers in Wendy's supply chain. *2pm. 619 S. I-35. claudia@sfalliance.org.*

TUESDAY 25

FEAST OF SHARING Hundreds of H-E-B Partners and volunteers will provide a delicious, free meal to 14,000 Austin-area residents in need; 25th annual event. *4-8pm. Palmer Events Center, S. First & Riverside.*

DEC 6–23 THE LONG CENTER



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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

A Few Rounds Over Decker

GOLF COURSE PROPOSAL HITS THE DAIS

Does Austin need a golf course at **Decker Lake**?

City Council is expected to decide today (Nov. 20) whether to let a private developer, **Decker Lake Golf LLC**, create what has been billed as a PGA-class golf course, plus two other courses, on 718 acres of currently underutilized land at **Walter E. Long Metropolitan Park**.

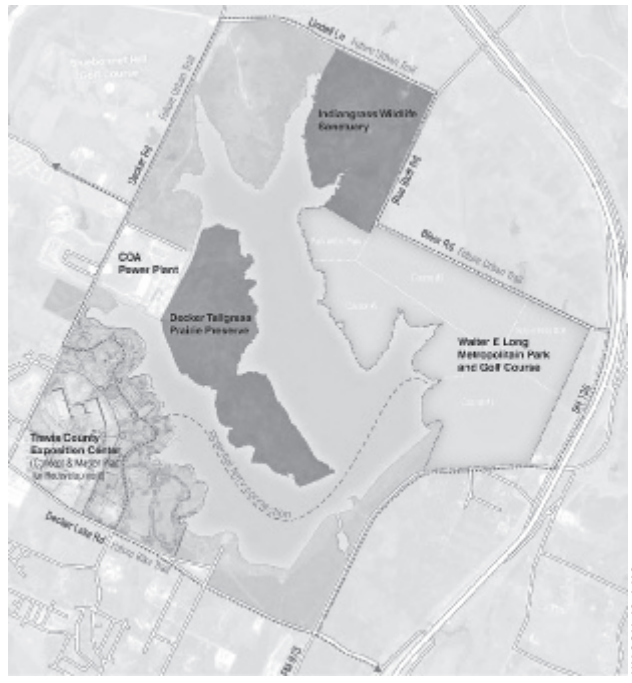
Joe Ogilvie, the promoter and major force behind the project, envisions raising $25-27 million from private investors to create a professional golf course that could lure the **PGA Tournament** to Austin. In addition, he and others foresee the project providing revenue to the city's struggling **Parks Department**, as well as a tourist destination for visitors staying in Austin's Downtown hotels. Ogilvie, who just retired from the PGA Tour, envisions a world-class golf course and a smaller, easier course designed to help kids learn how to play golf in 2018. If all that works out, another course would be added later.

Ogilvie and his partners did not just come up with the idea of turning the land into a golf course on their own. Last spring, the city issued a Request for Qualifications and Decker Lake Golf got the nod. The idea of turning part of the undeveloped parkland into a golf course has been a city proposal for many years. Depending on whom you ask, providing the land for golf is a necessary step in funding Austin's parks, or a step down a treacherous path toward privatization of numerous city properties.

An ad in last week's *Chronicle* from **ChangeAustin.org** warns, "Don't let them take our parkland," and features an armed robber grabbing "parkland for peanuts." ChangeAustin's **Brian Rodgers** scoffs at the notion that the city needs a public-private partnership in order to have a first-rate park, and questions whether the city should be using its precious water supplies for a golf course. Ogilvie says he will plant drought-resistant grasses and use reclaimed water.

Mayor **Lee Leffingwell** supports the project, noting that Austin residents will get a discount (city documents reflect 40%) on greens fees. He said, "Without this project, it will remain what it is now, which is kind of a wild unimproved area surrounded by barbed wire fence. This is an opportunity to get a world-class facility that will potentially attract the PGA Tournament here, at no cost to the city.

"The big picture is if we're going to have a first-class park system we're going to have to do a lot of things like this. And there are others in the wings – not golf, but other types of projects," the mayor said. "And we're going to have to get some private money to enhance the parks."



CITY OF AUSTIN

According to projections from the **Austin Convention and Visitors Bureau**, direct construction spending on the course and club house would begin in 2015 at $1.6 million, and accelerate through 2017 to $8.4 million. The ACVB projects revenue in the first year the course is open at more than $3 million, with the city's share at about $129,000.

But for District 1 candidate and likely future Council Member **Ora Houston** (she entered the run-off campaign with 49% of the vote), this Council should leave the question to the new 10-1 Council that will be sworn in Jan. 6.

Mayor Pro Tem **Sheryl Cole** disagrees. "We have a crisis with our parks and adequately funding them, as we have seen in several budget sessions," Cole said. "So we have to be open to public-private partnerships. It is my understanding that neighborhoods in the area have been consulted and they are generally in agreement with the proposal." She added that she is not inclined to postpone ongoing Council work in deference to the incoming Council. "The city still has to function. We still have to make decisions."

Barbara Scott, president of the **Colony Park Neighborhood Association**, is one of the neighbors looking forward to the changes a world-class golf course might bring their community. Scott said, "Our position is, we're backing the golf course because we need development out here. We are looking for revenue from the golf course." In addition, she said, the neighborhood needs grocery stores and other things that come along with such a facility, in an area that has only convenience stores and few jobs.

Council Member **Laura Morrison** raised other questions, however. Do we need another golf course? Is golf a good use for that land? Will it be a benefit or burden to surrounding neighborhoods? What will be the impact of a major event on the area?

Morrison also questions the long-term viability of golf. "What's driving the need for more golf courses?" she asked, pointing out that the city just bought the **Grey Rock Golf Course** in Southeast Austin for $9 million. Morrison was the lone vote against that purchase.

According to Bloomberg News, "Only 14 new courses were built in the U.S. last year, while almost 160 shut down, the National Golf Foundation said. Last year marked the eighth straight year that more courses closed than opened." The article also notes that 400,000 players left the sport last year. Ogilvie discounts that trend, saying golf courses were overbuilt in places like Ohio and Wisconsin, adding that the Austin area has 100,000 golfers and 47 or 48 courses.

There's also the matter of water. The **Austin Water** utility has worked to encourage residents to cut back on outdoor water usage. Critics ask what it will look like to downstream rice farmers who have been deprived of water for their crops if Austin puts in a fancy, water-guzzling golf course. What does it say to residents who have been urged to cut their usage during this persistent, statewide drought?

AWU Director **Greg Meszaros** is careful not to criticize another department's plans, but does acknowledge, "There are some risks with this. … We have some concerns from a water perspective." He adds, "A large golf course development on city-owned property might be insensitive … but we're trying to make it more sustainable" by working with the developer to service the course with reclaimed water.

Parks department spokeswoman **Rachel Crist** said 65 people attended an open house Monday to hear a presentation and leave comments about the golf course. She said she observed a more or less equal mix of people favoring and opposing the project. According to Crist, the department was compiling the comments and would have them available for Council today. *– Jo Clifton*

COUNCIL: SO NICE THEY'LL HOLD IT TWICE?

With only two meetings scheduled before the end of the year – and the term of this **City Council** – the unofficial buzz is that today's (Nov. 20) 182-Item marathon will take two days to complete, carrying over into Friday. That sounds reasonable, until you remember that the last time Council tried it, they face-planted when they bungled the exchange and voted Thursday on an Austin Energy policy change after first announcing they would punt it until Friday ("Here Comes the Sun," Sept. 4). The meeting also comes in the wake of an **auditor's report** unsurprisingly confirming that Austin's Council meets much longer (but less frequently) than those in its "peer cities." Maybe they could meet every day 'til Christmas. (As Commander Cody sang, "Ain't never had too much fun!")

If they don't break at 10:30pm or so and wait until Friday, expect to be up all night. Here are just a few of the brain-busters likely to keep the dais simmering and the audience agitated:

• The **Long Park/Decker Lake golf project** proposal (Item 72), which is (depending on your perspective) a way to leverage private money to complete a city project first adumbrated in 1968, or a water-wasting, robber-baron privatization of public resources (see above).

• A decision on how extensively to proceed on **CodeNEXT revisions** (Item 126), the long-bruited changes to the land development code that, like Goldilocks' porridge, could be too hot (say neighborhood groups), too cold (say developers and urbanists), or just right (say staff and consultants). The public hearing is closed, but that won't prevent the dais from pingponging the debate, an Austin never-ender.

• Two **Our Furried Friends** initiatives: Item 88 would finally adopt the "**coyote conflict management strategy**" delayed by opposing stakeholder groups arguing over whether the critters require protection or extermination; and Item 92 would extend the lease and squatters rights of **Austin Pets Alive!** to the former Town Lake Animal Center (surely somebody will suggest a bait-and-switch).

• A buttload of **zoning hearings**, not least of which are three Items (145-147) affecting the future of **Springdale Farm**, an evening donnybrook expected to pit farm supporters against neighborhood advocates who adamantly object to public events at the farm ("Next Target: Springdale," Nov. 14).

Any one of those Items could test Council's infinite patience, as could Item 182 (continuing discussion of **microunits**), Item 181 (how high a **fence is too high**?), Items 11-12 (extending **ABIA management** contracts, see "Wages up in the Air," p.22). There's plenty more … although many Items are pro forma, end-of-year contracting matters that staff hopes to get under the wire before the inevitable wheel-spinning in early 2015.

The morning briefing reviews staff progress on the **Sobriety Center** project, and the evening's musical honorees are the **Salvation Army Band**. Hallelujah! *– Michael King*





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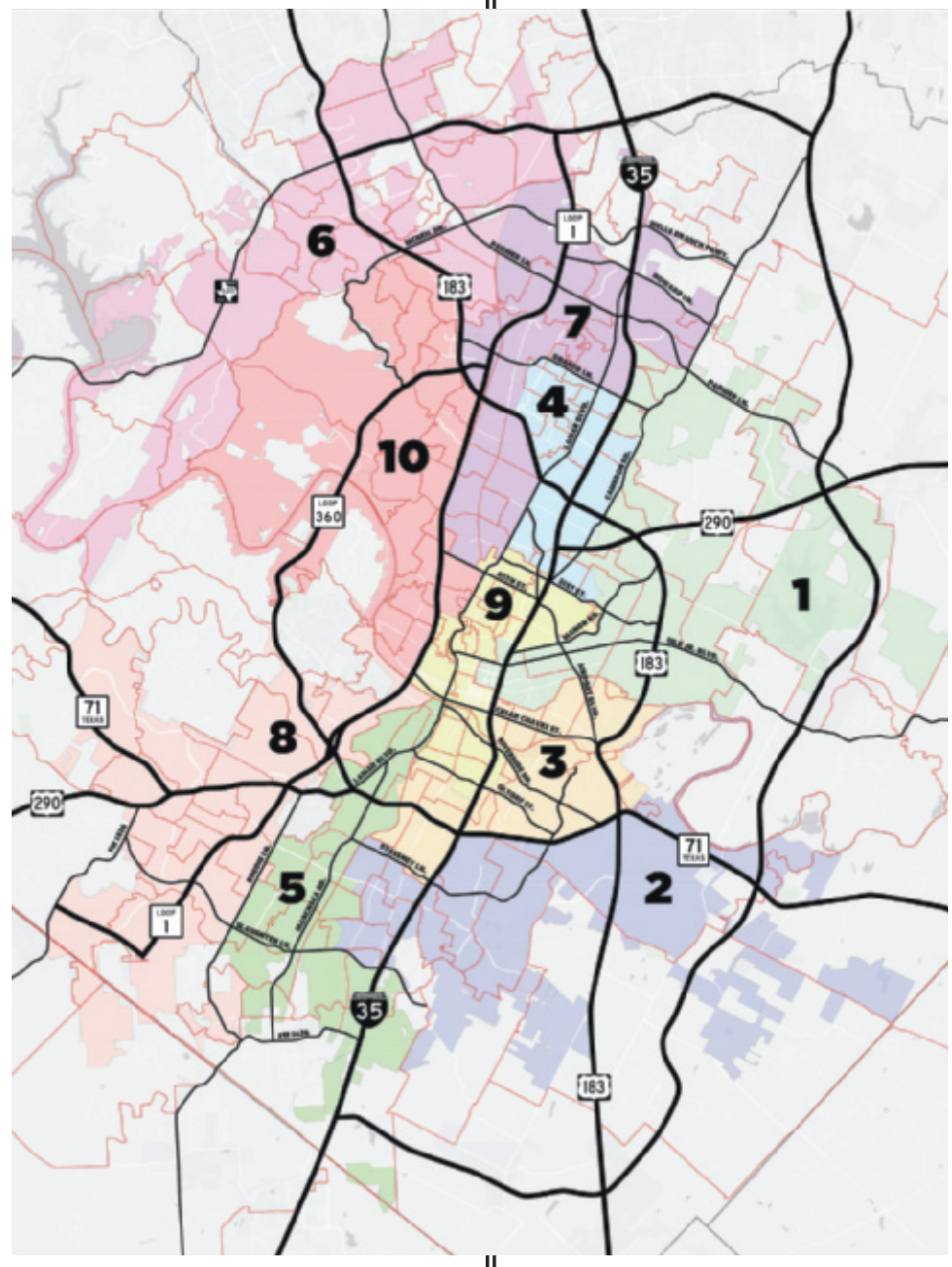
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TURNOUT IN THE COUNCIL RACES

While the official turnout citywide was a bit over 40%, about a fifth of those ballots didn't include a vote for a City Council candidate. More people voted for mayor, but by far the biggest turnout was for the urban rail referendum.

In comparing the individual districts, a few numbers jump out: Due to a variety of demographic factors, some districts have way more registered voters than others: D5, D6, D9, and D10 each have twice as many as D4, for example. Combine that with the high voter turnout on the west side, and we had more people voting in District 10, than in Districts 2, 3, and 4 combined.

"Undervoting" measures ballots cast in each jurisdiction with no vote for City Council.



	Reg. Voters	Ballots Cast	Ballot Turnout	Council Votes	Council Turnout	Undervoting
D1	44,508	16,693	37.5%	13,090	29.4%	21.6%
D2	35,108	10,663	30.4%	8,479	24.2%	20.5%
D3	42,736	13,400	31.4%	10,205	23.9%	23.8%
D4	28,845	10,205	35.4%	8,470	29.4%	17.0%
D5	59,231	26,434	44.6%	21,252	35.9%	19.6%
D6	67,835	20,730	30.6%	15,396	22.7%	25.7%
D7	54,753	24,696	45.1%	19,522	35.7%	21.0%
D8	55,377	26,743	48.3%	21,538	38.9%	19.5%
D9	65,809	25,231	38.3%	20,448	31.1%	19.0%
D10	63,516	34,345	54.1%	27,927	44.0%	18.7%
Total	517,718	209,140	40.4%	166,327	32.1%	20.5%
Mayor	517,718	209,140	40.4%	175,165	33.8%	16.2%
Rail	508,933	204,913	40.3%	189,852	37.3%	7.3%

CUI BONO: WHO BENEFITS?

Blogger Dylan Tynan (www.electionaustin.com) went to the trouble of calculating the number of homeowners in each Council district who would be eligible for the proposed **20% city property tax homestead exemption**, and, based on the property values, the total amount of tax relief that would be going to each district. No surprise: The wealthier areas of town have by far the most to gain, while the "minority opportunity" Districts 1-4, with greater numbers of renters and lower property values, would see the least benefit. (See "Point Austin, 'Color Me Exempt,'" p.12.)

	No. Eligible Properties	Avg. Annual Tax Reduction	Total Value of Exemptions	% of Total
D1	13,008	$152.04	$1,976,000	5.4%
D2	11,146	$111.61	$1,244,000	3.4%
D3	7,768	$169.67	$1,318,000	3.6%
D4	7,269	$156.12	$1,135,000	3.1%
D5	18,645	$227.76	$4,246,000	11.6%
D6	13,538	$281.16	$3,806,000	10.4%
D7	15,808	$231.48	$3,660,000	10.0%
D8	19,025	$321.24	$6,112,000	16.7%
D9	9,781	$419.04	$4,099,000	11.2%
D10	19,262	$471.24	$9,077,000	24.8%
Total	135,250	$271.15	$36,673,000	100%

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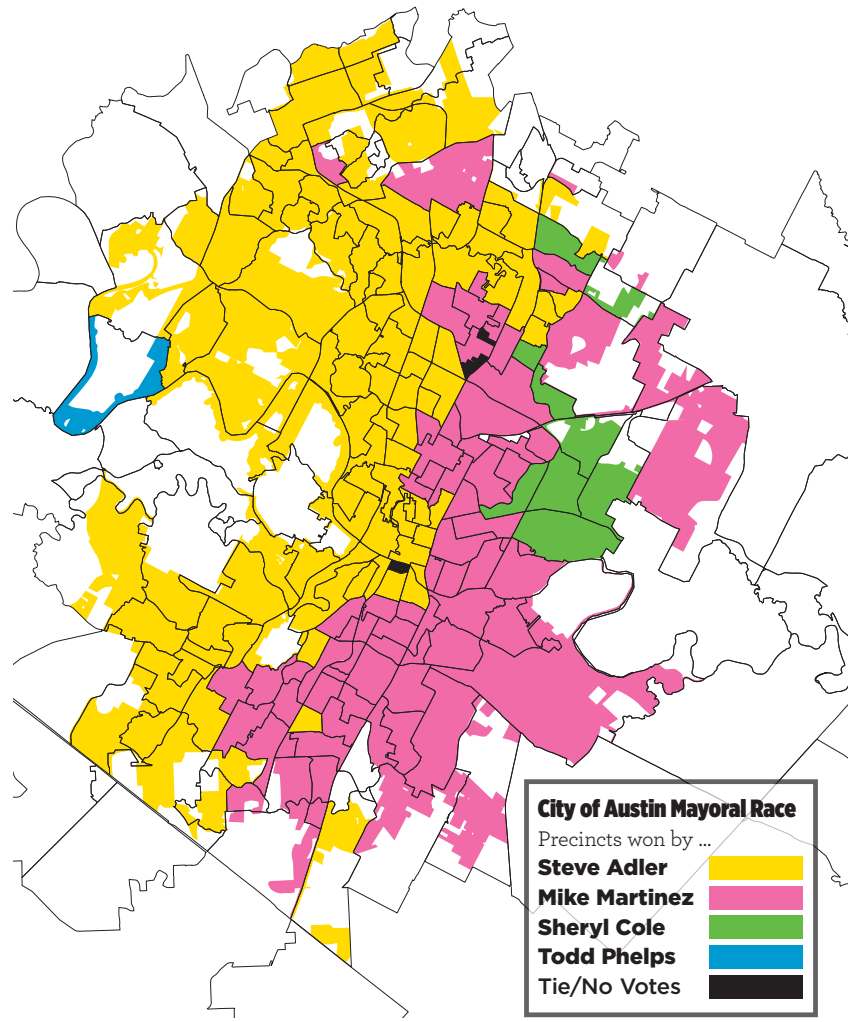
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10-1 TICKER... RUN-OFF ENDORSEMENTS!

The 10-1 **City Council** run-off campaigns proceed, with an **Austin Monitor** poll reporting attorney **Steve Adler** with a commanding 56-35% lead over Council Member **Mike Martinez**, despite an initial round 37-30% vote. The run-off is Dec. 16; early voting Dec. 1-12… **Comes in Colors**: In the wake of the Austin Monitor poll, mayoral candidate **Adler** has been polishing his diversity credentials with endorsement announcements from prominent Hispanic, African-American, and Asian-American supporters… Mayor Pro Tem **Sheryl Cole**, who finished third on election day, has declined to issue an endorsement of either Adler or Martinez… **Todd Phelps**, who finished fourth with 10% of the vote, has endorsed Adler, and the Martinez campaign was quick to note that Phelps is a Republican… Speaking of Republicans, D10 also-ran **Robert Thomas** announced his support for Adler as well… The **E-Day voting map** reflected a striking **East-West geographic split** between Martinez boxes and Adler boxes, although both run-off candidates are insisting they're running to represent "all Austinites"… District 7's **Leslie Pool** seems to have safety on her side: This week she scored endorsements from the Austin Firefighters Association and Austin-Travis County EMS Employees Association, as well as from the Workers Defense Action Fund, Better Austin Today PAC, and the Austin Heritage Tree Foundation… D3's **Sabino "Pio" Renteria** attracted endorsements from the EMS Employees Association, Austin Young Democrats, the Austin Police Association, the Austin Firefighters Association, and the Workers Defense Action Fund… In addition to Renteria and Pool, the **Austin Firefighters Association** is getting behind **Ellen Troxclair** in D8 and **Mandy Dealey** in D10… Travis County Judge-elect **Sarah Eckhardt** has thrown her support behind D4's **Greg Casar**, D8's **Ed Scruggs**, D6's **Jimmy Flannigan**, and D10's **Mandy Dealey**… Former D6 candidate and infamous Gamergate-supporter **Mackenzie Kelly** endorsed D6 run-off candidate **Don Zimmerman**… And it looks like outgoing Mayor **Lee Leffingwell** is giving the nod to Dealey in D10… Despite some membership calls for a withdrawal of ANC endorsement of D4's **Laura Pressley**, **Austin Neighborhoods Council** leadership has reiterated its earlier endorsements. On the ANC listserve, some members called for a reconsideration after reports surfaced of Pressley's claim that explosives were "planted" in the World Trade Center before the 9/11 attacks; other ANC members defended Pressley, including VP **David King**, who called the reports Rush Limbaugh-style "gutter" tactics, and **Susana Almanza** campaign manager **Daniel Llanes**, who called the WTC attacks an "inside job" and listed other "government lies," including, apparently, the murder of John Lennon. – *The News Staff*

Proceed With Caution

HEALTH CARE ADVOCATES RESPOND TO SUNSET HHSC REVIEW

In a once-in-a-decade review, the state's **Health and Human Services Commission** has come under the microscope of **Sunset Advisory Commission** auditors. The Sunset staff appears to be picking up where a 2003 bill – shrinking the HHSC's 12 agencies to five – ended. Their report recommends that the **Texas Departments of Aging and Disability Services**, **State Health Services**, **Assistive and Rehabilitative Services**, and **Family and Protective Services** be consolidated under the umbrella of the HHSC.

According to the Sunset proposal, the move would save costs, increase efficiency, and reduce waste. Opinions on the idea are mixed, however. **Arlene Wohlgemuth**, former state rep. (author of the 2003 bill) and executive director of conservative think tank **Texas Public Policy Foundation**, unsurprisingly commends the consolidation. **Anne Dunkelberg** with the **Center for Public Policy Priorities** is more cautious; she supports several of the 15 recommendations but fears that diverting limited staff resources to a major reorganization will "challenge and disrupt" care for the direct needs of Texans. The restructuring, she wrote, also holds the potential to "further dilute any remaining accountability to the public at large," as Sunset suggests nixing advisory committees.



"WE HAVE A FRAGILE SYSTEM THAT'S BEEN BEAT UP IN A COUPLE OF DIFFERENT WAYS; WE'RE STILL TRYING TO REBUILD." – DR. JANET REALINI, CHAIR OF THE TEXAS WOMEN'S HEALTHCARE COALITION

Reproductive health advocates are raising similar cautions about possible reforms to family planning funds. Nestled in the 212-page plan to overhaul the HHSC is a recommendation to consolidate the three women's health care programs (the **Expanded Primary Health Care**, **Family Planning**, and **Texas Women's Health** programs) into one, in an effort to streamline a system that "wastes resources" and is "unnecessarily complicated," according to Sunset.

Considering a network already ravaged by draconian legislative budget cuts and grappling with a drop in thousands of preventative care clients as a result of the ideologically driven 2011 "affiliate ban" that excluded predominant provider **Planned Parenthood** from a **Medicaid** program, health leaders told the Sunset Committee: Tread carefully.

Testifying before the committee on Nov. 13, Dr. **Janet Realini**, chair of the **Texas Women's Healthcare Coalition**, comprised of nearly 50 organizations, said that while the coalition does not oppose consolidation per se, they have "serious concerns" about the impact on provider capacity and patient access. For instance, the plan recommends a fee-for-service-only approach (rather than a cost-reimbursement model), which the TWHC expects will translate into a loss of several (likely rural) providers, who would not be financially able to participate in the program. If implemented, the recommendation could be the "nail in the coffin" for beleaguered clinics, as one provider described to Realini.

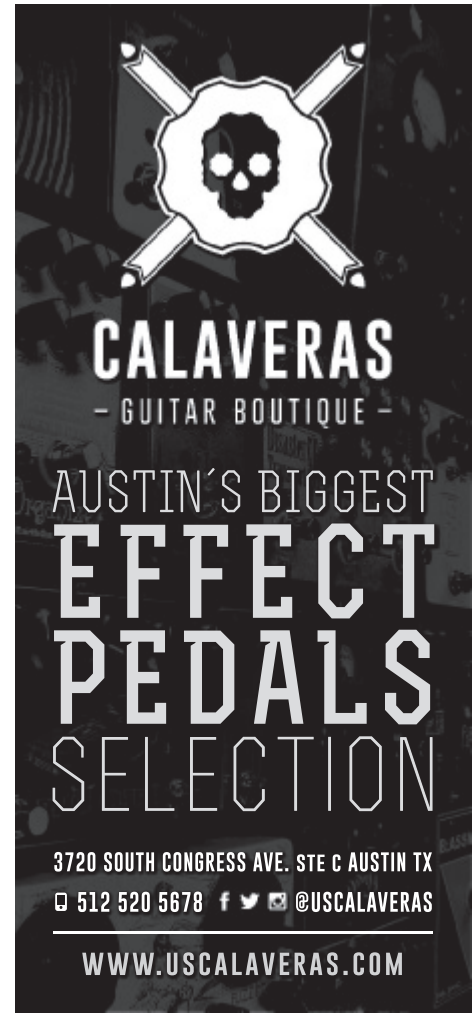
With a system able to serve only 30% of women in need of publicly funded contraceptive services, and a health care landscape that has seen nearly 80 family planning clinics close due to budget cuts, Texas women's health care can't afford to lose any more providers, Realini stresses. "We have a fragile system that's been beat up in a couple of different ways; we're still trying to rebuild," she told the *Chronicle*. "So we need to make sure we don't cause unintended harm while trying to streamline things."

Echoing Realini's mixed reaction to the recommendations, **Amanda Stevenson** with the **Texas Policy Evaluation Project** (a multiyear study analyzing the impact of the state's cuts to family planning) urged Sunset to increase access to long-acting methods of contraception (including subsidizing male vasectomy) and to cover all Texas residents, regardless of immigration status. **NARAL Pro-Choice Texas** offered up its caveats, as well, including covering women at 250% of the poverty line (instead of the recommended 185%) and scrapping the affiliate ban rule.

The largely Republican Sunset Commission (comprised of 10 appointed legislators and two public members) will vote on the proposal Dec. 10; if approved, it would move to the Legislature for enactment in the upcoming session.

– Mary Tuma







Wages up in the Air

WILL AIRPORT EXPANSION FLY BELOW LIVING WAGE STANDARD?



PHOTOS BY JOHN ANDERSON

Changes are afoot at **Austin-Bergstrom International Airport**. Beginning last year and extending through 2017, the city will sink more than $200 million into its quickly-becoming-too-small airport. When all is said and done, ABIA will have an additional 70,000 square feet of concourse space, more than a half-dozen new loading bridges, upwards of 12,000 square feet designated for new concession space, more parking, and another runway.

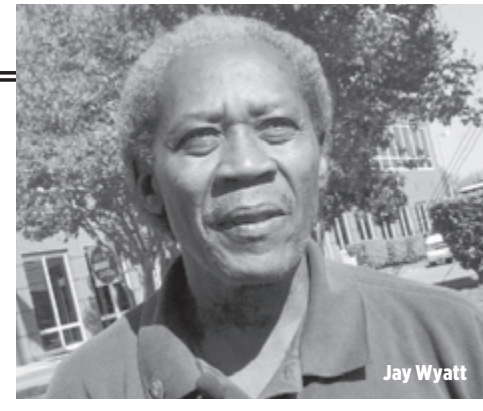
Those changes come in addition to the airport's contract with its two concessional operators – **LS Travel** and **Delaware North Companies** – running out in 2016. The two companies have operated the vast majority of ABIA's concessions since air transit moved from Mueller to Del Valle in 1999, growing their annual sales total from $13 million that year to an anticipated $43 million in 2014, Delaware North VP of Business Development **Nick Schaefer** reports. Schaefer added that DNC and LS Travel have paid a collective tally of roughly $47 million in rent to ABIA (and, in turn, the city of Austin) and purchased more than $90 million in local products and services.

It's with those numbers in mind that the two companies converged on ABIA last Wednesday, alongside tenant management staffers, to urge the **Airport Advisory Committee** to sign off on a 10-year contract renewal set to take effect when the current deal expires at the beginning of 2017. The extension, expected to be approved at **City Council** today (Nov. 20), promises new shops, new concepts (including an "open chef's table" curated by **Paul Qui**), and a broadened footprint that should bring new revenue tributaries to the city, DNC, and LS Travel. "Lots of modern, intuitive things to upgrade the experience – but still be Austin," noted Schaefer during his presentation last Wednesday. "This airport has a brand, and we intend to enhance it, not change it."

But the initial proposal – submitted without being put out to bid from other concession and hospitality companies more than 24 months before the preexisting contract expires (Schaefer and ABIA staff maintain that's for reasons of continuity) – did raise a few eyebrows among those in attendance at the meeting. Primarily, the issues stemmed from the approach the two companies were taking toward employment. Schaefer estimated a renewed contract and subsequent expansion would allow DNC and LS Travel to hire a combined 90 new employees (part-time), but it quickly became apparent during their presentation that those 90 would join the current 248 – 65% of whom are minorities – in getting a raw deal.

Under the initial proposal, workers employed by Delaware North would receive an hourly wage somewhere on a scale of $9.15 to $11.15 per hour, depending on the job category. (Schaefer noted: "$9.15 is a cashier.") He reported that LS Travel pays workers an average wage of $9.82 per hour, with $1.57 in benefits – including parking, meal allowance, and money towards a 401k – bringing the amount to $11.39. DNC's benefits package amounts to $2.01 per hour. Both wage figures fall below the city's **living wage standard** of $11 per hour (not including benefits); but that provision doesn't directly apply to subcontracted employees of LS Travel and DNC, despite their working on city property on a city contract for a procurement of services that are (in theory) competitively solicited by the city of Austin. (The company is exempt from such standards because of the policy's first bullet: "There has to be a similar job classification as a COA employee classification.")

The two companies eventually agreed to comply with a proposed amendment recommending Council require the two companies "be in compliance with the City's living wage policies," but that's ultimately



Jay Wyatt



Mike Martinez

agency receives federal funding, federal law guarantees full union rights – requiring the hybrid arrangement through which unionized employees are technically employed by subcontractors and thereby retain the right to strike. Wyatt blames Martinez and the board for indirectly imposing substandard employee contracts.

Asked about Wyatt's charge, Martinez said the board does not hire contractors, but has set contract standards requiring wage floors and benefit packages for the employees. "The door remains open," Martinez added, for ATU members to become direct employees of Cap Metro, but state law would require that they accept a "**meet-and-confer**" bargaining model like those that apply to city of Austin employees. They would have to surrender the right to strike, Martinez said, "and I understand that's a very important right, and that's their decision." Wyatt's union has repeatedly rejected that option. – *Michael King*

NLRB SETTLEMENT ... CAP METRO POLITICS

Last week **Amalgamated Transit Union Local 1091**, which represents **Capital Metro** drivers and mechanics, announced a settlement of the **National Labor Relations Board** action against **Travis Transit Management Inc.**, subcontractor of **McDonald Transit Associates**, CapMetro's fixed-route management contractor. The union had filed an unfair labor practices complaint against TTMI, which assumed management in 2012, charging that TTMI unilaterally increased employee health care costs, cut retirement benefits, imposed a no-strike rule, and refused to hire Local 1091 President **Jay Wyatt** because of his union activities. The NLRB's action initially sought $1.3 million in damages; under the settlement, TTMI will pay designated workers $665,000 in damages, and will publicly post notices at the workplace guaranteeing no further illegal actions and informing workers of their rights to organize. In a press release, Wyatt thanked the NLRB and called the settlement a vindication of workers' rights and "a major victory for TTMI employees."

In an email to the *Chronicle*, Wyatt also took the opportunity to take a shot at Cap Metro board chair **Mike Martinez**: "This contractor was hired by our good friend Mike Martinez, who is saying [in his mayoral campaign] that he's looking out for the middle class." When asked if it isn't Cap Metro management, not the board, that hires contractors, Wyatt responded, "Not directly but behind the scenes, yes." The ongoing argument between Wyatt and Martinez is as much a "quasi-state agency" institutional one as it is personal. Under state law, Cap Metro employees do not have full union rights (e.g., no right to strike), but since the

a moot request. Both companies are in compliance with City wage policies – *as they're written today*. Any required wage increase must first derive from a change to city policy redefining which companies are required to adhere to living wage standards. (Shades of White Lodging's 2013 JW Marriott hotel standoff.)

Also coming before Council is a recommendation that both companies be required to comply with the city's **Universal Recycling Ordinance** and ABIA's pre-existing waste diversion goals. Schaefer said his company takes certain environmental precautions already (such as eliminating Styrofoam and introducing a program to reduce oil waste), but figures from a recent **Annual Sustainability Report** show that in 2013, while more than 300 tons of terminal waste was recycled, another 2,053 tons were sent to the landfill. ABIA Environmental Manager **Kane Carpenter** recommended an annual waste audit handled by an outside waste diversion expert. The goal, in accordance with city goals, is for ABIA to reach **Zero Waste** by 2040 – a date only 13 years away from the pending conclusion of this renewed contract. – *Chase Hoffberger*

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A previous vigil was held at Gables earlier this year.

WORKERS DEFENSE PROJECT

WORKERS PROTEST GABLES

Last night, Nov. 19, construction workers and other supporters of labor standards gathered in front of **Gables Park Tower** for a candlelight vigil. The vigil, organized by **Workers Defense Project**, was part of a campaign asking Gables to do better by its workers.

Eight painters claim they're owed, collectively, $8,500 in unpaid wages for the work they did on the Gables project late last year and earlier this year. The men, who were employed by subcontractor **Flores Painting Services LLC**, painted interiors in the Tower, often working between 50 and 60 hours per week. Because the company had misclassified them as independent contractors, it paid no overtime.

Misclassifying an employee as an independent contractor is not an uncommon practice among unscrupulous employers. It allows them to avoid the requirements that having employees brings, such as paying employment taxes, workers' compensation, and overtime wages. However, the **IRS** makes the distinction between an independent contractor and an employee fairly clear: "The general rule is that an individual is an independent contractor if the payer has the right to control or direct only the result of the work and not what will be done and how it will be done."

In this instance, not only did the workers not have control over how the work was to be done, but they also say that the work site was one of the worst they've encountered. In a statement prepared for the WDP, **Jaime Silvino Garcia** says, "The subcontractor ... would always push us to work faster, even though we were already working without breaks. On weekends, we would work from 8am to 3pm without even a break for lunch. We kept asking when we were going to get lunch, and we were told, 'We don't do breaks here.' The only breaks we got were restroom breaks. And there were water jugs on-site, but there was no water in them."

The men, one of whom was already a member of WDP, turned to the organization for help after they discovered they weren't getting overtime. They filed a mechanic's lien on the general contractor to recover some of their lost wages, but, because a lien can only be filed for two months of wages, they haven't yet been able to collect all of the money owed them.

WDP believes that Gables could prevent this sort of abuse by agreeing to take part in their "Build It Better" program, which holds developers to certain standards, such as providing a living wage, maintaining safe working conditions, and investing in workforce training. Despite the participation of other developers – including **Foundation Communities**, **Pflugerville Community Development Corporation**, and **Saltillo Collaborative** – and repeated protests calling on Gables to join the program, the Atlanta-based developer has thus far declined. *– Amy Kamp*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Exposing the secret corporate coup of our democratic elections

A big surprise in this year's elections is that American politics has become dominated by the least likely of participants: shy people. That's strange, since running for office is an ego game, attracting those at ease with self-promotion. But the hot new trend is to campaign anonymously, not even whispering your name to voters.

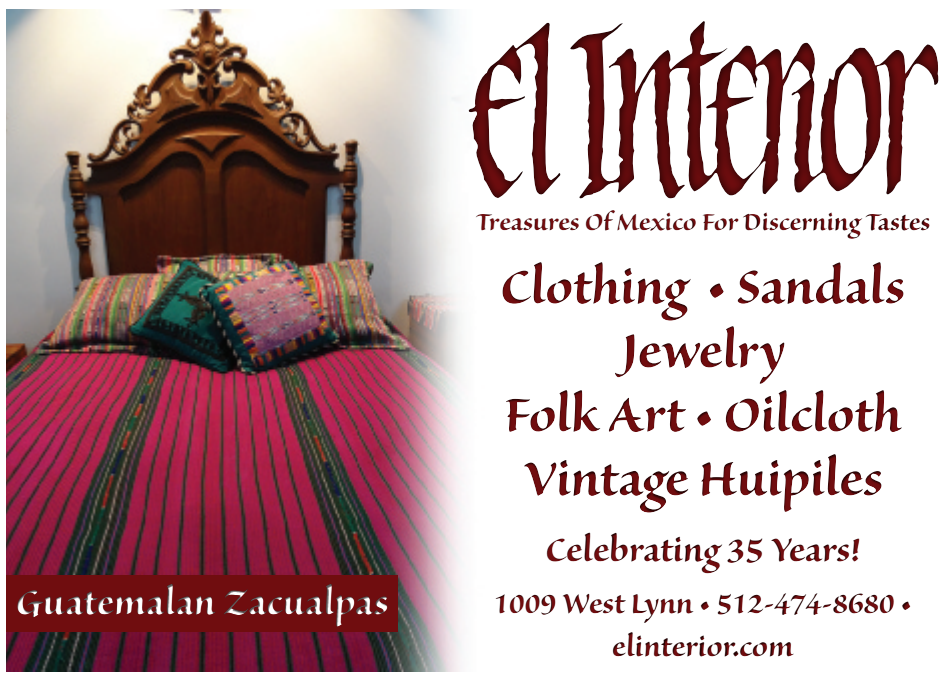
Of course, these are not the campaigns of actual candidates, nor are the campaigners even people. Rather, they are corporations, empowered by the Frankensteins on our **Supreme Court** to possess the political rights of us real, human-type people. Using their shareholders' money, corporate entities are spending hundreds of millions of dollars to elect or defeat whomever they choose.

You would know these corporations, for they are major brand names from **Big Oil**, **Big Food**, **Big Pharma**, etc. Normally, they are not at all bashful about promoting their corporate brands, but – shhhh – they want to be totally secretive about their massive spending to decide who holds office in America. They realize that their self-serving campaigns would alienate their customers, employees, and shareholders, so they're keeping their involvement hush-hush.

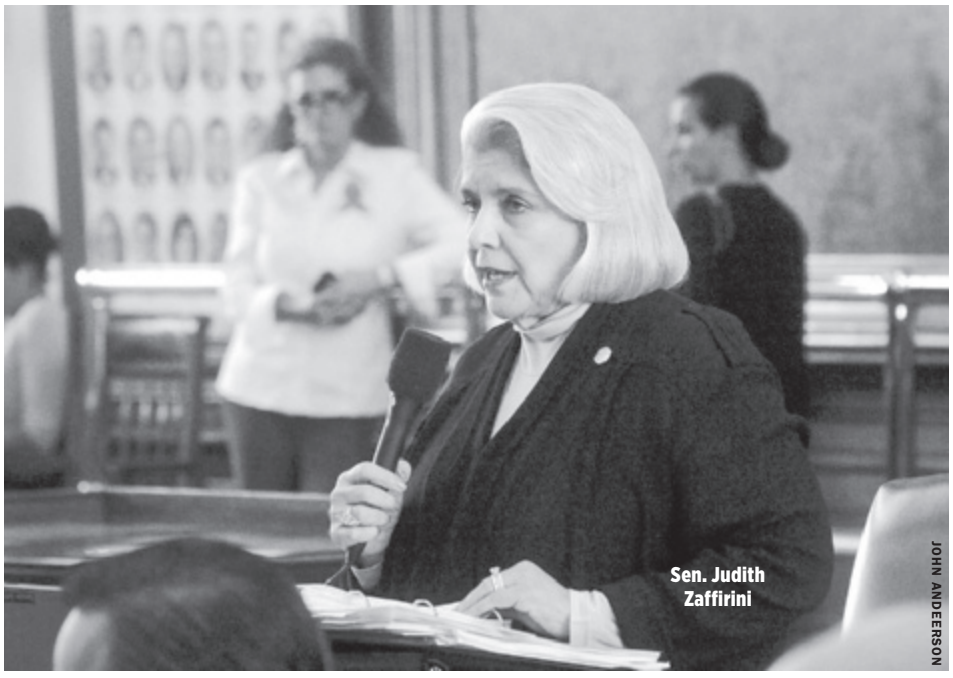
One agency could compel them to reveal their spending on what amounts to a corporate coup of our democratic elections: the **Securities and Exchange Commission**. The SEC is supposed to guard the right of investors to know how corporate executives are spending their money. But this watchdog isn't barking, much less biting, thus allowing CEOs to take unlimited amounts of other people's money, without their permission, and secretly pour it down the darkest hole in American politics.

SEC's inaction is gutless, making it complicit in the corporate corruption of our governing system. To help make it do its duty, link up with **Public Citizen**: www.citizen.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.







THE LEGE STIRS INTO ACTION

AND THE MEMBER SHUFFLE CONTINUES

179 Senate bills (and counting). 356 measures from the House. The 84th session of the **Texas Legislature** may not formally kick off until Jan. 13, 2015, but lawmakers have already been busy drafting legislation since filing began on Nov. 10. The big question now is, which lawmakers will be there to vote on them, considering there is likely to be a slate of empty seats and special elections.

The first special is a byproduct of the Nov. 4 general election. Republican Sen. **Glenn Hegar** was only halfway through his four-year term representing western Houston when he was elected comptroller, so he must vacate his seat in the upper chamber. Gov. **Rick Perry** quickly called a special election for Dec. 6, and Rep. **Lois Kolkhorst**, R-Brenham, has already thrown her hat in the ring, which could trigger another special for her seat.

Then there's Democratic jockeying in San Antonio. When Mayor **Julián Castro** stepped down to become U.S. Secretary of Housing and Urban Development, **Ivy R. Taylor** was appointed his replacement by her fellow city council members. Now the office will be on the 2015 ballot, and Democratic Rep. **Mike Villarreal** has stepped down to concentrate on a run. However, he could have competition: Fellow Dem Sen. **Leticia Van de Putte**, who recently lost to Sen. **Dan Patrick** in the lieutenant governor race, has done little to dispel rumors she'll run for mayor. That could leave San Antonio facing two rapidly called specials, with Council Member **Diego Bernal** and PR consultant **Melissa Aguillon** already vying to replace Villarreal. If that seems like bad news for the Dems, there could be worse tidings from Houston, with continuing rumors that ranking House Appropriations Committee member **Sylvester Turner** is eyeing a run for Space City mayor.

As for legislation, the normal opening day deluge has slowed to a trickle. Locally, only two state reps from the Travis County delegation have filed any bills. First out of the gate was the newest member, District 50 Democrat **Celia Israel** filing House Bill 76, allowing electronic voter registration. She's been joined by District 48's **Donna Howard**, whose HB 256 would provide child care support for at-risk students with kids of their own.

It's far busier over in the Senate, but almost solely because of Sen. **Judith Zaffirini**, whose gerrymandered district brushes Austin but is anchored in Laredo. She has filed a total of 34 bills, many focused on education, including Senate Bill 21, relating to revenue bonds; and SB 22, on outcomes-based funding for colleges. Meanwhile Sen. **Donna Campbell**, R-New Braunfels, is promoting SB 119, turning the Cap Metro board into a purely elected body, and SB 120, increasing the penalty for interfering with a mail-in ballot from a state jail felony to a third-degree felony. Other significant measures proffered include:

- **SB 137**, Sen. **Charles Perry**, R-Lubbock: limiting appropriations growth to the increase in state population and inflation.
- **SB 143**, Sen. **Sylvia Garcia**, D-Houston: automatically informing voters of problems with their voter registration form.
- **HB 80**, Rep. **Tom Craddick**, R-Midland: a statewide ban on texting while driving.
- **HB 106**, Rep. **Dan Flynn**, R-Canton, and **HB 164**, Rep. **James White**, R-Woodville: open carry legislation for handguns.
- **HB 111**, Rep. **Trey Martinez Fischer**, D-San Antonio: same-day voter registration.
- **HB 130**: Rep. **Rafael Anchia**, D-Dallas: overturning the ban on same-sex marriage.

Luckily/sadly for Texas, most of these measures will either end up dead on the vine, folded into omnibus bills, or rewritten beyond recognition. – *Richard Whittaker*









JANA BIRCHUM

The Right Man for the Job

APD welcomes its first openly trans officer

BY AMY KAMP

In a just world, Senior Police Officer Greg Abbink's story wouldn't be newsworthy, but commonplace. A respected member of the Austin Police Department since 2004, Abbink recently became APD's first openly transgender officer.

The issue of trans rights, formerly a marginal debate, in recent years has moved into the mainstream. As awareness of trans people increases, more people have gained the confidence to publicly acknowledge being trans, and to begin the process of transitioning. Abbink had known since he was a child that he felt more like a boy than a girl. But he grew up in a conservative, Christian family in a small town in upstate New York. "Growing up, I was forced to think and act like the other little girls around me; all my mannerisms and interests were different from my female classmates, and I knew I was different. I loathed having to wear dresses or anything that identified me as female, because on the inside, I was screaming for someone to hear me; that I was a boy," he would later write in a letter to his colleagues. "And then came middle school and high school. Let's just say I played a lot of sports, and never went to my senior prom. But all the while, year after year, I never felt that I could trust anyone enough to tell them the secret that I had been living with. There was nobody for me to turn to in order for me to know that I was normal … that everything was going to be okay."

Unsure of how to describe himself, he decided he must be a lesbian; after all, he was attracted to girls. After graduating high school he got an associate degree in criminal justice, worked for a while as a corrections officer, and then joined the Army, where he served for four years. After discharge, he joined the Austin Police Department; he had always wanted to be a police officer.

THE ODD ONE OUT

When Abbink joined the force in 2004, he still identified as a lesbian. Had he joined APD as recently as the early Eighties, it would have been impossible for him to work as an openly gay police officer. Detective Mike Crumrine, currently the Lesbian & Gay Peace Officer's Association president, is about 10 years older than Abbink, and remembers that when he was growing up in San Antonio, high school boys, for fun, would beat up men they suspected were gay. The police always looked the other way.

When Crumrine first became a police officer, he denied being gay – even to himself. When he eventually decided to come out, he left his job at a police department in a small town near San Antonio, and applied to a handful of Texas police departments, disclosing his sexuality to each of them over the course of the interview process. APD was the only department that extended a hiring offer, in 2001. Crumrine's experience as an openly gay officer wasn't without its frustrations; his fellow officers would often act surprised when they found out, telling him, "You don't seem gay."

Retired Sergeant Mary Hesalroad, Commander Julie O'Brien, and Assistant Chief Jessica Robledo all joined the force in the late Eighties. They remember there being few openly gay officers, as well as far fewer women. Like Crumrine, they encountered a "few horrible people wearing badges," as O'Brien puts it, such as the officer who joked to Hesalroad – not realizing she was gay – about O'Brien being her partner's "live-in licker." However, Hesalroad had no problem putting him in his place.

More seriously, in 2007 Hesalroad filed a lawsuit against Commander Calvin Smith, after he wondered aloud to a colleague about "what kind of message the department would be sending" if Hesalroad was allowed to transfer to the police academy when there were already two lesbian police offcers working there, and then denied Hesalroad's request to transfer. Not only did Smith's behavior compel Hesalroad to make a formal complaint, but it was the motivation for the LGPOA's formation in 2009. The lawsuit was settled in 2011. Hesalroad recalls that she got about $1,000 after the lawyers were paid; she donated it to the LGPOA.

Things have gone far more smoothly for Abbink, but many gay and lesbian officers credit Art Acevedo, who became chief in 2007, with making a priority APD's support of both its queer officers and the gay community as a whole. Acevedo, who before coming to Austin was a division chief with the California Highway Patrol, has long believed in the importance of supporting gay rights. He remembers his experience as a child immigrant from Cuba, and what it felt like to be the odd one out. "I want to send a message that we stand with all communities. People can be who they want to be," he says. "Inclusion starts at the top."

"I loathed having to wear dresses or anything that identified me as female, because on the inside, I was screaming for someone to hear me; that I was a boy." – Greg Abbink

When Acevedo first marched in a California Pride parade, he was ostracized by some of his fellow officers. Unfazed, when he became APD chief, he allowed his officers to march in Austin's Pride parade in uniform and with their police cars, to show "support and solidarity." Crumrine still remembers the first year he marched in uniform. "There was an outpouring from the crowd. They saw us as equals." He says he's encountered people all over the country who are moved by APD's public support of the LGBTQ community, and who still encounter bigotry from some members of law enforcement. Acevedo thinks the parade is an important experience for the officers as well. Officers are accustomed to hearing criticism from the citizens they arrest and ticket, so marching in the parade also gives them the chance to see the "support and love and admiration" the community has for APD.

Beyond these visible actions, Acevedo instituted LGBTQ sensitivity training, joined the LGPOA as a straight ally, and helped create the position of community liaison, which is currently filled by Charles Loosen. In 2012, members of the LGPOA (including Abbink, Crumrine, and Acevedo) made an "It Gets Better" video on behalf of APD.

MAKING THE CHANGE

It was in this supportive environment that Abbink came out as trans. He had finally come to terms with it last year, after his teenage nephew told the family he was trans. He says, "I thought, if he can do it, I can do it." In the time since Abbink had joined the force, he had become a continuing education instructor, teaching such courses as "Survival Spanish" to his fellow officers. Abbink had always enjoyed teaching, so the position was perfect for him. He had also gotten married. In 2010, while he still identified as a woman, he married his wife in New York, where gay marriage is legal.


Greg Abbink, age 5

One of the most striking things about Abbink is how polite and friendly he is, giving the impression of being deeply concerned about the feelings and comfort of others. So once he knew for certain that he wanted to transition from female to male, he turned to his LGPOA colleagues and Loosen for advice. Then he sought out Acevedo. Acevedo offered his support, and also looked for guidance from the San Francisco Police Department, which he knew had some openly trans officers on staff.

"I feel blessed to have the opportunity to witness his experience," Acevedo says. "We'll all end up being better people" because of it. He continues, "I don't think God makes mistakes. Greg will be just as beautiful, caring, endearing, gentle, committed, and professional as ever."

Abbink was granted leave to have reconstructive surgery on his chest, and he began taking testosterone. In order to explain his transition, he composed a letter to some of

CONTINUED ON P.28

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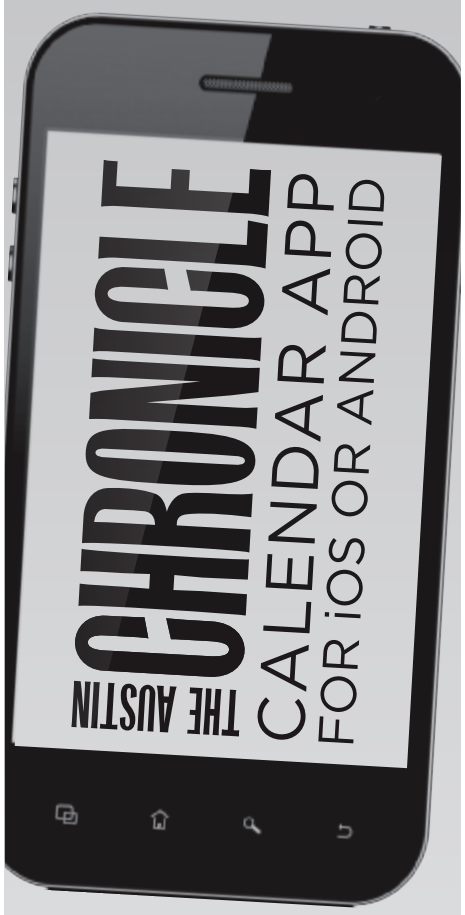
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TRANSGENDER DAY OF REMEMBRANCE

Members of the gender-diverse community and allies have come to mark Nov. 20 as the **Transgender Day of Remembrance**. In 2014, 11 transgender people (most of them women of color) have been murdered in North America for being gender-diverse, trans, or perceived as such. The most recent death came last Wednesday, Nov. 12, when **Gizzy Fowler** of Nashville, Tenn., was shot to death. "I wish I could say things have changed, but they haven't," says **Lisa Scheps**, an ex officio board member of **Transgender Education Network of Texas** (TENT), and one of six founding members of the nonprofit. "On average – for years now – one trans person is killed once a month in North America."

"The entire community – LGBTQ and beyond – is invited to come out, stand up, and say this is not acceptable anymore," says **Rifka Reichler**. A cisgender ally, Reichler has chaired and co-chaired TDOR for seven years, through her ongoing work with TENT.

Austin has also been relatively lucky. In the 12 years Scheps has lived here, there hasn't been a member of Austin's transgender community on the TDOR list – though she recalls that a few years back, two young transgender girls committed suicide as a result of harassment and bullying at school. "We did put both of them on the list, but we don't usually put suicide in the same bucket as murder," explains Scheps, "though suicide is a huge – and connected – issue." In January 1999 – before TENT, Scheps, or Reichler landed in town – 18-year-old **Lauryn Paige Fuller** was brutally murdered in Southeast Austin (see "The Lauryn Paige Fuller Story," Feb. 18, 2000). Her death rallied local LGBT organizations to step up their aid for gender-diverse youth within the city.

TENT Prison Outreach and Program Coordinator **Kaitlyn Lundrigan**, who started her transition between 2001 and 2005, believes Austin and the surrounding areas are changing for the better. As mainstream media addresses transgender issues, she emphasizes the importance of acknowledging that trans folks are greater than their gender identity and their romantic partners.



"We also have careers. We also have children that we raise. We contribute our talents and passions to the world. When I think about the people we lose each year to murder, I think about those contributions that we've all lost as well."

Austin first observed TDOR in 2002 – four years after **Gwendolyn Ann Smith** founded the day in memory of **Rita Hester** – and has been hosted by TENT and various community cosponsors every year since. For the past several years the memorial has been held on City Hall Plaza overlooking Cesar Chavez Street. Austin Police Department Officer Greg Abbink (see "The Right Man for the Job," p.26) will be one of several speakers. "I want to recognize the courage he is showing by standing up in front of Austin City Hall and speaking about his journey as a trans man," says Reichler. "I'm thankful to him for sharing his story with all of us." *– Sarah Marloff*

Transgender Day of Remembrance features an array of community speakers, as well as on-site licensed therapists and ASL interpreters. Thursday, Nov. 20, 6:30pm, City Hall Plaza. www.transtexas.org.

THE RIGHT MAN FOR THE JOB

CONTINUED FROM P.26

his coworkers. In it, he wrote, "I am more than happy to send any other information if you'd like. I pray that this doesn't change our friendship as you all mean the world to me! As this transition will take a little while, I totally understand that it will be an adjustment for everyone. … I am always here for you guys! Don't hesitate to talk to me about this or ask any questions!"

So far, Abbink says, his experience has been largely positive. He's been "blown away by the response and support" he's received. To anyone who might be surprised that APD would be an especially welcoming place for a trans person, Crumrine explains that, first of all, Abbink is extremely well-respected by his fellow officers. "One of the highest compliments an officer can pay another officer is, 'I'd be proud to go through any door with you,' and that's how I feel about Greg," Crumrine says. "He's a consummate professional." Abbink's affable personality belies his toughness as an officer. His job, which requires him to command the attention of other officers and influence their behavior, "is not an easy position," Crumrine points out. "You have to be able to perform to stay there." Crumrine adds that being on the force is like being part of a family, and that while family members might not always agree, they still defend one another from outside criticism.

"I feel blessed to have the opportunity to witness his experience. We'll all end up being better people because of it." – Police Chief Art Acevedo

ALLIES AND COMPLICATIONS

Abbink's still working out his health care options with his insurance company – the city of Austin doesn't currently offer transgender-inclusive health care – but Acevedo and APD's Human Resources have helped confirm that Abbink's testosterone is covered. (He paid for his surgery from his retirement savings.) He continues to be held in the same high regard by the officers he teaches, and he's been winding his way through the complex bureaucratic process of changing his name and gender on all official documents.

Additionally, he's been in touch with San Francisco PD Officer Broderick Elton, member of SFPD's special investigations unit. Elton acts as the department's transgender liaison, teaching a required class on trans sensitivity to cadets in the police academy. In San Francisco, openly trans officers are no longer novel. Sergeant Stephan Thorne, whom Elton succeeded as trans liaison, transitioned on the job in 1994, and created the class Elton now teaches.

Having officers who are both openly trans and advocates for trans rights helps a police department better serve its community. SFPD officers are instructed to "address all transgender individuals with names, titles, pronouns, and other terms appropriate to their identity … by their chosen names, whether or not the individual has previously had a different name or gender designation. … If members are uncertain which pronouns are appropriate, … respectfully ask the individual for clarification." This might sound like overly basic advice to some, but, unfortunately, it's common for trans people to be "misgendered," whether it's due to ignorance or hostility on the part of their interlocutors.

There's an additional factor: The number of trans people who are victims of violent crimes is disproportionately high (see "Transgender Day of Remembrance," above), so it's especially important that a police department make clear that it will take trans people's complaints seriously and will treat them respectfully. Abbink hopes to travel to San Francisco soon and meet with Elton, in order to develop a class for APD that focuses on trans issues. Abbink's transition, and his willingness to answer questions about it, mean that for the time being, he's the proof of APD's commitment to trans inclusivity.

Abbink knows that not everyone in Austin will be thrilled to learn about him, but he's eager to educate the force and the greater community about what it actually means to be trans, and to show other people in similar situations that it is possible to be happy and successful. With his combination of firm resolve and patience for others, Abbink appears to be a natural fit for the job. ■

"The Right Man for the Job" is published in collaboration with KUT News 90.5FM, which is simultaneously broadcasting "A Marriage in Transition" by Joy Diaz. A link to that story is available with this story online at austinchronicle.com.



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'ETHAN FROME'

BY EDITH WHARTON

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News of the Weird

by Chuck Shepherd



ROY TOMPKINS

More than 6 million students have downloaded the new iPhone app PhotoMath to solve Algebra I and Algebra II problems by pointing the phone's camera at a printed equation. The answer, and the explanation, quickly appear on a screen, as a teaching tool – or for the students to show "their" work if PhotoMath is used on exam questions. The Croatia-based developer told the Quartz website in October that it is working on upgrades for higher-level math equations (though no relief is in sight for those chronically pesky "word problems"). Meanwhile, the debate has been triggered over whether PhotoMath is a dynamic technological advance in education – or a cheating-enabler.

The Other World Series

In October, another premier world sports event reached its climax, with one team left standing, rewarded for months of grueling practices, to the cheers of adoring, frenzied fans. The "world series" of professional team computer games was settled on a stage in a packed, 40,000-seat stadium in Seoul before three gigantic TV screens and an Internet audience of millions. The powerhouse Samsung Galaxy White team out-moused and -keyboarded the Chinese champions at *League of Legends* (which 27 million gamers worldwide play every day), using its fantasy characters to destroy opponents' bases. The winning team took home $1 million of corporate money, but future earnings should escalate when idolized world-class players unionize and swing merchandising endorsement deals.

Can't Possibly Be True

Carnell Alexander at one point owed about $60,000 in child support for a kid he did not father (according to a DNA test) and knew nothing about, but despite "successfully" challenging the claim 20 years ago, he still owes about $30,000. The mother who accused him long ago admitted lying (in that naming a "father" was necessary to get welfare benefits), and while a judge thus wiped out Alexander's debt to her, the state of Michigan nonetheless still demands that Alexander repay benefits it had paid to the mother.

America's largest pornography website, PornHub.com, decided recently to erect a public billboard prominently encouraging the use of its service, first selecting as its location the New York City neighborhood formerly the smut epicenter of the city, Times Square. However, that area is now respectably tourist-friendly, and the billboard had to be relocated – to Los Angeles' West Hollywood, near the headquarters of PornHub's parent, MindGeek. The sign features a person's two thumbs and fingers forming a rough version of a heart, beside the message (inspired by a Beatles song), "All You Need Is Hand."

Brits Behaving Britishly Bad

1) Literature professor Thomas Docherty was back at work in October following his nine-month suspension from the University of Warwick for "inappropriate sighing" during meetings with a senior colleague, along with "making ironic comments" and "negative body language." 2) In October, Andrew Davies, 51, was ordered by magistrates in High Wycombe, England, not to lie down in public places anymore (unless genuinely stricken by emergency). Previously, he had a habit of making bogus 999 (911) calls to get attention, and when police confiscated his phone, he began compensating by lying in roads until compassionate passersby called for ambulances.

Bright Ideas

Neighbors in the Mandarin neighborhood of Jacksonville, Fla., complained to the city recently about a resident who scattered hundreds of mothballs – over 400 now, at least – around her front yard, even driving over them in her car to crush them open and extend their noxious odor. The National Pesticide Information Center warned that the mothballs were hazardous to plants, wildlife, water, and air, but the female resident (unnamed in a report by First Coast News) said she was forced into the tactic in order to prevent neighborhood dogs from defecating in her yard.

Celebrity Musicals: In September in Hamburg, Germany, *Charles Manson: Summer of Hate – The Musical*, opened at the Thalia Theater, covering the influences and failed musical career of the man convicted in the notorious 1969 Sharon Tate murders. And *I Am Stephon Marbury*, a musical featuring the former star NBA basketball player, ran for 11 nights in September in Beijing, where the popular Marbury has led the Beijing Ducks to national basketball championships the last two seasons. Marbury has a role onstage in what is described as a parable about pursuing one's dreams.

The most challenging toys this holiday season might be the series of furry human innards from the U.S. firm I Heart Guts – not just the soft and cuddly pancreas, brain, and prostate, but especially the rectum. Each part is packaged with a cheekily written educational description explaining its importance (the rectum being "the butt of many jokes" yet with "a serious role" in waste disposal as the "fecal loading dock"), and each sells for about $20.

The District of Calamity

The Washington, D.C., school system last year declared Avery Gagliano, 13, a habitual truant whose parents somehow require special training to ensure her attendance. The eighth-grader was a straight-A student at Alice Deal Middle School, but also a piano prodigy selected for prestigious world exhibitions – which caused her to exceed the maximum 10 "unexcused" absences that trigger the assignment of a truancy officer and a series of relentless threats against the parents (which ultimately provoked them to withdraw Avery and this season to home-school her). (In October, following a *Washington Post* account, D.C.'s governing council honored Avery in a public ceremony, and the D.C. school's chancellor overnight began begging the Gaglianos to bring Avery and her suddenly "excused" absences back to school.)

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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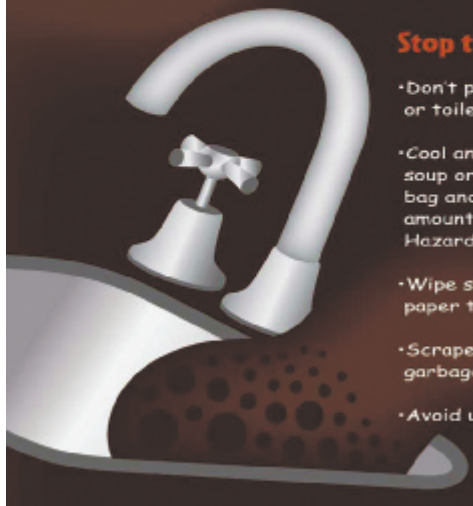
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FOR THE WEEK-MINDED



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CALENDAR NOVEMBER 20-27

RECOMMENDATIONS FOR THE WEEK-MINDED

20 THURSDAY



BETH STELLING
Cap City Comedy Club, 8pm

CLASSICAL MUSIC: **Conspirare CD Release** *Waterloo Records, 5pm*

GAY PLACE: **Transgender Day of Remembrance** *City Hall, 6:30pm*

FILM: **Found Footage Festival** *Alamo South Lamar, 7 & 10pm*

FILM: ***On the Job*** *Marchesa Hall, 7:30pm*

THEATRE: **BedPost Confessions** *North Door, 8pm*

21 FRIDAY



FOOL FOR LOVE
Hyde Park Theatre, 8pm

DANCE: **Austin Lindy Exchange** *Federation of Women's Clubs Ballroom, Friday-Sunday*

THEATRE: **Madrigal Dinner** *Texas Union Ballroom, 6:30pm*

COMEDY: **Cracking Up Austin** *Marchesa Hall, 8pm*

MUSIC: **Jaap Blonk** *Museum of Human Achievement, 8pm*

MUSIC: **Black Slate** *Flamingo Cantina*

22 SATURDAY



UFC FIGHT NIGHT
Frank Erwin Center, 6pm

MEAL TIMES: **Austin Meatball Festival** *Winflo Osteria, noon-5pm*

VISUAL ARTS: **East Austin Studio Tour**

FILM: ***Pulp: A Film About Life, Death & Supermarkets*** *Alamo Ritz, 5pm*

COMMUNITY: **Danger Derby** *Blue Genie, 7pm*

MUSIC: **Mary Gauthier** *Cactus Cafe, 7pm*

MUSIC: **Jonathan Toubin's Soul Clap & Dance-Off** *Hotel Vegas*

23 SUNDAY



MAXIMUM MAX: THE *MAD MAX* TRILOGY
Alamo Ritz, 4pm

HOLIDAY BAZAARS: **Women and Fair Trade Festival** *The Old School, 10am-6pm*

CIVICS 101: **Shield the People** *Dougherty Arts Center, 11am*

SPORTS: **Austin Spurs** *Cedar Park Center, 3pm*

FILM: ***Captured! By Robots Unmasked*** *Alamo South Lamar, 8:45pm*

MUSIC: **Burt Bacharach** *Long Center*

MUSIC: ***Yakona*** **Live Score** *North Door*

24 MONDAY



DORKBOT
Spider House Ballroom, 7pm

LITERA: **Amanda Palmer** *BookPeople, 7pm*

FILM: ***Savage Gold*** *Austin Studios, 8pm*

MUSIC: **Dustin Wong & Takako Minekawa** *Mohawk*

25 TUESDAY

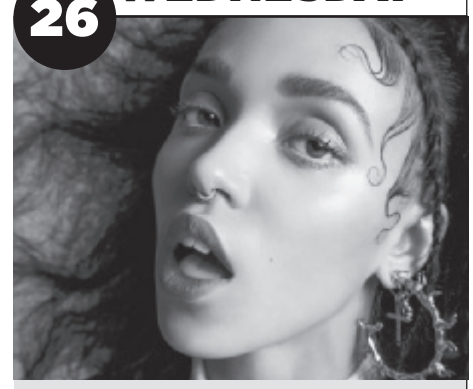


THE 1975
Austin Music Hall

FILM: ***Graceland*** *Marchesa Hall, 7:30pm*

MUSIC: **Denny Freeman** *Elephant Room*

26 WEDNESDAY



FKA TWIGS
Emo's

SPORTS: **Texas Stars** *Cedar Park Center, 7:30pm*

MUSIC: **Supersuckers** *Belmont*

FILM: ***Big Meat Eater*** *Alamo Ritz, 10:15pm*

27 THURSDAY



THUNDERCLOUD SUBS TURKEY TROT
Long Center, 9am

FILM: ***Planes, Trains & Automobiles*** *Alamo Ritz, 4:45 & 7:30pm*

FILM: ***Elf*** **Quote-Along** *Alamo Ritz, 9:45pm*

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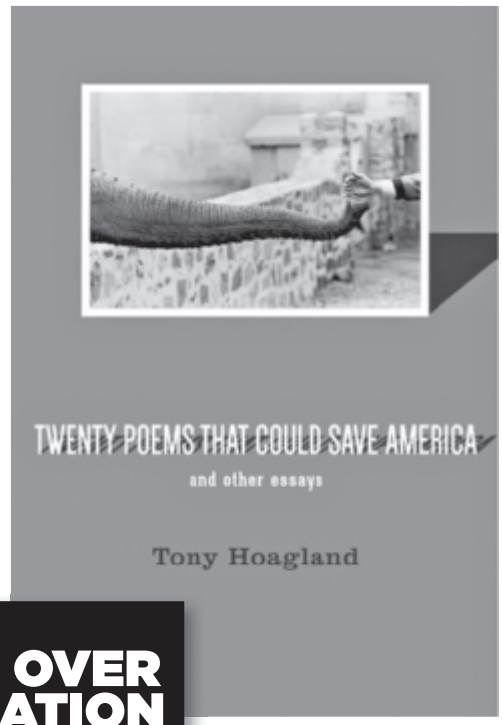
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Renewed Faith

ON COMING BACK TO AN APPRECIATION OF POETRY'S REMARKABLE RESONANCE AND RELEVANCE



ALL OVER CREATION
BY
ROBERT FAIRES

Okay, I admit it: Once upon a time, I wrote poetry.

Now, I know as confessions go, that doesn't exactly rank up there with "I was a Communist for the FBI," but I disclose it here as another way of saying, "Once upon a time, I *believed* in poetry" – not "believed" in the sense of holding poetry to be a venerable art form, rich in tradition and deserving of our study, no, "believed" in the sense of embracing poetry as a *faith*, as a channel to something deep in my being, deep in life, deep in the cosmos. Poetry struck a chord so powerfully in me that I felt impelled to communicate my own feelings through it and did so without any self-consciousness or embarrassment. I could do it because it felt natural and right to express myself through poems.

It may come as no surprise that this was during my adolescence, when one's fervor for many things burns hotter than normal – social justice, spirituality, that girl who sits beside you in algebra, Tolkien. Over time and through circumstance, the passion one feels for some of those things may cool, and so it was with me and poetry. I never lost my affection for it, and certain poems still have the power to pierce my soul as they always have, but I let go of the writing and largely left poetry on the shelf alongside *The Lord of the Rings*.

Poetry, however, won't let me be. It keeps insinuating itself back into my life, through friends who are published poets, through events where I'm asked to recite poems, and now through my position as Books editor for this publication. I knew of Austin's robust community of poets and the notable writing programs here that serve students in the field, but once these new volumes of verse began piling up on *my* desk, once it was *my* inbox being flooded with notices of readings and competitions and honors for local poets, I came to feel a responsibility for covering poetry. I've already run a review roundup of recent poetry releases ("Fall in re: Verse," Sept. 19), and I'm keeping track of who's publishing what and reading where to spread the word about more. (See some below.)

Then I was at Poems for Peace, an annual program that I've put together for the past three years (and which is one of those events that keeps pulling me back into poetry like the family business does Michael Corleone in *Godfather III*), and Carrie Fountain came over to me, pressed a book into my hands, and said in that no-nonsense way she has, "You should read this." As Carrie is a poet of note whose work I admire and adore, I said I would. To my surprise, though it was written by a poet – Tony Hoagland, who teaches at the University of Houston – this was not a book of poetry. Rather, it was *about* poetry, a collection of essays on how it is crafted (the use of language, idiom, and diction) and who Hoagland feels are some of its more accomplished contemporary craftsmen.

As interesting as that looked (and has indeed turned out to be, based on what I've read), what intrigued me most about the book was the essay that provided its title; I found the notion of *Twenty Poems That Could Save America* so tantalizing that I skipped to the back of the book to read it. In it, Hoagland acknowledges that his chosen literary form isn't in the mainstream of modern American culture and lays the blame on our educational system, which hasn't changed the way it teaches poetry – or the poems it teaches – in half a century. "The fierce life force of contemporary American poetry never made it through the metal detector of the public school system," he declares, then calls for a rebooting of the American poetic canon and offers his choices for invigorating the poetry curriculum – most considerably more up-to-date than "Dover Beach" and "The Emperor of Ice Cream." These would give young people a sense that poems can be relevant in the language they use, the ethical questions they raise, the complexities of race and gender identity they address, that poems can be provocative and sexy and funny and more. In the cases he makes, Hoagland is both persuasive and inspiring, convincing us that, as he writes, "in everything we have to understand, poems can help."

In Austin, we don't have to look far to find working poets or their work. Readings and festivals abound, and one store even specializes in published poetry: Malvern Books. The more I take in, the more I find myself believing in poems again. I haven't yet written one, but it's only a matter of time. ■

SEEN



AUSTIN OPERA OPENED its season in high style, with a modern-dress staging of *A Masked Ball* that may have had Verdi's name on it but felt as if it could've been Hitchcock's. Rife with tension, ratcheted up by the menacing music, and given a cinematic feel by Wendall Harrington's arresting projections, the tale of infidelity and political intrigue called to mind the master of suspense himself.

SOON



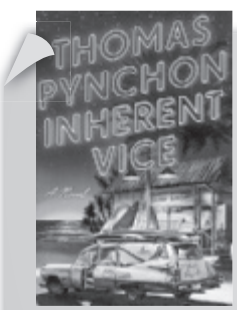
BLUE GENIE BRINGS EAST 2014 to a wild and spectacularly destructive end with another Danger Derby. Be there as pinewood art cars race down the two-story-tall, 100-foot track, trying to survive outlandish hazards designed to demolish them. Heats run 7-11pm on Nov. 22. Saturday! Saturday! Saturday! Smokin' Blue Genie Speedway, one mile off Highway 183 on Springdale! Be there!

POETRY HAPPENINGS THIS WEEK:

Michener Center for Writers alum Malachi Black, who teaches creative writing at the University of San Diego, will read from his collection, *Storm Toward Morning,* Thursday, Nov. 20, 7pm, Joynes Reading Room, CRD 007, UT campus.

Black also joins Austin writer Michael McGriff (*Our Secret Life in the Movies*) for an evening of readings Saturday, Nov. 22, 7pm, at Malvern Books, 613 W. 29th.

Derrick C. Brown, winner of the 2013 Texas Book of the Year prize, will hold a release party for *Our Poison Horse*, his new poetry collection, Saturday, Nov, 22, 8pm, Off Center, 2211 Hidalgo.



INKLING Wayne Alan Brenner on Thomas Pynchon's *Inherent Vice*: "... the most accessible Pynchon yet available from that legendary source – but also one that doesn't skimp on the familiarly brilliant digressions and tones, but rather *dials that whole thing back just a skoshie* and also couches it in terms of the stoner musings and acid-tinted reminiscences that so deliciously flavor this paean to the Sixties and Southern California surf culture and Raymond Chandler's indelible oeuvre."

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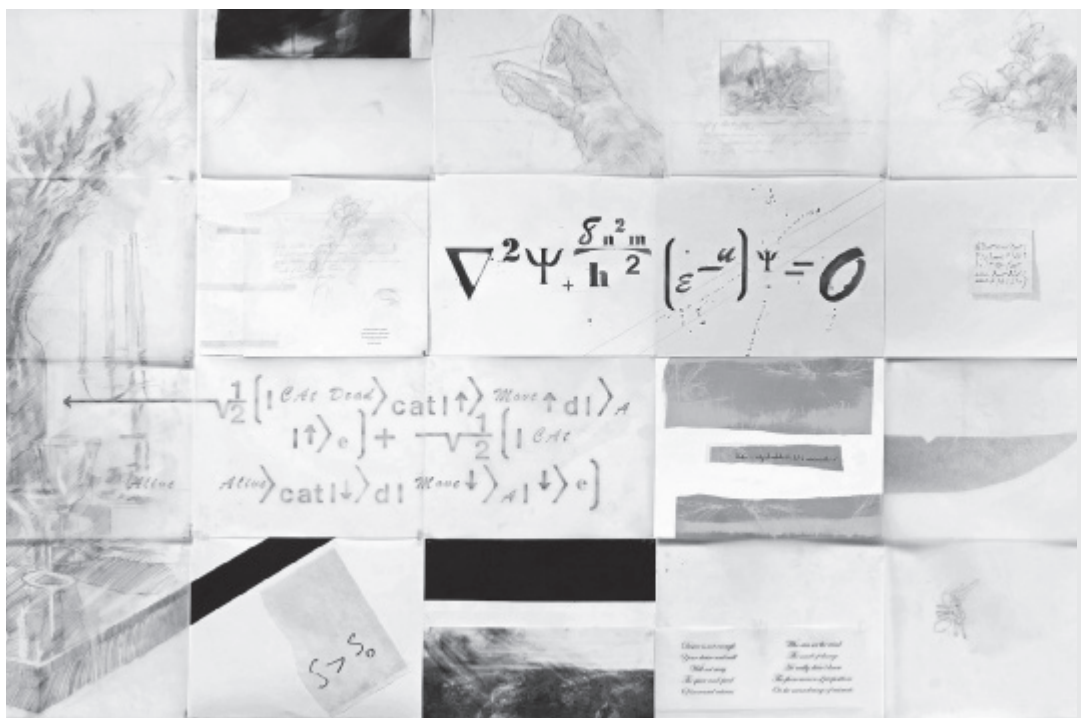
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6:30 p.m. Spanish Language gallery tour
7:30 p.m. *Art Gazes*

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Left: James Drake, *Anatomy of Drawing and Space (Brain Trash) – Chapter 4* (detail), 2012, Mixed media on paper, Photo courtesy of the artist. © James Drake 2012

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On Productivity and Reproductivity


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A recent study of academic economists by the research division of Federal Reserve Bank of St. Louis has suggested that women with children are significantly more productive over the course of their careers than their childless counterparts, male and female.

Assuming this study was formulated chiefly to shame me for my total lack of both self-discipline and children, I seized the opportunity to indulge in one of the greatest luxuries of a childfree life: wringing my hands over whether or not to have children. I confess I was primed for this latest bout of furious indecision by the last two books I've been asked to review, both of which discuss the impact of motherhood on a woman's writing career – ***100 Essays I Don't Have Time to Write*** by playwright **Sarah Ruhl** and ***The Unspeakable*** by *L.A. Times* columnist **Meghan Daum**.

Daum calls the fact that her husband wants children and she doesn't the "Central Sadness" in their marriage. In our household, it's the Central Madness – as in we have both developed multiple personalities over the issue. There's the me that will feel sad if we don't have a baby and the me that will feel resentful if we do; there's the him that is so good with children and the him that would rather be making poop jokes than dealing with actual poop. Every time we sit down to discuss the issue, more personalities show up. Last time there were at least eight of us in the room, not including the internalized voices of our parents. If we get any bigger we'll have to start putting out a newsletter to keep everybody in the loop.

In a typical meeting, my husband (one of him, anyway) votes for adoption, whereas I (one of me, anyway) vote that we attempt to do it biologically, but equitably, with each of us bearing half the child. *Kidding!* I'm willing to take the last two trimesters if he takes the one with the morning sickness. Given my feelings about being pregnant, which can be summed up handily as "mortal terror," my visceral desire for a biological child just seems perverse. In my defense, it feels weirdly ungrateful not to try the DIY version, since my husband came out of a battle with testicular cancer in his 20s with plenty of functional, good-taste-in-music-having sperm.

THE GOOD EYE BY AMY GENTRY

Anyway, kids are far less likely to wreck my career than I am myself, just by working from home. I love working from home, but **motivation** is an ongoing challenge. In one of the lesser tragedies from Election Day, I sat in the dentist's chair with a mouth full of cavities and realized that I usually brush my teeth in the morning right before I leave the house. I haven't left the house in about six months.

I used to dream of the day when I'd sit behind a desk in a room of my own, making my living with words. Now that I have the room, complete with a stylish midcentury-modern desk, I will do literally anything to avoid sitting behind it. My self-sabotage knows no bounds. I will take a hot bath in the middle of the day. I will start drinking at noon. I will play simulated iPhone versions of Eighties computer games in bed. I will cruise Facebook for offensive opinions that absolutely require outraged commentary. I will make last-minute lunch plans, coffee dates for "networking" purposes, long-delayed doctor's appointments. I'll hop in the car and go to H-E-B when I'm past deadline, not because I need anything, but just to check if maybe they really do still stock our favorite brand of yogurt in the bigger size, and I'm just missing out because I keep going on the "obvious" days.

The truth captured by that study of highly educated and economically well-off mothers is that people on a tight schedule just work harder. I needed to replicate the results of the study in a way that didn't involve an episiotomy. I should probably have looked for a good calendar app, but if I were the kind of person who used calendar apps, I probably wouldn't be writing from home about caftans. My attempts to schedule my time tend to begin with a legal pad and end with a crane shot of me bellowing, "I am not a number!" The last thing I needed was one more failed schedule.

Back when I left the house occasionally to teach, I'd tell students who were having trouble focusing on their reading assignments to "journal their productivity." Keeping an open notebook by their sides, they were supposed to take notes on how long they spent on each task, as well as noting every little distraction as it happened, along with how they felt and why they felt that way. Having told countless students about this foolproof and totally made-up method, I decided it was time to give it a try myself.

It didn't take writing the words "mad at Facebook – 45 min." many times to feel a new resolve flooding my limbic system.

Checking in with my productivity notebook, I discovered that I generally have good reasons for being distracted, like being annoyed with my mother for something she did 15 years ago. After acknowledging my feelings, I was able to move on. My fingers flew over the keyboard. I revised for four hours straight, took a break, exercised, came back and started working on this column – two whole days before it was due. I felt an Anne Lamott-like wisdom coursing through my veins. This could be it! This could be my thing. I could write a productivity book! I began researching book proposals, then wrote "delusions of grandeur – 15 min." and got back to work.

Maybe productivity is a matter of acknowledging our limitations. Whether you spend your time around kids or cats, you are human. I am human. We are all human. The cats are human, even if they only talk to me when nobody else is around. ■








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A custom fabricated stereo cabinet by Mark Macek at Splinter Group, the first stop on Heather Pesanti's tour

COURTESY OF MADISON RICHARDS

Touring the Tour

A very meta experience of EAST, guided by Heather Pesanti, senior curator at the Contemporary Austin

BY SETH ORION SCHWAIGER

The colossal East Austin Studio Tour is coming out of its absolutely necessary weekday intermission and entering the second and final weekend of concentrated arts madness. This Saturday and Sunday, Nov. 22-23, is your last chance this year to see what's going on behind the closed doors of hundreds of studios and workshops east of I-35 – or at least your last chance to do so without an appointment. Following a guided meta-tour offered by a local arts consultant or organization is a solid way to experience EAST (albeit, one with a price tag). Unlike the usual experience, these tours offer a view of expert-vetted practices and a chance for the artists to speak in-depth about their work shielded from the constant flow of at times half-interested viewers.

One tour that garnered a good deal of interest the first weekend of EAST 2014 was produced by Art Alliance Austin and led by Heather Pesanti, senior curator at The Contemporary Austin. The museum's community engagement director, Andrea Mellard, has a solid track record of engagement with grassroots arts initiatives in Austin, commissioning collective Ink Tank and working with galleries like Pump Project and GrayDUCK, but the senior curator's involvement with EAST even more clearly signals that the Contemporary has its eye on the burning embers of the local scene, especially on the Eastside.

Pesanti's tour began with custom fabricator Mark Macek at Splinter Group. While tour-goers drooled over his midcentury-modern walnut stereo cabinet and other bespoke furniture, Macek relayed the history of the collective, bringing listeners back to the rough-and-tumble East Austin of the early Nineties, complete with legendary low prices and vacant factory space just begging to be flipped to studios. After advocating for his assistant (whose work rivaled the master), Macek led the group to neighboring painter Andy St. Martin, followed by metal worker Hawkeye Glenn.

As the group wove its way through the hulking milling machines and precision metal workings, the magic of this particular tour began to unfold: the Pesanti effect. After only a few lines of the standard spiel that Glenn had undoubtedly given to hundreds of viewers over the past two days, he seemed to break out of the routine. The glaze over his eyes vanished as he broke out mid-sentence, "I really appreciate you all coming out here like this to see what I do," he said, taking off his welding cap and wringing it with both hands over his heart, "and I don't take it lightly. What can I tell you about my work?" The group had his undivided attention, which is nearly impossible to give when a steady stream of viewers are walking through one's space. Pesanti's aura of clout tied in with an interested, focused group of attendees (many of whom were known financial supporters of the arts) was enough to bring Glenn – and all the artists on the tour – to attention. His conversation was thorough, and arguably much more in-depth than what one could expect as a standard EAST viewer.

The most compelling thing about the tour was the way connections continued to ripple outward as each artist took advantage of the opportunity to physically bring the group to other studios or galleries not highlighted on Pesanti's curated agenda.

That critical mass of interest worked its magic at the tour's next stop a few blocks away. Co-Lab Projects is exhibiting its annual "Conspectus" show featuring work from each of its exhibitions during the past year. It served as a perfect touchstone for executive director and curator Sean Gaulager alongside board member and facility manager Chris Whiteburch. Introduced by Pesanti as "one of my favorite spots for young artists in Austin," Co-Lab continues to make an incredible impact on the art scene, serving up a staggering two exhibitions a month for several years now. Gaulager and Whiteburch seemed to snap out of their usual youthful swagger for Pesanti and the group, and explained in almost academic terms the evolution of Co-Lab, the wide swath of immersive art they've been showing this past year, their continued educational and professional development offerings, and the changes the gallery will be going through in 2015 as they vacate their original and beloved premises on Allen and relocate to a larger venue.

From Co-Lab, the tour fought the waves of aggravated drivers to find (invent) a parking space at Canopy, the heart of EAST itself. After regrouping in the studio of sensationalist artist Terri Thomas, whose space they filled to the brim, Pesanti led a brief Q&A with Thomas, in which she explained the conceptual foundations of her sexually charged paintings, sculpture, and video, and how her professional history in the fashion industry and her life as an identical twin anchors her work to ideas of perfection and duality. After a few questions from her audience, Thomas took the group to the psuedo-secret Museum of Human Achievement, whose mock IKEA exhibition showcases hundreds of works from a large selection of artists. Thomas created a "dinning room set" for the show, complete with a life-sized, jewel-covered panther sculpture lounging atop the table.

Then it was off to the studio of photographer Elizabeth Chiles, whose collective Lakes Were Rivers has been selected by Pesanti for the Contemporary's 2015 "Strange Pilgrims" exhibition. Even after attending a recent artist talk by Chiles, as many of the tour-goers had, there were plenty of new insights into the artist's work presented here – the artist's focus on presentation, for example, how she'll subtly shift the color of the background wall and hang her Rorschach-like nature photos in unconventional ways to augment the experience of the viewer. Chiles, like Thomas, Co-Lab, and Macek, was quick to share the attention, highlighting her studio mate, Susan Scafati, and other members of Lakes Were Rivers as artists worth spending time with. Connections, connections.

The Pesanti tour ended at the out-of-the-way Center for Maximum Potential – a spot not listed in the EAST catalog but one certainly worth a visit. The group enjoyed refreshments and chatted about the experience in the Advanced Green Builder Demonstration Building, which doubles as CMP's offices and a fine example of the work they do with alternative, green construction material.

Art Alliance Austin also offered individually curated meta-tours by Troy Campa of Camiba Art and Brian Willey of Tiny Park during EAST's first weekend this year (see sidebars for their choices for stops), and theirs, like Pesanti's, provided unique insights into who these professionals have their eyes on. But of the three, Pesanti's



COURTESY OF MADISON RICHARDS

Artist Terri Thomas answering questions during EAST last weekend

BRIAN WILLEY'S EAST TOUR

1) Rebecca Marino (photography) – Pump Project, 702 Shady
2) Co-Lab Projects (exhibition space) – 613 Allen
3) Binary Ontology (transmedia) – 3007 Castro
4) Jason Webb (acrylic painting) – Fisterra Studio, 1200 E. Second
5) Private tour of the Sumner Collection – 2013 E. Third

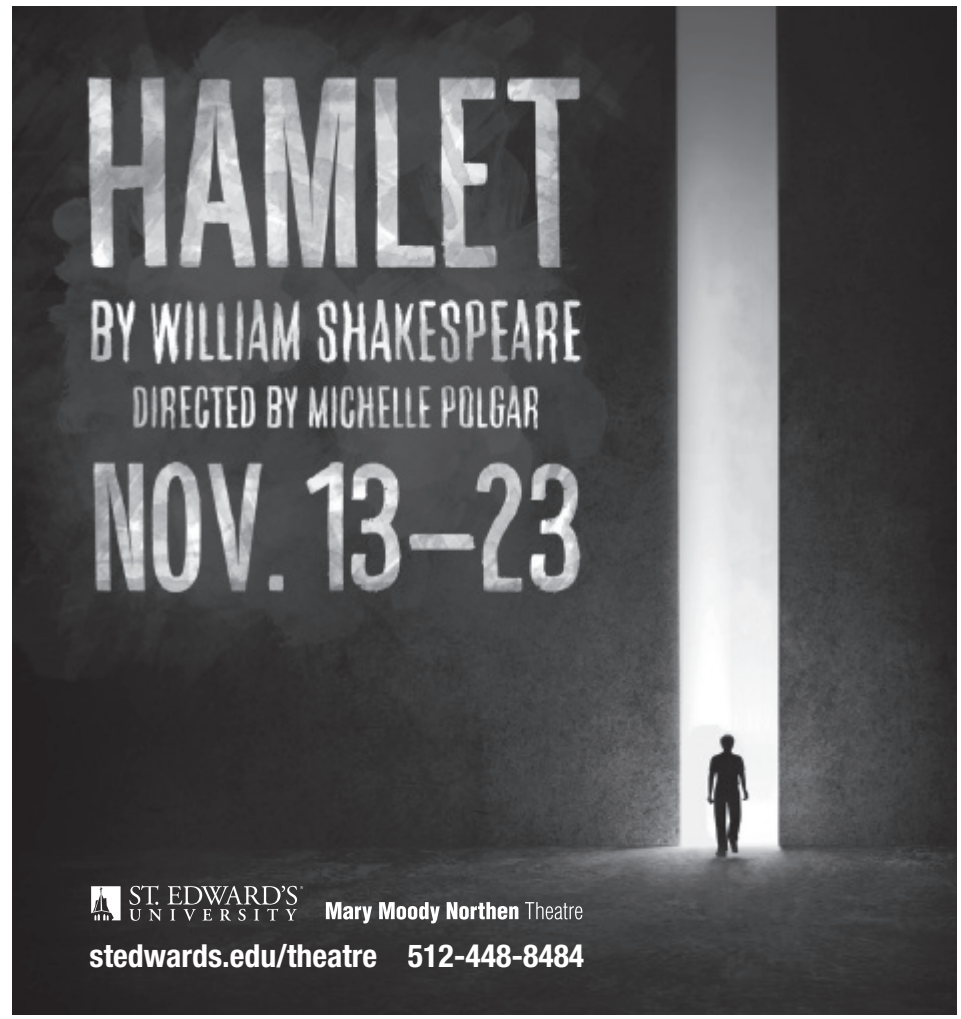
TROY CAMPA'S EAST TOUR

1) Ender Martos (optical art painting) – 2803 E. Fifth
2) Paul Clarence Oglesby Jr. (cast concrete sculpture) – Artpost, 4704 E. Cesar Chavez
3) Michael W. Hall (gouache, watercolor) – East Side Glass Studio, 507 Calles
4) Sarah Collins (textile collage) – 1402 Concordia
5) Katy David (Batik on eggshell) – 2204 Palo Pinto

For a gallery of images from EAST 2014's first weekend, visit austinchronicle.com/photos.

was the most noteworthy, the highest profile, and the most unlikely of the three collaborations. Here, one finds a compelling new network among artist-run space (and EAST producer) Big Medium, intermediary producers Art Alliance, and a high caliber museum in the Contemporary. Throw in the artists and complexes selected, and you have a slice of art in Austin from the grassroots all the way to the highest level of recognition available in the area. The most compelling thing about it, though, was the way these connections continued to ripple outward as each artist took advantage of the opportunity to physically bring the group to other studios or galleries not highlighted on Pesanti's curated agenda. This unfolding fractal of connection shows one major strength of Austin's continually developing art scene and is likely one of the main forces behind its success, despite an at-times lackluster economic reality.

This weekend, art lovers can opt for a more traditional EAST experience by following one or more of three self-guided routes curated by Monofonus Press (www.monofonuspress.com). Developed with recommendations from Co-Lab's Gaulager, MASS Gallery's Xochi Solis, and artist Jules Buck Jones, the routes offer an insider's perspective and still guarantee a bit more quality control than striking out on one's own – not to mention Route C's planned stops for beer, bikini fittings, adding a tattoo to your collection, and more beer, peppered throughout the expected highlights. ■





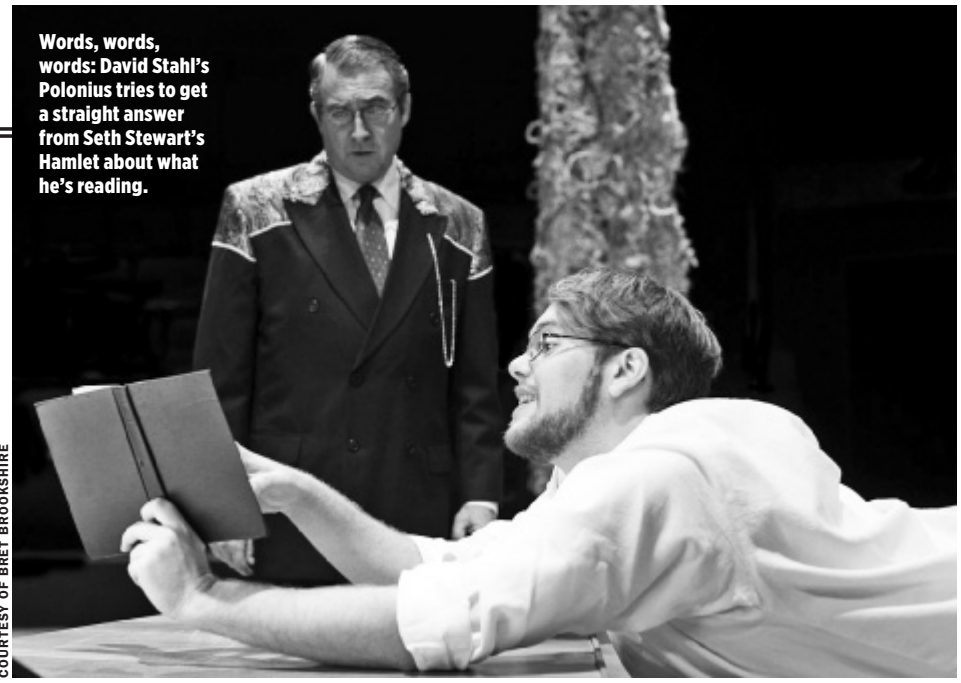


ARTS LISTINGS

More in Anger Than in Sorrow

The melancholy Dane gets fierce in this most professional staging by Mary Moody Northen Theatre

BY ELISSA RUSSELL



Words, words, words: David Stahl's Polonius tries to get a straight answer from Seth Stewart's Hamlet about what he's reading.

COURTESY OF BRET BROOKSHIRE

The Mary Moody Northen Theatre at St. Edward's University – a somewhat hidden gem in the Austin theatre community – is not only a unique theatre space in town, but the St. Ed's theatre department's practice of bringing in Equity actors to work alongside their undergraduate performers yields professional-grade student theatre that rivals the quality of many Austin-area productions, and the current production of *Hamlet* is no exception. While guest artists Kenneth Wayne Bradley (Claudius), Meredith McCall (Gertrude), and David Stahl (Polonius) contribute polished performances, the students are not left struggling in their shadows, resulting in a consistent production throughout.

HAMLET
Mary Moody Northen Theatre, 3001 S. Congress
Through Nov. 23
Running time: 3 hr.

Seth Stewart holds his own as Hamlet, bearing the brunt of the play's line load with ease and intelligence. Of the myriad emotions Hamlet oscillates among, Stewart's performance focuses primarily on the prince's angst and contempt, particularly toward his mother and uncle for their hasty marriage. Playing the Dane as more angry than melancholy, this Hamlet spares no one, not even his love interest, Ophelia, played by the adept Cheyenne Barton. In contrast to the more common interpretation of Ophelia as a demure, obedient maiden, Barton's Ophelia is bold, strong-willed, and less tolerant of Hamlet's fickle treatment. Ryan Mattingly and Jordan Mersberger (Rosencrantz and Guildenstern, respectively) provide ample comic relief as Hamlet's comrades commissioned by Claudius to keep watch over the brooding prince.

The technical aspects also exude professionalism. The costumes by Susan Branch Towne and lighting by Kathryn Eader are exquisite, both adding aesthetic touches that enhance the production. K. Eliot Haynes' sound design utilizes instrumental pieces during scene transitions to echo the action of the play. And the duel to the death between Laertes (Jake McVickers) and Hamlet owes its enthralling nature to David M. Long's expertly crafted fight choreography, as well as Stewart and McVickers' charged performances.

Director Michelle Polgar incorporates the ledges over the theatre's four exits to showcase certain dramatic moments, making the first appearance of King Hamlet's ghost and the players' performance of *The Murder of Gonzago* before Claudius even more memorable by their placement on these overhangs. Set designer Lisa Laratta provides a three-piece, multileveled staircase of sorts that begins grouped together but is later detached into multiple pieces. While this minimalistic design never detracts from the language and events of the play, its setup time occasionally lags, creating some slightly long scene transitions in the second half. Still, its circular placement and clockwise rotations during transitions – coupled with a looming wooden chandelier-type circle always hanging overhead – are reminiscent of a clock, highlighting the play's ongoing urgency in the face of impending doom, be it from disputes within Elsinore or those brewing abroad.

From aesthetics to staging, this *Hamlet* pairs various elements of professional theatre with raw student talent for a marriage far more successful than Claudius and Gertrude's. The attention paid to detail at every level of this production results in an enjoyable, even rendition with something to engage scholars and Shakespeare neophytes alike.

THEATRE

OPENING

✪ **BEDPOST CONFESSIONS** It's always a titillating time at this popular monthly show where writers and performers represent **a wide range of sexualities** through storytelling and performance. Tonight's celebration features MC **Julie Gillis**, with **Sadie Smythe**, **Mo Daviau**, **Giulia Rozzi**, **Holly Lorka**, and more. Bonus: door prizes from a variety of fine and sexy adult emporia. *Thu., Nov. 20, 8pm. The North Door, 502 Brushy, 512/485-3002. $10. www.bedpostconfessions.com.*

MADRIGAL DINNER Here's a Renaissance-themed evening – the 34th annual iteration of it, no less – filled with an original comedic play, a choir concert, and a four-course meal. Ah, tradition and all its tasty trappings! *Thu.-Sat., Nov. 20-22, 6:30pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 512/471-3434. $14-32.*

SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY The wit of **Oscar Wilde** meets the cunning of **Sir Arthur Conan Doyle** in this comic twist by **Katie Forgette**, featuring **Jason Newman** as the great consulting detective and **J. Ben Wolfe** as Dr. Watson. Directed by **Michael Stuart** for Austin Playhouse. *Nov. 21-Dec. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 6001 Airport, 512/476-0084. $28-37. www.austinplayhouse.com.*

FAME This show, based on the film and the television series, follows the journey of a group of dedicated students with stars in their eyes. Sort of like, we reckon, the very ones who are performing in this lively production. *Nov. 21-23: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 3-6: Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm. B. Iden Payne Theatre, 512/477-6060. $15-25. www.texasperformingarts.org.*



Cyrano de Bergerac

Marc Pouhé stars as the swashbuckling hero with the big nose and valiant heart in this **Austin Shakespeare** production of the **Edmond Rostand** classic.

Nov. 20-Dec. 6. Thu.-Sat., 7:30; Sun., 3pm. Note: *no show on Thanksgiving*. Extra show: *Sun., Dec. 7, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $22 and up. www.austinshakespeare.org.*

RECKLESS The comedy classic by **Craig Lucas** jingles its twisted way onto the stage as a woman's existence is shattered when she learns her husband took a contract out on her life. Directed by **Andy Berkovsky** for **City Theatre**. *Nov. 21-Dec. 21. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.*

THE PRIME OF MISS JEAN BRODIE **Different Stages** presents this Jay Presson Allen play, adapted from the novel by Muriel Spark, about "an uncommonly progressive schoolteacher at an uncommonly conservative school in Scotland." Directed by **Norman Blumensaadt**, featuring **Rose Kentspeth** as Jean Brodie and **Karen Jambon** as school principal Miss MacKay. *Nov. 21-Dec. 13. Thu.-Sat., 8pm; Sun., 7pm*. Note: *no show on Thanksgiving*. Extra show: *Wed., Dec. 10, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-30. www.main.org/diffstages.*

A KODACHROME CHRISTMAS *Seinfeld* writer **Pat Hazell** has written and directed this follow-up to his popular *The Wonder Bread Years* show, and *this* incarnation of it has **Jay Byrd** as Earlene Hoople, a cable-access TV hostess – taping her Christmas special in front of a live audience. *Nov. 28-29. Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15. www.salvagevanguard.org.*

CLOSING

THE STRANGE CASE OF EDWARD HYDE & DR. JEKYLL Your macabre friends at the popular and critically lauded **Trouble Puppet Theater Co.** bring us a new adaptation of **Robert Louis Stevenson**'s classic tale of two warring personalities embodied in one potion-abusing scientist. If you've seen the company's *MacBeth* or their *Cruel Circus* or their *Frankenstein*, you have an inkling of what wildly creative horrors and delights to expect. Recommended. *Through Nov. 23. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $12-20. www.troublepuppet.com.*

HAMLET See our review, above. *Through Nov. 23. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $17-22.*

AYE, NO! See our review, p.44. *Through Nov. 23. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. $14-20. www.teatrovivo.org.*

✪ **FOOL FOR LOVE** And then there are some shows you know you're going to see no matter what. Listen: **Mark Pickell** of **Capital T Theatre** is directing **Sam Shepard**'s wracked romantic classic? Yes. And who's playing the two contentious lovers? **Joey Hood** and **Molly Karrasch**. So: recommended. *Through Nov. 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30. www.capitalt.org.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

ONGOING

NOTHING & EVERYTHING: IMPROVISED CHEKHOV It might be a bit humorous in parts, sure, but this is a decidedly serious exploration of old Anton's various theatrical tropes and triumphs, brought to you by **Jon Bolden** and a fierce cast of improvisers in period costume and fine Russian fettle. Bonus: *This* weekend, it's part of the Hideout's **WAFFLEFEST**. *Saturdays, 8pm. Through Dec. 20. The Hideout Theatre, 617 Congress, 512/476-0473. $12. www.hideouttheatre.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

BETH STELLING OK, so Patton Oswalt said this Stelling is one of his favorite up-and-coming comics, and ain't no way in hell we're gonna argue with the likes of *him*. Besides: She's teh funny, as anyone with an Internet connection already knows. And, an opener? Hell, *yes*: The incomparable **Mac Blake** opens. *Nov. 20-22. Thu,., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

STAND FOR OUR FAMILY

This is the week: the annual gathering of the tribes to commemorate the lives of those taken by hatred and felled by ignorance. Each year brings more understanding. Standing. Up. For our trans brethren.



ON OUR GAYDAR

RECEPTION WITH LATOYA RUBY FRAZIER "We need longer sustained stories that reflect and tell us where the prejudices and blind spots are and continue to be in this culture and society." *Nov. 20, 6pm. Visual Arts Center, 23rd & Trinity. www.fb.com/utvisualartscenter, www.fb.com/latoya.r.frazier.*

AYE, NO! FINAL WEEKEND Aye, no, what do you mean this is the last weekend to catch Kelly Kline, Althea Trix, et al in this fairy-drag-queen play? *Thu.-Sat., Nov. 20-22, 8pm and Sun., Nov. 23, 2pm. Mexican American Cultural Center, 600 River. www.teatrovivo.org.*

SYNC UP & SOCIALIZE at this Tech Pride mixer. *Third Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.*

TRANSGENDER DAY OF REMEMBRANCE Mark your calendar with a giant red heart for the love and memory of murder victims in the trans branch of our LGBT family killed due to anti-transgender hatred or prejudice. More details next week. *Thu., Nov. 20, 6:30pm. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca, 877/532-6789. Free. info@transtexas.org, www.transtexas.org.*

BEDPOST CONFESSIONS Smart and sexy readings for us all to express thanks: stories from Sadie Smythe, M Daviau, Giulia Rozzi, Holly Lorka, and host Julie Gillis. *Thu., Nov. 20, 8pm. The North Door, 502 Brushy.*

QUEER YOGA Kundalini and Hatha yoga in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays. 7:30pm. Soma Vida, 1210 Rosewood. $5+ donation encouraged. www.fb.com/groups/qyogaaustin.*



DIVA RELAY CABARET In honor of Capture the Flag Collective's EAST injection, Weird City Sisses screen *Children of the Cockettes* amongst all sorts of drag divinity, benefiting Project Transitions. *Thu., Nov. 20, 9pm. Elysium, 705 Red River. $5 donation. www.fb.com/capturetheflagcollective, www.weirdcitysisters.org.*

LIZZY CAROLOKE Bernadette's staple is back with a vengeance. Full song list online. *Third Thursdays, 9pm. Badlands, 1203 Chicon. www.karaokelist.net.*

STRIPPER CIRCUS Go ahead. Hum "I'm in Love With a Stripper" all the way home. *Thursdays, 10pm-3am. Oilcan Harry's, 211 W. Fourth.*

ACC LGBTQ SUMMIT: COURAGEOUS CONVERSATIONS Attention ACC students: An all-day summit is happening at Highland and you are invited. Plus a certain unicorn will be facilitating some sessions. *Fri., Nov. 21, 9am-3pm. Austin Community College Highland Campus, 6101 Airport, 512/223-6155. www.fb.com/accgsa.*

HAIL YASSS: NIGHT OF 1,000 SIOUXSIES The last time we went to a night of a thousand Ms. Sioux, we ended up rolled, bruised, and missing one phone and $60. You're on your own. *Fri., Nov. 21, 9pm. Chain Drive, 84 East Ave. (I-35 access road). Free.*

WELL, HELLO CAZWELL Fresh off his new slab with Big Dipper, the Caz does the Can. You ask, as Larry sez, you receive. *Fri., Nov. 21, 11pm. Oilcan Harry's, 211 W. Fourth. www.fb.com/cazwellmusic.*

BIG GAY HOEDOWN BRUNCH You know the breakfast drill: DJ Deftone, fresh-squeezed mimosas (and boys), queerial cereal, and more. All to benefit ASA's food bank. (That boy in the photo is flaggin' brrrrrown. Jus' sayin' ….) *Sat., Nov. 22, 11am. 219 West, 612 W. Sixth. www.fb.com/abcdeevents.*

CUPCAKE'S BATHHAUS DRAG SHOW Buffed-up, greased-up, however you like it, Cupcake and friends will serve it up, bathhaus style. *Sat., Nov. 22, 9pm. Castro's Warehouse, 213 W. Fourth.*

FEA AGAIN! If you missed them at the top of their Midwest tour, catch 'em on the bottom. *Sat., Nov. 22, 9pm. Beerland, 711 Red River. www.fb.com/fea210.*

SUPER SUNDAYS DIVA SHOW Join divas Kelly Kline and Jenny McCall for a night of divinity, featuring special guests each week, plus a new Ru queen from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

PFLAG-GEORGETOWN Allied love is the best family. *Fourth Mondays, 6:45-9pm. Independent Bank Community Room, 1503 Rivery Blvd., Georgetown. www.pflagaustin.org.*

THE YOUNG, THE HIGH, & THE RESTLESS This month's Whole Package focuses on substance abuse and sex in queer culture. *Mon., Nov. 24, 7pm. The Q Austin, 3408 West Ave. www.theqaustin.org.*

GURLS' NIGHT All-lady, -gay, or -gaylady stand-up comedy with Ralph Hardesty and Daniel Rugg Webb. *Every other Tuesday, 9-11pm. Rain on 4th, 217 W. Fourth. Free. twitter.com/ralphiehardesty.*

JULIE NOLEN BIRTHDAY SHOW Jules is back at the Saxon, this time to share a b-day gig with Brannan Lane. Happy You Day, singers. *Tue., Nov. 25, 10:30pm. Saxon Pub, 1320 S. Lamar. Free. www.fb.com/julienolenmusic.*

SHITTY KITTY TURKEY DURKEY It's a special gobbled and basted version of Rebecca's Big Ball Bingo to raise scratch for Silky Shoemaker's Gay Wax Museum Project. *Wed., Nov. 26, 9pm. Rain on 4th, 217 W. Fourth. www.fb.com/rebecca.havemeyer.*

DANCE BATTLES Put your name down by 11pm; battle at 11:30pm. Battle on, dancing queen, battle on. *Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

HO-RIZON

ACC: QUEER WRITINGS Louisa Spaventa guides this honors-level (1302) composition class that explores stories by and about LGBTQ people. "Side effects may include inspiration, empathy, pride, laughter, awe, gratitude, lament, epiphany, and … ." Registration open through Jan. 14. *Spring semester: Mondays and Wednesdays, 1:30-2:50pm. Austin Community College Rio Grande Campus, 1212 Rio Grande, 512/223-3000.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



AN EVENING OF
MOZART & SCHUBERT

Friday & Saturday, November 21 & 22
Kiyoshi Tamagawa, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.

Pre-concert talk with Bob Buckalew at 7:10 p.m.

MOZART Overture to *Così fan tutte*, K. 588
MOZART Piano Concerto No. 25 in C Major, K. 503
SCHUBERT Symphony No. 9 in C Major, D. 944 "Great"

Enjoy activities like playing on stringed instruments and texting with musicians and Maestro Peter Bay.

What will bring you to Austin Symphony in November?
- Hearing Schubert's Symphony performed for the first time by your ASO in over twenty years?
- Hearing local piano great Kiyoshi Tamagawa perform Mozart's Piano Concerto No. 25?
- An evening with that special someone or a treat-yourself-night out?
- All of the above?

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Tuesday, December 2
Austin Symphony Orchestra with
Chorus Austin
Ryan Heller, guest conductor
Concert at 8:00 p.m.

NEW LOCATION! Hyde Park Baptist Church, 3901 Speedway, Austin

Your Austin Symphony presents its holiday tradition for you and your family!

Handel's *Messiah*, accompanied by Chorus Austin, is both a holiday classic and a city favorite.

Tickets start at only $15!

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November 26-December 28

Featuring a spirited score in the key of glee

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Pictured: Harvey Guion. Photo by KirkTuck.com



THIS WONDERFUL LIFE

A one-man version of the beloved film *It's a Wonderful Life*

November 28-December 28

By Steve Murray • Directed by Richard Robichaux

Pictured: Martin Burke. Photo by KirkTuck.com

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COLDTOWNE THEATER *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*

THIS WEEK IN COLDNESS: Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Dorm Daze** with **Empty Promises** and **Bad Font** Improv! Improv! Improv! *Thu., 8:30pm. $5.* **The Mission** Bob Khosravi's storytelling project is a true Austin delight. *Thu., 10pm. $5.* **Movie Riot** They're making up movies, they're handing out free margaritas. *Fri., 7pm. $5.* **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. *Fri., 8:30pm. $5.* **Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. *Fri., 10pm. $5.* **Thicker Than Water: The McGgutchins' 18th Annual Family Reunion Show** Your own family? Ain't *half* this dysfunctional. *Sat., 8:30pm. $5-8.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

HAPPY FOLLIESGIVING! Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. The "News of the Minute" medley spotlights Putin's cryin' over the Crimea, Palin beatin' up unsuspecting Ray Rice, and Hillary and Bill Clinton ridin' easy back into the White House; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and *take* it, baby! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*

IT'S ... INSTITUTIONAL! Comedy Dance Camp: Grinding on Strangers *A-henh!* And they're letting **Ted Meredith** direct this spectacle of public frottage, too. *Fridays, 8pm. Through Dec. 19. $10.* **All the Time Travels All the Time** Dystheatre's theatrical variety show is, well, it's a temporally exuberant good time that'll blow your mind like a big bad wolf made of tachyons. *Saturdays, 8pm. Through Nov. 29. $12.* **Fuck, It's Christmas!** Sketching the shit out of this ho-ho-holiday season. Recommended, especially if you ever felt like shivving Santa. *Saturdays, 10pm. Through Nov. 29. $10.* **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., Nov. 23, 8pm. Free.*

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*

IT'S ... SUBTERRANEAN! Ah, it's that *underground* space Downtown, swarming with improvisers and stand-up comics and so on. **Student Union** with **Pilot's License** *Thu., 7:30pm. Free.* **Lights Up** with Crepes Suzette and Cardigans. *Thu., 8pm. $5.* **Block Party** Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7.* **Giulia Rozzi's Bad Bride** She said "I do" when she should've said "I don't." Her regrets? Are now comedy gold. *Fri., 8pm. $5-7.* **TNM Talks: Ideas Worth Faking** A shot right upside the TED. *Fri., 9pm. $5-7.* **Pass the Mic** Sunday's regular show, but in *this* slot? Dude, weeeeeeeird. *Fri., 10:30pm. $5-7.* **Comedy Underground** This all-night party of an event features **TNM Tonight** with Chris Sebilia doing his talk-show thing, the **Bad Example** sketchmeisters bringing the absurdist funny, and a special edition of **the Megaphone Show**. *Sat., 7:30pm-12mid. $15.* See website for more.

VELVEETA ROOM *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.*

FRIDAY LATENIGHT Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

GIULIA ROZZI It's **Ms. Bad Bride** herself, the NYC-based Rozzi who's been all over your TV screen and is a Moth GrandSLAM Champion. Now here she is at the Velv in all her comedic glory, and what more do you want? You want **Danny Palumbo** and friends to open for her? Done and done. *Nov. 21-22. Fri., 9pm; Sat., 9 & 11pm. $10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who regularly feature Austin's top comedy talents. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

AMY SCHUMER Could this Back Door Tour also be *mostly sex stuff* from the popular Comedy Central funnywoman? Wouldn't you still grab tickets as soon as you can? *Fri., Nov. 21, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. $37.50 and up. www.texasperformingarts.org.*

BUZZKILL COMEDY Katie Pengra hosts this weekly night of stand-up stylings, and her guests? Are said to be unbeatable. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

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THE HIDEOUT THEATRE *617 Congress, 512/476-0473. www.hideouttheatre.com.*

IT'S ... HIDEOUTRAGEOUS! IT'S WAFFLEFEST! Oh good grief. This Downtown epicenter of Austin improv already has so many good shows every weekend it can boggle your brain, and now they've *almost doubled* the amount of entertainment? Yes, because it's the 13th annual Wafflefest, which means that each show this weekend also comes with **all the waffles (and an array of tasty toppings) you can eat**. This – yes, *this* – is the proper Austintatious night of comedy and calorie-intake to help drive the cold winter away. So many different shows to choose from here, with home teams and special guests, you're gonna want to maybe see a *few* of them over this popular three-night pigging-out spectacle. *Thu.-Sat., Nov. 20-22. $8-12.*

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

✪ **CRACKING UP AUSTIN** You'd have to be *nuts* ... to not compete to win $2,000 in this stand-up comedy contest, we reckon. Especially as it's the culmination of much filming and promotion by the **Mental Health Channel**, and even though the competition is, what's the word? Fierce? Yeah, that might *half* describe these talented contenders: **Caroline Bassett**, **Amber Bixby**, **Duncan Carson**, **Cody Hustak**, **Annie Lieber**, **Maggie Maye**, **Lucas Molandes**, **Jacques Michel Ntonme**, **Brendan O'Grady**, **Kat Ramzinski**. Recommended! *Fri., Nov. 21, 8pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. $21. www.mentalhealthchannel.tv/cracking-up.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

AUSTIN LINDY EXCHANGE Celebrate 15 years of swing dancing at this three-day event, featuring 10 live bands for nonstop dancing, listening, and partying. See website for details. *Fri.-Sun., Nov. 21-23. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. $10-30. www.austinlindyexchange.org.*

CLASSICAL MUSIC



CONSPIRARE CD RELEASE PARTY Austin's transcendent, internationally acclaimed vocal group launches *Unclouded Day*, a live recording of its beloved holiday concert-at-the-Carillon (featuring **Ruthie Foster** as guest performer). Bonus: This shindig's got live entertainment and grownup whistle-wetters from Shiner Beer. *Thu., Nov. 20, 5pm. Waterloo Records, 600-A N. Lamar, 512/474-2500. Free. www.conspirare.org.*

AUSTIN SYMPHONY: A NIGHT OF MOZART AND SCHUBERT Featuring guest pianist **Kiyoshi Tamagawa**. *Fri.-Sat., Nov. 21-22, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $12 and up. www.thelongcenter.org.*

CENTRAL TEXAS MEDICAL ORCHESTRA: HEALING OUR HEROES Featuring **Amy & Bion Tsang**, **Mela Sarajane Daily**, and **Jeffrey Jones-Ragona**. *Sat., Nov. 22, 7:30pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 512/327-1474. $15-30. www.ctmorchestra.org.*

AUSTIN SYMPHONIC BAND: DREAMS AND FANTASIES Featuring a new work for wind band by the award-winning composer **Michael Markowski** and more. *Sat., Nov. 22, 8pm. McCallum High School, 5600 Sunshine. $10 ($6, students, seniors). www.austinsymphonicband.org.*









Working their magic: (standing, l-r) Althea Trix, Kelly Kline, and Gemini Dai; kneeling, Jesus I. Valles-Morales; sitting, Lori Navarrete

COURTESY OF TEATRO VIVO

AYE, NO!

Emma S. Barrientos Mexican American Cultural Center, 600 River
www.teatrovivo.org
Through Nov. 23
Running time: 2 hr., 10 min.

The two little words come out of the abuela's mouth, and the first flies upward, the pitch high and lilting like a wren taking wing, and just when you think that this is an unqualified expression of agreement, the second attaches itself to the first like a stone to that bird's leg and brings the sentiment crashing to earth in a terse, low declaration of dissent. "Ayyyye … no." As uttered by Martinique Duchene-Phillips early in this Teatro Vivo production, the unexpectedness of the reversal and abrupt shift in both her voice and countenance (from sunny accord to head-shaking approbation) provokes laughter, and so it does whenever the same phrase is spoken by Leah Luna as her sister Maria and Eva McQuade as her sister-in-law Magüe. Those minute monosyllabic opposites, how they're said, and the comic effect they engender matter so because they capture something important in Liz Coronado Castillo's play and this staging of it: the contradictions within us and within the way we relate to our families. Yes, we love the people in them, but no, we don't like what they say or do sometimes, and we can shut them down when we don't approve of their behavior.

We see that play out in lightly comic fashion when the women are alone together, chatting about la familia and speculating about the boyfriend granddaughter Alicia (Lori Navarrete) is bringing home from college. One will spout a firmly held opinion on, say, the most virtuous kind of Latino, and the others will initially appear to agree … only to do an abrupt about-face and slam the door on that notion. But it takes on a more serious tone when the "friend" accompanying Alicia turns out to be no boy at all. Her name is Kathy (Patricia Eakin), and adding insult to injury for Alicia's elders, she's blond and an Anglo. If you had to love a woman, they ask, couldn't she be a Latina? *Aye, Alicia, but no!* The setup threatens to turn the play toward stormy domestic drama, but Castillo keeps the dark clouds away with a trio of benevolent drag queens who aim to do for Alicia what a more literal fairy did for Cinderella: work their magic to give her a "happily ever after." The flamboyant vivacity and theatricality of Gemini Dai as Starkisha, Althea Trix as Starlinda, and a seductively commanding Kelly Kline as fearless leader Zereda add a buoyancy that keeps the proceedings from sinking into grim reality. (Though a farcical plot device involving another friend masquerading as an over-the-top curandero and the older women dressing "butch" doesn't hurt, and director Ricky Ramón does his part to keep it all aloft with a brisk pace and light tone.)

The play contains its own contradictions. It clearly wants to empower Alicia with regard to her sexual identity, but once she's taken the bold step of introducing Kathy to her abuela and tías, *Aye, No!* gives her little more in the way of agency. And it never quite settles on "aye" or "no" where magic is concerned, seeming to approve of it when it involves the fairy drag queens but mock it when it's about the older women's faith in a mystic healer. That said, *Aye, No!* is first and foremost a comedy, one that Castillo has carefully crafted to sell a serious message through laughter. If we can find humor in the little blind spots in our behaviors that she exposes — as when Maria complains about Americans being fat while picking away at a bag of Cheetos — maybe we'll more willingly acknowledge the larger ones and see them for what they are.

And sometimes contradictions need to be embraced. "I may have been born a little white boy," insists Starlinda at one point, "but inside I'm a big black woman." She's wrapped those polarities in a big ol' bear hug, and I'm inspired to do the same for *Aye, No!* – *Robert Faires*

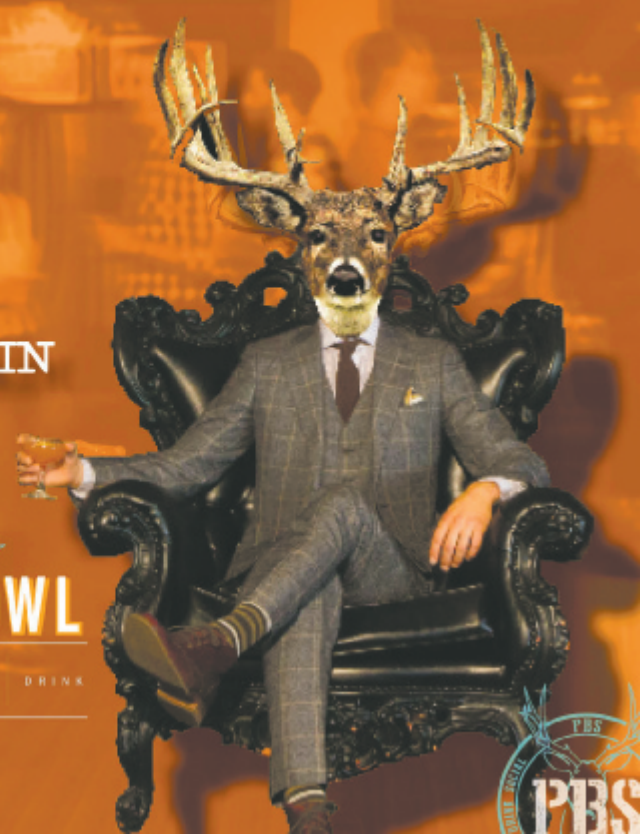




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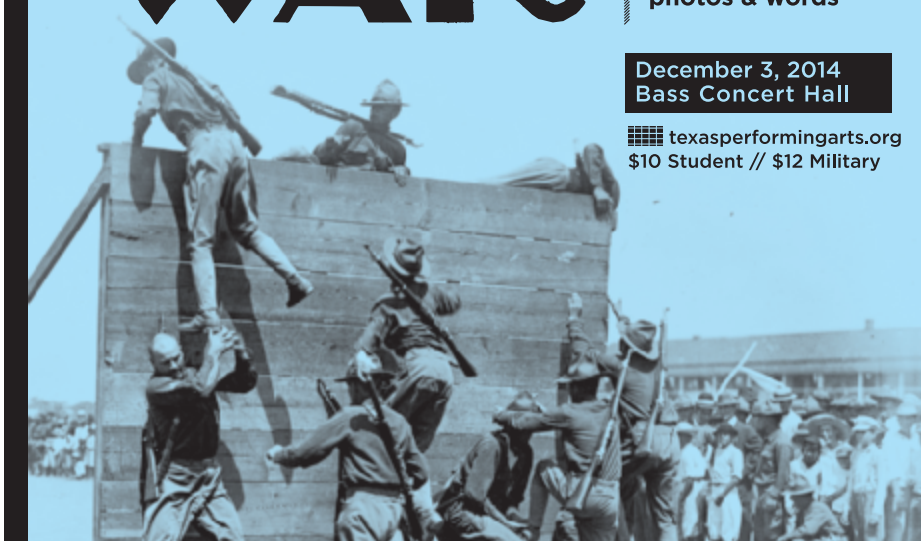
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Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.
Photo courtesy of the Briscoe Center for American History

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EXHIBITION ON VIEW

VISUAL ARTS

EVENTS

EAST AUSTIN STUDIO TOUR The **biggest visual-arts event of the year**, this **Big Medium**-organized **spectacle of creative goodness** opens hundreds of studio and gallery doors all across the sunrise side of our busy city for two consecutive weekends – and this is the second one. Among all the fabricated glories: Shopping, shmoozing, presentations, workshops, parties, and afterparties into the wee drunken hours of each night. Discover new artists. Rekindle old relationships. See p.38 for more, and be a *part* of the *art* in this weird-ass *heart* of Texas. ***Sat.-Sun., Nov. 22-23. www.east.bigmedium.org.***

WILDFLOWER CENTER RECEPTION: BARBARA ATWELL The artist presents the felted creations of her current show, "Morphogenesis." ***Sun., Nov. 23, 2pm. 4801 La Crosse, 512/232-0100. www.wildflower.org.***

OPENING

N SPACE: INTUITIVE PERSUASIONS Now here's good use of meeting time: what **Michael Mogavero** did while attending many, and where you can best connect with friends who enjoy witnessing intricate works of the painter's colorful art (or the artist's colorful paint) – now on display in Co-Lab's outpost Downtown. Reception: ***Fri., Nov. 21, 6-9pm***. Exhibition: ***through Jan. 7. Wednesdays, 5:30-8pm. 905 Congress. www.co-labprojects.org.***

VSA TEXAS: HOLIDAY ART SHOW Art cards, jewelry, prints, ornaments, crocheted items, and original art by artists with disabilities. Opening reception: ***Thu., Nov. 20, 6-8pm***. Artist reception: ***Tue., Dec. 2, 6-8pm***. Exhibition: ***through Dec. 24. Mon.-Fri., 9:30am-5pm. AGE of Central Texas, 3710 Cedar, Rm. 101. www.vsatx.org.***

WYATT BRAND: I LIKE IT ROUGH New collages, paintings, and drawings by **Gerardo Arellano**, **John Crowley**, and **Paige Russell**. Bonus: Dripping Springs vodka. Reception: ***Thu., Nov. 20, 6-8pm. 3001 S. Lamar #101. www.wyattbrand.com.***

YARD DOG: ANDREA HEIMER Behold several of the artist's many **narrative paintings of suburban weirdness**, as witnessed in Montana and rendered in Washington. "Why did Mr. Brown park at the top of Blackfoot Hill each and every morning, a pair of binoculars in his lap and his eyes glued to the sky?" Reception: ***Sat., Nov. 22, 7-9pm***. Exhibition: ***through Dec. 28. 1510 S. Congress, 512/912-1613. www.yarddog.com.***

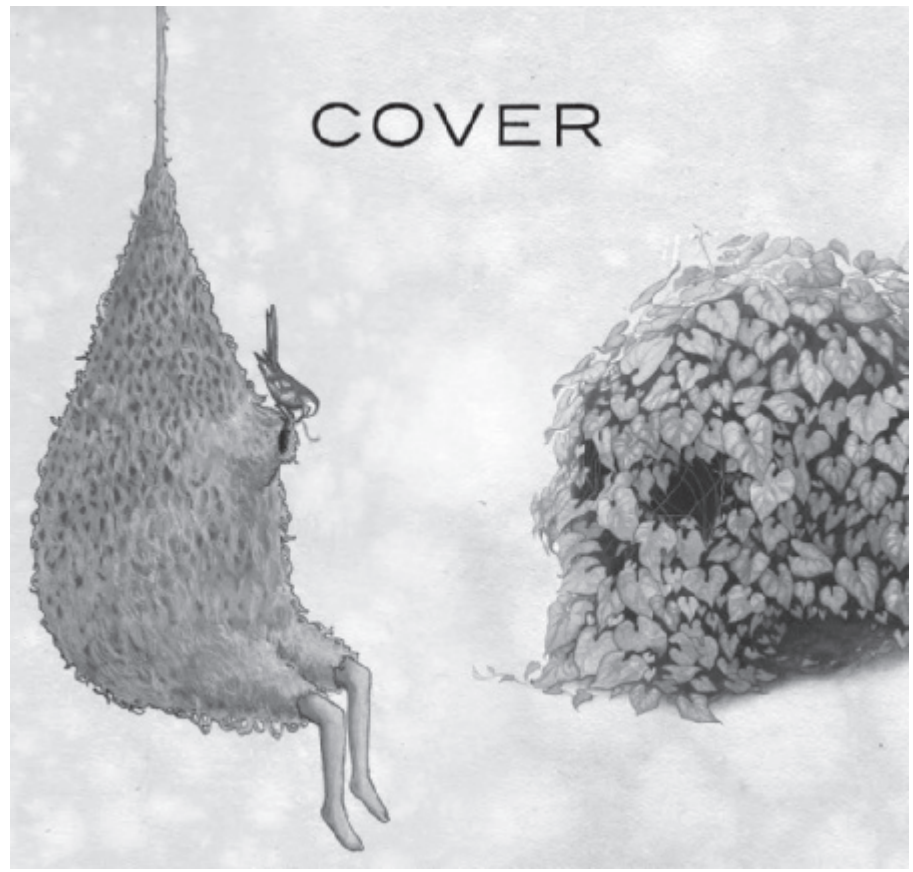
CLOSING

✪ ART.SCIENCE.GALLERY.: X MARKS THE SPOT Listen: "With gravity and humor, precision and abstraction, record-keeping and experimentation, variables are made visible through the works of eight contemporary artists." And you *know* this is gonna be a fine show, as those artists are **Carrie Crane**, **Laurie Frick**, **Megan Hildebrandt**, **Elizabeth McClellan**, **Mark Nystrom**, **Cathryn Rowe**, **Francesca Samsel**, and **Ele Willoughby**. Quant suff! ***Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.***

BLACKBOX: HELLO HELLO New paintings from **Mo Scollan**. ***Saturdays, 11am-4pm, through Nov. 22. 1017-A W. Milton.***

CO-LAB: CONSPECTUS 2014 Yes, of course it's an integral part of EAST … but we're giving this show a separate shout-out because it's a retrospective of what **Sean Gaulager**'s relentless venue has hosted throughout 2014 – and, with Co-Lab setting up a new display/installation/happening every other week or so, this is a diverse, multiartist feast for the senses. Like, **Erica Botkin**, **Leslie Moody Castro** & **Miguel Monroy**, **Emily Cayton**, **Ryan Cronk**, **Dave Culpepper**, **Lucy Kerr & Erin Miller**, **Sara Madandar**, **Kevin McNamee-Tweed**, **Hector Hernandez & Joseph Phillips**, and more. ***613 Allen, 512/300-8217. www.colabspace.org.***

GRAYDUCK GALLERY: HEIRLOOM Legacy and heritage are the key influences of this fine gallery's newest show, featuring the mixed-media paintings of **Adrian Landon Brooks** and **Megan Kimber**. Beautiful work here, with both the abstract and the figurative creations hinting at depths of narrative. Recommended. ***Through Nov. 23. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.***



Common House: Cover

Yes, this. In the midst of all else, no matter what that other stuff might be, this: a two-person exhibition featuring the art of **Abi Daniel** and **Graham Franciose**, two artists about whose separate works – figurative, narrative – we can't say enough good things. Brilliant, transcendent, often haunting – how's that for a start? Recommended: Don't miss this show.

Reception: ***Sat., Nov. 22, 6-9pm***. Exhibition: ***through Dec. 6. 906 E. 49th. www.common-house.com.***

MEXIC-ARTE MUSEUM: MIRADAS The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art From the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. ***Through Nov. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.***

ONGOING

02 GALLERY: QR/PR **Veronica Ceci** presents selections from the body of work – woodcuts, lithographs, and monotypes – that won her the Thomas D. Little Prize for Excellence In Printmaking earlier this year. ***Through Dec. 3. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.***

ACC ART MAJORS SHOW ***Through Dec. 11. Kramer Gallery, 1218 West Ave.***

AUSTIN ART GARAGE: JUDY PAUL The artist's first solo show at this Austintatious and recommended venue in the '04 explores themes of nature, animals, birds, and her search for positivity. ***2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.***

BLACK LAGOON: MINI SERIES The four distinct microcosms of **Jamie Spinello**, **Kristen Van Patten**, **Rich Brouillet**, and collaborators **Singer Mayberry** & **David Lujan**. ***Through Dec. 31. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.***

COMMON HOUSE: DANIEL ALBRIGO AND TAMARA SANTIBANEZ Just two words, here: *Hell, yeah*! ***906 E. 49th. www.common-house.com.***

DAVIS GALLERY: CONSTRUCTS The work of **Gladys Poorte** and **Hollis Hammonds** uses innovative mediums to explore the relationship between objects, places, and emotions. Installations and two-dimensional creations on board, canvas, and paper map the discoveries and reward our senses. ***Through Dec. 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.***

FLATBED PRESS: NEW EDITIONS AND MONOTYPES Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Gratovich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriva**, and more. ***Through Feb. 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.***

GUZU GALLERY: ICONS OF HORROR That local bastion of graphic goodness in the Center of Austin Fandom presents a Halloweenish show featuring haunted portraits by some of your favorite artists. It's bold, it's brash, it's pop culture turned inside out. ***Through Dec. 1. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.***

MASS GALLERY: GREEN ZONE That excellent Eastside gallery presents new work by sculptors **Julie Moon** and **Richard Mansfield**, who've melded inanimate objects, expressions of the body, and culturally recognizable images into narrative-driven, totemlike objects. ***Through Dec. 13. 507 Calles. www.massgallery.org.***

MODERN ROCKS GALLERY: UNSEEN HENDRIX Never-before-seen photographs of that late, great Jimi? Yes, taken in 1969 by Austin photographer **Robert Hewgley**, now featured among exquisite specimens of rocks and minerals. ***Through Dec. 20. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.***

NORTHERN-SOUTHERN: WINDOWS 14 Here's a terrific new "show of things to look at and look through," as interpreted by **Elana Adler**, **Jeana Baumgardner**, **Shawn Camp**, **Hannah Cole**, **Dan Forbes**, **Colin Frazer**, **Adreon Denson Henry**, and more. ***1800 Koenig. www.northern-southern.com.***



New East Arts Gallery: Domestic Disturbance

New works by **Deborah Roberts**.

Through Dec. 7. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.

SCANLAN GALLERY: LYRICAL EXPRESSIONS AND SENSORY PERCEPTIONS This multimedia and multisensory exhibition by Austin-based artists **Christopher Hynes** and **Andrew Grainger** lets you listen to orchestral vignettes and audio commentaries while viewing the artworks. ***Through Dec. 19. Mon.-Fri., 9am-5pm. 2900 Bunny Run, 512/327-1213. www.sstx.org.***

SOUTHPOP: AUSTIN GRAFFITI ART Photographer **Bob Simmons** offers an array of the most visually interesting street art in town, featuring works from the HOPE Outdoor Gallery. ***Through Dec. 20. 1516-B S. Lamar, 512/440-8318. www.samopc.org.***

SVT GALLERY: I LIKE THE EATH The **Raw Paw** art collective presents an eclectic array of photographs by **Cameron Coffman** and **Bucky Miller**. ***Through Nov. 29. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.***

THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH) Artist **James Drake**, better known for his sculpture and videos, set out to draw every day for two years, and here's the culmination of that active creation: **1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific formulas, and representations of classical art and family photographs**, among other subjects. ***Through Jan. 4***. Also: **La Linea Continua**, a selection of approximately 70 works from the Tate Collection of Latin American art. ***Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

THE CONTEMPORARY AUSTIN: DO HO SUH Recommended: Check out Suh's **full-scale translucent polyester re-creation of residential interiors** Downtown, and the stunning, amoebalike overflow of **a uniquely altered fishing net** at Laguna Gloria. Exhibition: ***through Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm***. Jones Center: ***700 Congress***. Laguna Gloria: ***3809 W. 35th. 512/453-5312. $5. www.thecontemporaryaustin.org.***

THE SERIE PROJECT: 2014 SPECIAL EDITION This latest exhibition of top-notch serigraphy features works by **Alma Lopez**, **Beili Liu**, **Gaspar Enriquez**, **Tony Ortega**, and **Vincent Valdez**, hosted by **Robert E. Cantu**. Bonus show: new works ("Cold Blooded Editions") from **Give Up**, **Matt Rebholz**, **Ryan O'Malley**, and more. ***Through Dec. 13. 2911 Medical Arts, Bldg. 13. www.serieproject.org.***

UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks**; **Andrew Lampert**'s "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne**

Rogers' "Your Pleasure." *Through Dec. 6. 23rd & Trinity, 512/471-1108. www.utvac.org.*

WALLY WORKMAN GALLERY: CONNECTIONS The fine-art printmaker **Ellen Heck** returns to the Workman Gallery with this show of large-scale abstract works, intimate portraits, and interactive projects (for instance: a nine-foot artist's book and connecting card game). *Through Nov. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: FABLES **Susi Brister**'s photographs depict anonymous figures covered in densely textured textiles inserted into landscapes as mysterious organic forms. *Through Jan. 15. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*


Malachi Black

Malachi Black and Michael McGriff

Black's a much-published and critically acclaimed poet; McGriff's got a lot of honors (and the new *Our Secret Life in the Movies* book with J. M. Tyree) under his literary belt; these two gentlemen will regale you with much verve and wisdom.

Sat., Nov. 22, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.


Michael McGriff

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

DERRICK BROWN: OUR POISON HORSE The acclaimed poet and head honcho of Write Bloody Publishing presents his newest book at this Saturday night release party. *Sat., Nov. 22, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.writebloody.com.*

READING FROM #! That progressive literateur **Nick Montfort** presents his book of poetic texts and the short computer programs that generated them. *Sat., Nov. 22, 4pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. Free. www.monkeywrenchbooks.org.*

DOUG DORST & THOMAS MCNEELY Here's an excellent night of literature in which Dorst reads from his acclaimed S. and McNeely presents his debut novel, *Ghost Horse*. *Sun., Nov. 23, 4pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

AMANDA PALMER The artist presents her new book, *The Art of Asking, or How I Learned to Stop Worrying and Let People Help*. Wise words on crowd-funding online and one-on-one philanthropy IRL. *Mon., Nov. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

Holiday Bazaars

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the more than 200 vendors. *Wed.-Sun., Nov. 19-23. Palmer Events Center, 900 Barton Springs Rd. $15. www.jlaustin.org.*

VSA TEXAS HOLIDAY ART & GIFT SHOW Buy unique gifts and artwork from Texas artists, including braille art cards, jewelry, prints, ornaments, crocheted items, and original art and help support artists with disabilities. *Weekdays, 9:30am-5pm, through Dec. 24. AGE Building, 3710 Cedar, 512/454-9912. Free. www.vsatx.org.*

WIMBERLEY ART SHOW AND SALE *Fri.-Sat., Nov. 21-22, 10am-8pm; Sun., Nov. 23, noon-4pm. Wimberley Community Center, 14068 Ranch Road 12, Wimberley, 512/826-4286. Free. www.wimberleyartleague.com.*

FALL FOLLY & CHRISTMAS HOLLY FESTIVAL Shop for holiday gifts and enjoy some barbecue while the kids have fun in bouncy houses and on hay rides. *Sat., Nov. 22, 2:30-6:30pm. Holy Cross Lutheran Church, 512/892-0516. Free. www.hclcaustin.org.*

HOLIDAY CRAFT BAZAAR Various homemade gifts for the season, plus door prizes and snacks available. *Sat., Nov. 22, 8:30am-3:30pm. Westoak Woods Baptist Church, 2900 Slaughter. Free. www.westoakwoods.com.*

WOMEN AND FAIR TRADE FESTIVAL Eight artisan producers from women's cooperatives all over the world gather in Austin to celebrate cultural exchange, solidarity, fair trade, live music, and poetry. Oh, and you can pick up some unique gifts while you're at it. *Sat.-Sun., Nov. 22-23, 10am-6pm. The Old School, 1604 E. 11th, 512/474-2399. $5-20 sliding scale, no one turned away. www.atcf.org.*

WOMEN OF THE MOOSE CHRISTMAS BAZAAR Arts & crafts, handmade jewelry, baked goods, and pet presents, too. *Sat., Nov. 22, 9am-4pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 512/293-1010. Free. www.lodge1735.moosepages.org.*

CONGREGATION KOL HALEV'S HOLIDAY BAZAAR Holiday gifts for sale, plus live music and activities for the kids. *Sun., Nov. 23, 12-5pm. Dell Jewish Community Campus, 7300 Hart, 512/419-0945. Free. www.kolhalev.org.*

GIBSON STREET ARTISAN MARKET No imports here, just local goods, local produce, a few food trailers, and a whole bunch of gift ideas. *Sundays. 1318 S. Congress. Free. sndwndcre@yahoo.com.*

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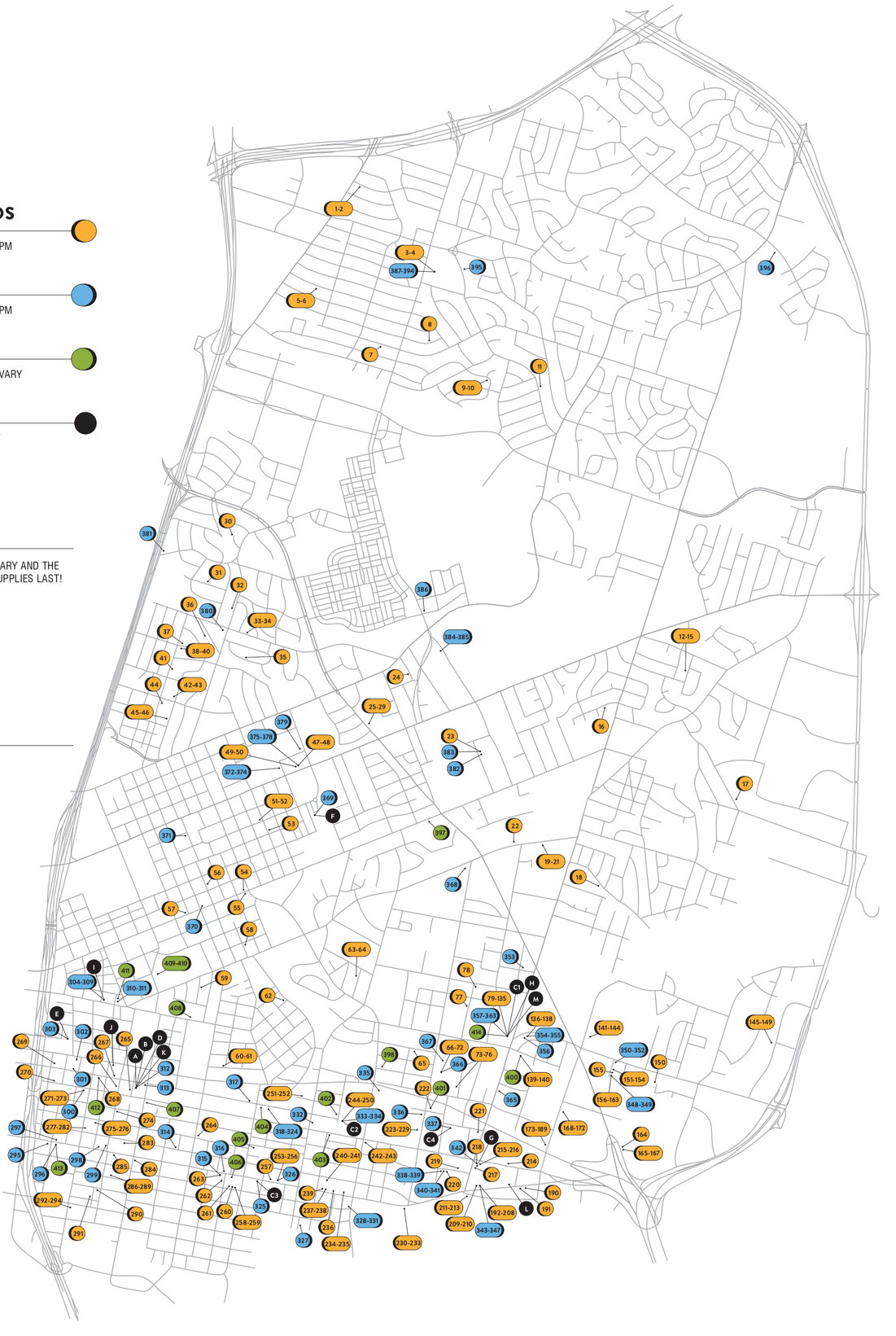
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COMMUNITY

AUSTIN CANVAS AUCTION NIGHT Show up for some drinks, food, selfies with mini horses, live music and bid on some art. Proceeds help Minis and Friends, a nonprofit that exposes those cute horses to all sorts of people who need 'em. *Thu., Nov. 20, 6-9pm. Rattle Inn, 610 Nueces, 248/225-2418. $40 per couple. www.ad2atx.com/event/inaugural-event-austin-canvas-auction-night-atxcan.*

TREE LIGHTING EVENT & SANTA'S ARRIVAL Live music, carolers, face painting, and a lighting of the big tree make sure Santa knows where to go. When he arrives, CW star Annaka Chestnutt will need help welcoming him. *Thu., Nov. 20, 6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/402-9135. Free. www.hillcountrygalleria.com.*

TRANSGENDER DAY OF REMEMBRANCE VIGIL This vigil aims to raise public awareness of hate crimes against transgender people. There will be performances of songs, poems, and readings. *Thu., Nov. 20, 6:30-9:30pm. Austin City Hall, 301 W. Second, 877/532-6789. Free. www.transtexas.org.*

LOTERÍA NIGHT Five bucks gets you a game card and some free queso and prizes include gift baskets and a free brunch. *Thu., Nov. 20, 7pm. Mi Madre's, 2201 Manor Rd., 512/322-9721. $5. www.mimadresrestaurant.com.*

THIS IS A TRIBUTE: A *HUNGER GAMES* QUIZ It doesn't matter if you're on Team Peeta or Team Gale, the Hunger Games can have only one winner, so do your homework, and may the odds be ever in your favor. *Thu., Nov. 20, 8pm. Opal Divine's Marina, 12709 MoPac N., 512/733-5353. $5. www.geekswhodrink.com/198.*

PRESERVATION MERIT AWARDS Preservation Austin honors people and institutions with a commitment to maintaining Austin's architectural, cultural, and environmental heritage. *Fri., Nov. 21, 11:30am-1:30pm. The Driskill Hotel, 604 Brazos, 512/474-5198. $100. www.preservationaustin.org.*

AUSTIN IMMIGRANT RIGHTS COALITION FUNDRAISER Refugees fleeing Central America need help making their way through bureaucratic red tape. That's where the AIRC comes in. Where you come in is stopping by the listen to some local music, meet some good folks, and chip in some greenbacks. *Fri., Nov. 21, 7:15pm. Whitehall Co-op, 2500 Nueces. $10-20 suggested donation. www.fb.com/events/844840872205262.*

HOW TO SELF-PUBLISH Need help navigating the waters of e-publishing so you can unleash the next literary sensation on an unsuspecting populace? On It Community Outreach Nonprofit. *Sat., Nov. 22, 7:30-10:30pm. The Historic Victory Grill, 1104 E. 11th, 512/348-8005. $10 ($25 for a table & dinner). joiawards@gmail.com, www.jumponitevents.com.*

STACHE RASH MOVEMBER BENEFIT PARTY This party to promote and support men's health with the. Movember Foundation. Drink specials and live bands abound, so bring the cookie duster! *Sat., Nov. 22, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $8.*

HOLIDAY TREE LIGHTING The Invincible Czars will likely drown out some of the wandering carolers as you celebrate the season. Family fun starts at noon, but the real party starts with the tree lighting at 6pm. *Sat., Nov. 22. The Domain, 11410 Century Oaks Terrace, 512/873-8099. Free. www.thedomaininaustin.com.*

EAT BUGS, FEED THE WORLD, SAVE THE PLANET Robert Nathan Allen, founder of the nonprofit Little Herds, speaks about how we should get used to the idea of eating bugs. *Sun., Nov. 23. First Unitarian Universalist Church, 4700 Grover, 512/454-6168. Free. www.austinuu.org.*

THANKSGIVING MEET & GREET Join the Hill Country Outdoors Sport and Social Club for some free pumpkin pie and meet some people who like to do the same things you do! *Mon., Nov. 24, 6-8pm. The Frisco, 6801 Burnet Rd., 512/771-5887. www.hillcountryoutdoors.com.*

DORKBOT This regular meeting of artists, hackers, designers, engineers, and students who are involved in the creation of electronic or otherwise technological art holds court this night. Join them, won't you? *Mon., Nov. 24, 7-9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free.*

GOBBLE GOBBLE GIVE Bring a warmed dish of food, blankets, warm clothes, or toiletries and help put meals together for drivers to take out to the homeless living on the street. *Thu., Nov. 27, 10am-1pm. Go Greene Auto, 2617 S. First, 310/963-2348. Free. www.fb.com/gobblegobblegiveaustin.*

KIDS

A YEAR WITH FROG AND TOAD Zach kicks off its Family Series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. *Oct. 11-Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. $20 ($15, kids). www.zachtheatre.org.*

UFC Fight Night



Thirty-three is a ripe old age to be a comeback kid, but UFC fighter **Frankie Edgar** enters the octagon against rising talent **Cub Swanson** a new man. Two years ago, he was in a three-match losing streak. Now the former 155-lb. lightweight champion is No. 3 in the 145-lb. featherweight rankings, dropping a weight class, but not muscle. "I think I'm a bigger fighter at '45 than I was at '55, if that makes any sense," he said. "I have a little bit more power in my punches. I can take guys down and keep them down a little more, maybe do a little more damage myself." He comes to Austin off a dominating third round TKO over **BJ Penn**, who undercut Edgar's win by blaming himself for cutting weight too fast. "It don't matter," said Edgar. "I did my job, I had a great camp, I turned up and fought, and I really don't care what he has to say. BJ's way behind me now." Now Edgar's one step closer to another shot at the featherweight belt – the same title Swanson's eyeing. "He's a great fighter, obviously on a very good streak, and I think it's got all the makings to be a classic fight. That title shot is looming for both of us." So which puts more pressure on Edgar: main eventing, or knowing this puts him one step closer to a second belt? Neither. "This is my ninth fifth-round fight, my seventh main event. I'm used to the pressure. For me, winning is pressure enough."

Sat., Nov. 22, 6pm. Frank Erwin Center, 1701 Red River, 512/477-6060. $40-150. www.uterwincenter.com/events/2014/ufc.

AMBER & NICK RADIO HOUR This interactive, golden-age radio show has vintage music and dancing that will have you and your kids asking you what exactly a radio is. *Sat.-Sun., Nov. 15-16 & 22-23, see website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/494-1411. $10 ($6, kids). www.scottishritetheater.org.*

OUT OF TOWN

BRAZOS VALLEY WORLDFEST Multiple groups present cultural demonstrations, food, dance, and music from around the world. *Fri.-Sat., Nov. 21-22. Wolf Pen Creek Amphitheater, College Station, 979/845-4016. Free. www.brazosvalleyworldfest.org.*

WALKWAY OF LIGHTS Walk through the tunnel of 12,000 lights and see the 230 light sculptures on the banks of the lake. *Through Jan. 1. Marble Falls, 830/693-2815. Free. www.walkwayoflightstx.com.*

ARCADIA EXPO Get your game on with video game tournaments, industry leaders, game vendors, pro-gamers, and celebrities. *Sat.-Sun., Nov. 22-23. Houston. www.arcadiaexpo.net.*

ALABAMA-COUSHATTA TRIBAL HISTORY Visit the park on the edge of the Big Thicket and learn how the Native American tribe settled in the Piney Woods. *Sat., Nov. 22, 2pm. Martin Dies Jr. State Park, Jasper, 409/384-5231. Free with park admission. www.tpwd.state.tx.us/state-parks/martin-dies-jr.*

NIGHT IN OLD PEARL CITY In 1935, the settlement on Hochheim Prairie was named after the most popular beer at Hagen's Store. Music and tours at the church and the surviving dance hall provides an evening with The Almost Patsy Cline Band to raise money for local charities. *Sat., Nov. 22, 3pm. Turner Hall, Pearl City, west of Yoakum on TX 111, 361/293-5576. $25. www.pearlcitydanceclub.com.*

DAY TRIPS BY GERALD E. MCLEOD

Eisenhower State Park on Lake Texoma outside of Denison is a fine example of why we need state parks. The park's 463 acres are some of the precious few public lands offering access to 590 miles of scalloped shoreline.

Since 1954, the park has been an island of green surrounded by residential and commercial property. The good news is that the thick hardwood forest remains largely intact in the park. Bald eagles find this an ideal place to spend their winters.

Named for the president who was born five miles away in the former railroad town, the park has 4 miles of hike-and-bike trails and 3 miles of ATV trails accessible from the 200 campsites crammed under the forest canopy. Holidays and weekends can get pretty busy; it's an hour and a half from Dallas, but on weekdays the place is nearly deserted.

With the lake level below normal, a bathtub ring of white limestone lines the shoreline like palisades. Lake Texoma is the 10th largest man-made reservoir in the U.S., and is known for its striped bass and catfish. A 116-pound blue catfish was caught in the waters between Texas and Oklahoma.

Eisenhower State Park is two miles from Denison Dam outside of town. Fishermen have access to the water from a boat ramp, marina, and two lighted piers. The rest of us can use the swimming beach in a protected cove. For more information, call 903/465-1956 or go to www.tpwd.state.tx.us/state-parks/eisenhower.

1,217th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

SPORTS

THE MAIN EVENT

JCC DODGEBALL TOURNAMENT Co-ed squads of six to eight players (at least three women) duke it out with "no sting" dodgeballs. *Sun., Nov. 23, 11am-3pm. JCAA Jewish Community Center, 7300 Hart, 512/735-8206. $15 per player. www.shalomaustin.org/dodgeball.*

AUSTIN SPURS The season is just getting started for the team formerly known as the Austin Toros, so get out there and make some noise. *Vs. Santa Cruz Warriors, Sun., Nov. 23, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $5-50. www.nba.com/dleague/austin.*

THE HOME TEAMS

CHARLIE STRONG RADIO SHOW Wings, football, and beer! Join Charlie Strong every Thursday night for the Charlie Strong Radio Show. *Thursdays. Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.*

ST. EDWARD'S MEN'S BASKETBALL Vs. Trinity (Texas). *Tue., Nov. 25, 7pm. Recreation and Convocation Center, 3001 S. Congress. $5. www.athletics.stedwards.edu.*

UT VOLLEYBALL Vs. Kansas. *Sat., Nov. 22, 3pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. $6-12. www.texassports.com.*

TEXAS STARS It's teddy bear toss on Friday, so bring a stuffed animal for Operation Blue Santa, and throw it on the ice when the Stars score their first goal against San Antonio. After that, the team hosts a two-game series with Oklahoma City. *Vs. San Antonio, Nov. 21, 7:30pm; vs. Oklahoma City, Wed., Nov. 26, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $15-80. www.texasstarshockey.com.*

UT WOMEN'S BASKETBALL vs. UT-Pan American. *Wed., Nov. 26, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $4-12. www.texassports.com.*

UT MEN'S BASKETBALL Vs. Saint Francis. *Tue., Nov. 25, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $6-25. www.texassports.com.*

ST. EDWARD'S WOMEN'S BASKETBALL Vs. Paul Quinn College. *Sat., Nov. 22, 1pm. Recreation and Convocation Center, 3001 S. Congress. $5. www.athletics.stedwards.edu.*

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

MOUSTACHE RIDES CYCLING BENEFIT Riders will have two options in this Movember event: Fast Stache, a 30-mile spirited road ride, and Slow Mo, a 15-mile neighborhood cruise. Both rides will depart and return to Cycleast, for a post-ride party. *Sun., Nov. 23, noon. The New Cycleast, 1619 E. Caesar Chavez. $20. www.fb.com/events/275376679339179.*

THE MUSTACHE DACHE 5K You don't actually have to have a mustache to participate in this Movemeber-themed run, but it may help, aerodynamically speaking. There's also a kid's run, and a party afterwards. *Sat., Nov. 22, 9am. Camp Mabry, 2200 W. 35th, 210/764-9900. $45. www.mustachedache.com/austin.*

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk and a kids' K. If the running doesn't tire out the kiddos there will be activities and games. Proceeds will benefit Caritas of Austin. *Thu., Nov. 27, 9am. The Long Center, 701 W. Riverside, 512/479-8805. www.thundercloudsubs.com.*

SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** made some moves this week, announcing their first player signings on Monday (holdover local products **Andres Cuero** and **Travis Golden**, plus USL-PRO veteran midfielders Drew Yates and Lance Rozeboom), and promoting their **2015 Launch Party**, being held next Tuesday, Nov. 25 at PGi Austin (612 W. Fourth, the former La Zona Rosa), starting at 6pm. The party will feature music, food and drink, and the new "**Soccer Cage**" that the team will be featuring for pre-game entertainment before next season's games. The Aztex will also announce their MLS affiliate, season ticket info, and the 2015 jersey reveal, along with some other details on game-day improvements. (The **beer garden** is back!) Fans who wish to attend the free event can RSVP online at www.austinaztex.com.

The **Texas Longhorns** made the most of their final home appearance of the year Friday night, beating Rice, 3-0, in their first **NCAA tournament game** in three years. The Horns dominated play throughout, and got goals from senior **Sharis Lachappelle**, freshman **Olivia Brook**, and sophomore **Julia Dyche**. Next up: 12th-ranked **Notre Dame**, at 3pm this Friday in College Station, with the winner going against the Arizona-Texas A&M winner at 1:30pm Sunday, Nov. 23.

St. Edward's men take on Colorado Mesa Thursday afternoon in Seattle in the NCAA DII round of 16. The Hilltoppers (16-2-1) lost to CMU up in Colorado in their first game of the season, back in September; since then, they're unbeaten in their last 16 games. No live-streaming, but live stats are available through the St. Ed's website. The winner faces the Seattle Pacific-Cal State LA winner on Saturday for a spot in the **Final Four®** … **Andrew Fox**, who led the Heartland Conference in goals and assists, has been named conference player of the year.

The **St. Ed's women** won their first-round NCAA game, beating Dallas Baptist for the third time this season, but then lost 1-0 to host and regional top seed Colorado School of Mines, to end their season at 15-5.

Major League Soccer conference finals start Sunday, with **New York-New England** at 12:30pm on NBC, and **LA-Seattle** at 4pm on ESPN. Return legs are the next weekend… The **U.S. men** lost a pair of games in the UK over the weekend – 2-1 to Colombia, and 4-1 to Ireland's second string – ending 2014 with just one win in their last eight games.



Hornography BY ERIC SOLLENBERGER

Texas is going bowling. The Longhorns battled back from a rough start to 2014 by going 4-1 in their last five games. Next Thursday, on Thanksgiving, they close out the regular season against **TCU**.

Gary Patterson's squad will have a lot more on the line than the Longhorns that evening. The Horned Frogs are currently ranked No. 4 in the BCS, and a loss to *Charlie Strong*'s Longhorns will surely knock them out running for a spot in the inaugural college football playoff. That's not to say Texas won't come out with a chip on their collective shoulder. As we've seen over the past five weeks, these Longhorns are capable of surprising anybody.

Players are coached to avoid overlooking any current opponents – or at least not imply so much publicly. I'm not a player, so we're taking this bye week to look ahead to the Longhorns' potential bowl matchup.

Texas should want to go up against **A&M**.

Bowl games are ultimately meaningless for teams left out of the four-team playoff. They're a good excuse for a fan base to travel to a new city and get drunk in a different area code, and not much more. They fill good airtime on talk radio and give you something to bullshit about with your cousin as you're frying a turkey. The best way to inject a little bit of guttural passion into the Texas fan base would be to close the seasons against Texas A&M.

If you want the Longhorns to play against **Oregon State** in the Aunt Jemima Breakfast Bowl (note: entirely made up, though I would support this as a bowl name) instead of A&M then you're either just not a fun person or scared to lose the mantle that Texas gained with that two-point victory in 2012. Sure, A&M left the Big 12 to get out of Texas' shadow, but if I've learned anything from AOL Instant Messenger profiles circa 2000-2005, it's that if you really love something you should probably let it go. If it returns then kick its ass on a neutral field – or however that saying ends.

A Texas/TAMU bowl game would be way more than an end-cap on the 2014 season. It would be the outright climax. People would plan their weeks around it. It would fill the gap between Christmas and New Year's where people don't get anything done around the office anyways. It would have both fan bases with the tinge of half-anxiety, half-anticipation in their stomachs on every play. You'd watch the game with your neighbors and talk a little shit. And that, for once, would mean something.

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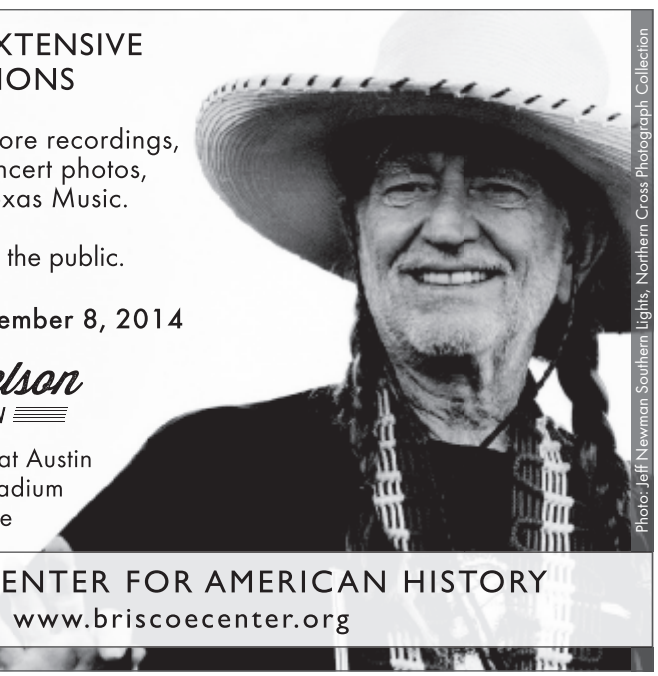


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CULTURE AND CRAFT AT TEXAS KEEPER


JOHN ANDERSON

Brandon Wilde (l), Nick Doughty, and Lindsey Peebles of Texas Keeper Cider

Gone are the days of the Hicks' Texas Keeper. Last seen in an 1885 catalog of a Paris, Texas, nursery, the Lamar County apple – medium-sized and green with red stripes – was referred to as a "keeper" because it stored well and improved with age. Now simply called a lost apple, the fruit evokes a certain nostalgia. It's no accident that a cidery devoted to heritage shares its name.

The new Texas Keeper harkens back to the days before prohibition and the later implementation of esoteric alcohol laws, producing traditional ciders with heirloom, cider-specific varietals. The unfiltered result, made with 100% juiced apples, sips with nuance – perfectly dry and perfectly balanced.

Started by Austinites and longtime friends **Brandon Wilde**, **Lindsey Peebles**, and **Nick Doughty**, the trio behind **Texas Keeper Cider** has found quick success. Though they didn't officially start selling until the end of August, Texas Keeper ciders are already available at more than 24 locations throughout Austin. "We just started by going to our favorite local places," says Peebles. This included stops at Lenoir, In.gredients, East End Wines, Antonelli's Cheese Shop (ask them for pairing ideas), and Wheatsville Co-op, with plans for Whole Foods in the coming weeks. According to Wilde, an absolutely essential part of their operation is their participation in tastings. "We want people to know us and where we're coming from and the ethos behind our product."

Born to an English father, Doughty grew up going to cideries. After finishing his master's at the University of Texas in public policy, he attended Lincoln wine school in New Zealand. Peebles accompanied Doughty on his journey finishing up law school on the island and working in orchards along the way. During the couple's time there, they begin to experiment with cidermaking. "We only had one chance to make wine, but we were able to play around making ciders and play with fermentation. That was the genesis of Texas Keeper," says Doughty. The pair then connected with friend and avid homebrewer Wilde, and Texas Keeper came to life.

After thousands of phone calls and trips searching for the right supplier, the trio decided to go with a small grower in upstate New York. "Our focus is to use heirloom and cider-specific fruit. Like wine, you really need great fruit, specific varieties of apples, to make good ciders. Once you get good fruit, then you can really work on presenting that fruit," says Doughty. While extremely happy with their current arrangement, the trio is also excited to work for growers closer to home. "We've been talking to some orchardists up in the [Texas] Panhandle who are planting cider varieties now, so it will just take a few years for them to come online," says Doughty.

Their first release, **Texas Keeper No. 1**, blends five apples, each fermented individually and then blended to create a crisp yet delicate cider. **Gold Rush** is the cidery's first single varietal release, using 100% Gold Rush apples. Though Texas Keeper's focus is traditional, they do experiment with style, recently brewing a "ciderweizen." "It's a hopped cider, but it's more than that," says Wilde. "It embodies the style of a hefeweizen. It's dry-hopped and dry-spiced, and it's about bringing out those flavors and then marrying it to the fruit of cider.

"Cider is made from fruit, but finished like a beer. It takes the best parts of both of them – that's what's great about it. The beauty of the market is that people are excited about it and experimenting with what they're buying. They are taking a chance on things that didn't exist before. You can be traditional and creative."

With no plans to slow down, a tasting room is now in the works and should open within six months to a year. Located on a 20-acre ranch in South Austin canopied by oak, pecan, and cypress trees and neighbored by Live Oak cemetery, the cidery lends itself to inspiration. "It's a scenic, beautiful piece of land," says Wilde. "We want people to experience it."

– *Anna Toon*

FOOD-O-FILE
BY VIRGINIA B. WOOD

THE AREA BORDERED by 45th Street, Airport Boulevard, and I-35 North gets more interesting every day. The new **Vivo** is already open in the **Linc** (the reimagined Lincoln Village shopping center); the **Omelettry**; **Shawn Cirkiel**'s **Bullfight** tapas; **Bun Belly**, and the as-yet-unnamed artisan bakery and coffee shop from **Quang Vuong** and **Kim Thai**; and **Terry Wilson**'s **Sala and Betty** are already slated to open in 2015 along Airport, and now two new long-range projects for the area have been announced. First, the second outlet of the wildly successful **Easy Tiger Bakeshop & Beer Garden** (709 E. Sixth) will become the anchor tenant at the Linc in late 2015. The new spot will be close to three times larger than the original and will include a full service commercial bakery, finally allowing **David Norman** to fulfill the ever-growing wholesale demand for Easy Tiger breads and pastries. Look for interiors by **Veronica Koltuniak**, a drive-through coffee bar, ping-pong tables, outdoor seating for 250 with a dog park, and a stage for occasional live music.

ANOTHER PROJECT IS still in the formative stages, but a group including chef **Todd Duplechan** of **Lenoir**, restaurateur **Jeffrey Weinberger** (**Jeffrey's**, **Shoreline Grill**), hospitality pro **Jeff Haber** (formerly of **Trio** at the Four Seasons), and family member **Paul Youngblood** plan to resurrect the legendary **Youngblood's Fried Chicken**. The Waco-based chain had 30 restaurants across Texas in the Fifties and Sixties and legions of devoted fans, Jeff Weinberger among them. "This all started when Paul Youngblood had lunch at Shoreline one day and we got to reminiscing about the chicken. He shared the family recipe with us, and for a couple years, it was the bestselling dish on the Shoreline lunch menu," Weinberger told us. In addition to the famous Youngblood's fried chicken, Duplechan also plans to serve wood-roasted rotisserie chicken and fresh-focused Southern fare including the potato salad from Solly's Barbecue in Dallas, where the chef had his first job. According to Weinberger, the group is currently in negotiations for space "west of I-35 between Airport and North Lamar," with a projected opening date in late 2015.

MANOS DE CRISTO (4911 Harmon), a nonprofit providing services to low-income individuals, is once again taking orders for tamales that are perfect for family gatherings and holiday parties. The tamales are gluten-free and come in pork, jalapeno pork, chicken, non-vegetarian, and vegetarian bean varieties at $12 per dozen. For more details, call 512/628-4204 and place orders online at www.manosdecristo.org/tamales. Order deadline is Tuesday, Dec. 2 for pickup on Friday, Dec. 5 from noon-4pm.

MÉTIER COOK'S SUPPLY (1805 S. First) hosts the launch of the newest issue of the Houston-based *Sugar & Rice* quarterly magazine this Sunday, Nov. 23 from 3-5pm with complimentary food and libations. Executive Editor **David Leftwich** will attend along with his creative team and several contributors, including longtime *Chronicle* contributor **MM Pack**, who has a feature on the Gulf Coast shrimping industry in this issue.

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JANA BIRCHUM

Get in Line

Counter service takes its turn

BY RACHEL FEIT

It's Wednesday night and your family is going out for a casual dinner. At the restaurant, you find yourself waiting in line to order food from the kid at the counter. The line snakes around the crowded dining room, bumping up against other diners who are already seated and eating. There's a clumsy moment when your butt nudges up against someone's shoulder. You say excuse me in your most contrite manner; the guy who just got a face full of your backside gives an exasperated look.

Five minutes later you get to the front of the line, which is now twice as long as when you came in. It's like speed dating over the cash register. You rattle off what you want … appetizers, dinner, drinks … oh wait. Your daughter hasn't decided yet. Quickly you enter into negotiations with her over the pasta or the pizza, checking the line behind you to gauge the frustrated mood. Finally she decides: It's the pasta. "Now how about dessert?" the kid at the counter asks. *Dessert*? You hadn't even thought about dessert, but you do a quick mental calculation and realize that if you don't order it now, you'll have to brave that line again. Still, you can't decide. Forget dessert. You pay and then wade through the crowd to find a table. You hover over a table that is just finishing up, then pounce on the still-warm seats. With sweat still beading on your forehead, now finally, you begin to relax.

It's a stressful scene, and it is becoming all too common in Austin. Counter service is taking over the dining experience. Everywhere we go, we wait in lines to order food, then struggle to find a table. Some establishments even expect us to bus. We all expect counter service when we go to fast food chains or taquerias. But increasingly, local restaurants who serve chef-driven cuisine are opting for a DIY experience. What does it mean when an upscale restaurant makes people help themselves for a meal? Are Austinites so casual that we no longer want tableside service?

For many people, counter service signifies informality and convenience. Americans dine out more than ever. Statistics vary depending on the source, but most people average two to five meals eaten outside the home per week. Those who eat out often cite the fact that they are just too busy to cook; they want food that doesn't require a major time investment. But Austinites are also increasingly more picky about food, no longer completely satisfied with fast food chains. We want good food when we dine out; even if we want it at a fast food pace.

"People don't always want to feel tied to a restaurant that does tableside service. They don't want to feel trapped after their meal." – Brandon Martinez



JOHN ANDERSON

Call it the food truck effect. It's when a restaurant's emphasis is on food at the expense of service or atmosphere. The food truck effect frequently occurs when chefs become restaurant owners and haven't a clue about how to run the front of the house. Rob Snow made the decision to go counter service when he opened Greenhouse Craft Food in Round Rock for just this reason. His experience was from the back of the house, not the front. He chose counter service because it meant hiring and managing fewer staff. Greenhouse operates with about half the staff of a traditional sit-down place. Lacking experience with management and training, it seemed easier to oversee a few people at the counter rather than to train a battalion of servers. Paul Qui's East Side King group of restaurants has followed the same pattern. Although Qui certainly had the name recognition, experience, and the cash to turn his popular Asian-fusion food truck into a regular sit-down establishment, he stuck with the counter service format for his first brick-and-mortar space – basically a food truck with a roof.

"People don't always want to feel tied to a restaurant that does tableside service. They don't want to feel trapped after their meal," explains Brandon Martinez of Noble Sandwich Company. Martinez and his partner John Bates originally chose counter service for their popular Cedar Park deli because they simply could not hire any more people. When it first opened, Martinez and Bates did everything themselves, from cooking and washing to taking orders and bussing. Fast forward five years and the restaurant is successful enough for another outlet in Central Austin. This time, cost and know-how were not issues, but they stuck with the counter. They did not want to lose the casual in-and-out sandwich shop atmosphere.

Yet with line waits that can top 45 minutes at some counter service restaurants, one wonders how much time patrons are really saving. Hopdoddy Burger Bar is a perfect example. At both Austin locations, clientele wait in seemingly endless lines to order and then be seated. Although owner Larry Foles has acknowledged that they do try to manage the line experience – by taking drink orders while people wait, for instance – it still doesn't mitigate the fact that a burger at Hopdoddy can take even longer than a meal at a restaurant with traditional service, with most of that time spent standing in line, waiting. Not exactly convenient.

"When I want an inexpensive, fast meal, I do like a place where I can order at the counter and then leave as soon as I am finished eating," says Jill Madden, a business owner and self-described foodie. But when she goes out for a nice dinner with friends or family, Madden expects to be waited on. Many diners I talked to echoed those sentiments. They don't mind waiting in line and ordering at the counter at casual restaurants or when they need to eat quickly. But are counter service restaurants really matching people's expectations when they have lines out the door? Restaurants like the ABGB and Pinthouse Pizza, both restaurants serving pizzas and microbrewed beer from a counter, believe they are. But that may not be the case for all restaurants that follow the same service model.

Snow concedes that at Greenhouse, it's hard to get people to order appetizers, dessert, or to have a second drink from the bar. Then there are poor tips, which are universally lower. Without incentive, attracting service professionals can be tough.

At Snow's second restaurant, the Scarlet Rabbit, servers now take seated orders. They are not the only ones to make the switch. The upscale deli and wine bar Henri's recently reassessed their counter service model and decided to go tableside. According to co-owner Andy Means, the decision happened when he realized that he himself preferred traditional service, especially when having a meal with wine. Meanwhile, he also began to get pressure from his regulars who hated to fight the line, then to fight for a table, and then do it all over again if they wanted something more. "It simply wasn't relaxing," says Means, "and it wasn't the way Henri's customers wanted to dine."

Many restaurant owners continue to feel differently; and whether its lack of resources, or just the democratization of cuisine, diners can expect the counter service model to endure. This is good news for those who like serving themselves; the rest can just fall in line. ■

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JOHN ANDERSON

Into the Fold

DOES "FORK" STAND OUT ON TACO ROW?

With Austin laying claim to being the birthplace of the breakfast taco, one would think there couldn't be too many taco joints in this town. That may be true. But can too many taco restaurants coexist on one street? Burnet Road, specifically the mile-long stretch between 40th and North Loop, makes a good case study. Torchy's Tacos, Tacodeli, Taco Flats, and two Taco Shacks reside along Bur-Ro, all within 10 blocks of Fork & Taco. Expand that radius a few blocks more and you've got Chipotle, Taco Bell, a handful of taquerias, and the textbook definition of market saturation.

Tucked between Noble Sandwich Co. and Pinthouse Pizza, Fork & Taco offers gourmet tacos for lunch and dinner. Be aware that this is not standard Tex-Mex fare. Chef Casey Fannin, an Uchi descendant, pairs high-quality ingredients with a few unlikely flavors, taking inspiration from a variety of international cuisines. It's a taco, but you won't find queso, carne asada, or al pastor here.

FORK & TACO
4801 Burnet Rd., 512/838-6768
Daily, 11am-9pm
www.forkandtaco.com

Several multicolored glass panels accent the otherwise blank canvas of Fork & Taco's minimalist interior. If it's busy – and it always seems to be busy – you'll notice how the dining room's sounds amplify as they echo off the many hard surfaces. Thankfully, the patio offers a peaceful retreat from the bright lights.

The menu is separated into the five major (taco) food groups: beef, pork, chicken, fish, and veggie, with three offerings of each. The kitchen sources Texas farms for all-natural meats (no hormones or antibiotics), and organic ingredients when possible – for which some customers will understandably pay a premium. That premium ranges from $3.75 for the veggies up to $5.95 (ouch!) for several of the fish and beef varieties. Still, the accompanying toppings promise taste buds a thrill ride (soy maple crema! scotch bonnet rum! watermelon salsa!) What followed was a few stomach drops.

Weekday lunch began with the Asian pear chicken taco ($3.95) – woefully devoid of any sweetness or crunch. My anticipation of the beet taco ($3.75) and its combination of tart grapefruit, nutty pepitas, and serrano-citrus crema turned to regret when a fork-swab of the crema returned nothing but the taste of plain cream. We continued: The Jerk Grouper ($5.55) was beautifully displayed – an artful layering of purple cabbage, yellow mango, and bright green avocado slices, drizzled in scotch bonnet-rum crema. There was a fantastic zesty green salsa on the taco, unfortunately unidentified. The side of Mexican street corn ($3.50) was almost too rich, dominated by smoky chipotle. It was uniform from the first bite to the last, and lacked any real acidity.

A second trip found my appetite more engaged. The pulled pork five spice taco ($4.65), with an Asian slaw, cilantro, and soy maple crema, had to be my favorite. The elements of the crema lent a sweet pungency to the pork, calling to mind Chinese barbecue with hoisin. The other two pork tacos – pork shoulder with salt pickle cucumber and sour onions, and green chili pork ($4.65 each) – were also hits. The ahi taco ($5.95), with lightly seared tuna, pickled ginger, avocado, sesame, and soy crema may have been the tastiest fish taco I've had in town – not to mention the most beautiful. A visit to Fork & Taco's website proudly displays its gorgeous colors and macro textures front and center.

From the vegetarian category came another winner: the grilled portabella mushroom taco ($3.75), filled with two kinds of squash, corn, queso fresco, and tomatillo salsa – most likely the mystery salsa I loved so much on my first visit. But a few of the other offerings needed some sharpening. For example, the chimichurri on the 24-Hour Flank Steak ($4.95) was delightful – bright and tangy – but the steak could have used a thinner cut. The "crispy" cauliflower ($3.75) lost that texture in the creamy street corn. And the jerk-dusted chicken ($3.95) offered plump slices of ripe mango, but I never would have guessed the bird was rubbed in the spicy Jamaican seasoning. All are served on house-made corn tortillas, or house-recipe flour tortillas (delivered fresh every day). The flour tortillas were good, but the corn tortillas are the winner – thick and soft and delicious. Two salsa offerings include a delectable Thai chimichurri (labeled "Fork & Hot") and a savory habanero ("Fork & Hotter"). A few in my group would have appreciated a mild salsa option.

A third of the menu knocked my *calcentines* off. The rest left something to be desired. With a menu brandishing Japanese, Argentine, Caribbean, and Southern cuisines, I'd have liked to see more side dishes take inspiration from these regions. I will most likely revisit Fork & Taco – but will stick to my "safe bets." And hope that in the meantime, the kitchen can tighten up its seasoning, salsa, and crema game. In the "Live Taco Capital of the World," keep it traditional or keep it weird; just keep it tasty.

– Adrienne Whitehorse

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MEAL TIMES


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Sat., Nov. 22, noon-5pm. Winflo Osteria, 1315 W. Sixth, 512/582-1027. $15-300. www.austinmeatball.com.

TACODELI TURNS 15 Fifteen tacos for 15 years. *Through November. Tacodeli, all locations. www.tacodeli.com.*

THE BROOKLYN BREWERY MASH Brooklyn Brewery takes over the city. Details online. *Through Nov. 22. www.brooklynbrewerymash.com/austin.*

CON' OLIO FIVE-YEAR ANNIVERSARY … and many more. Enjoy wine, specialty cocktails, and small bites. *Thu., Nov. 20, 4-7pm. Con' Olio, all locations.*

COME AND TASTE IT Live music, tastings, and grub. *Thu., Nov. 20, 5-8pm. The Grapevine, 1612 Hunter, New Braunfels, 830/606-0093.*

BENI DI BATASIOLO WINE DINNER *Fri., Nov. 21, 6:30pm. Carmelo's Ristorante, 504 E. Fifth, 281/531-0696. $100.*

SLOW SUPPER WITH DINNER LAB AND BROOKLYN BREWERY *Fri., Nov. 21, 7pm. Location TBA on website day before event. $70. www.brooklynbrewerymash.com/austin/slow-supper-with-dinner-lab.*

JACK GILMORE BOOK SIGNING *Fri., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

TRATTORIA LISINA'S WINE PAIRING DINNER Five courses with pairings from William Chris Vineyard. *Fri., Nov. 21, 7:30pm. Trattoria Lisina, 13308 FM 150 W., Driftwood, 512/894-3111. $75. www.trattorialisina.com.*

✪ **FIRE CIDER WORKSHOP** Learn how to make the home remedy. *Sat., Nov. 22, 11am. Wheatsville Food Co-op, 4001 S. Lamar, 512/943-2511. $10 includes sample. www.wildflowerherbschool.com.*

✪ **CARNIVAL O' PIZZA** It's like the State Fair – with more melted cheese. *Sat., Nov. 22, noon-7pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. Free.*

MASH EDU: HOMEBREWER EDITION For veterans and newcomers alike. *Sat., Nov. 22, 2pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.brooklynbrewerymash.com/austin.*

BANGER'S NOVEMBER SMOKE OUT SATURDAY Maple-glazed smoked duck. Whoa! *Sat., Nov. 22, 8pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. www.bangersaustin.com.*

WINE & SWINE Austin Food & Wine Alliance pig roast featuring 23 chefs. *Sun., Nov. 23, 1-4pm. Star Hill Ranch, 15000 Hamilton Pool Road. $85 advance ($100 at door).*

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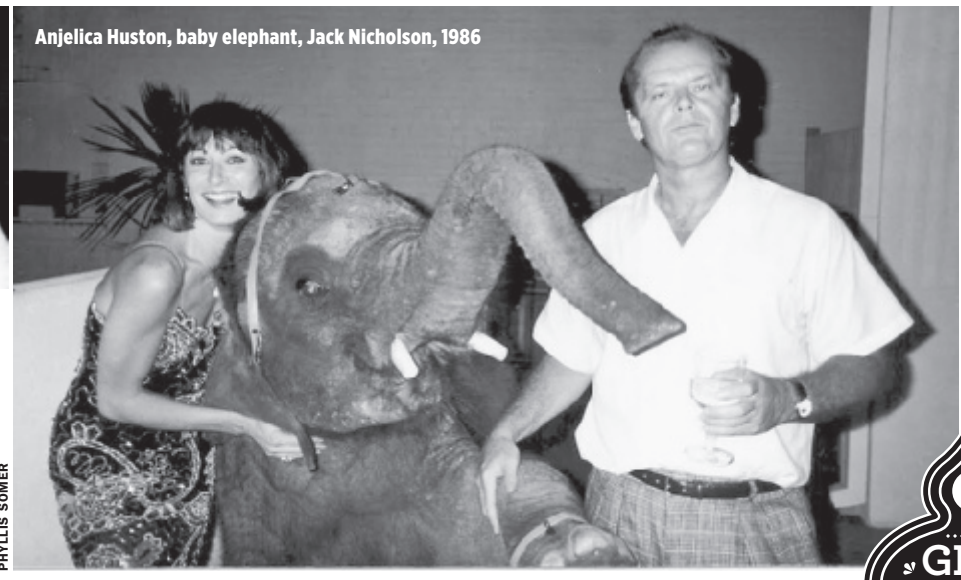
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by Anjelica Huston
Scribner, 400pp., $27.99



How's this for a time capsule: "I was eager to buy some marabou bedroom stilettos to match the pink swan's-down-trimmed negligee that Cici had generously just given me." In this follow-up to her 2013 memoir about growing up in Ireland with (and frequently without) her filmmaker father John Huston, Anjelica Huston chronicles her faltering first years in Hollywood and the eventual flowering of her career both in front of and behind the camera. The first third of the book, which recounts her 20s and 30s, is the most evocative, with its rich detailing of Studio 54-era New York and a bygone Hollywood, when the old guard drank convivially with the upstarts, and Groucho Marx and Huey Newton both tried to get fresh with her. There's also a delicious parade of Halston dresses and exotically named models, some of whom she'd later discover were balling her then-boyfriend, Jack Nicholson. Huston is candid about the many tears she shed over Nicholson throughout their 17-years-long off-and-on, if not super-dishy; perhaps the biggest revelation is how uncertain Huston – such a formidable onscreen presence – has sometimes been of her own worthiness. The rest of the book is devoted to the death of her titanic father and her loving marriage to the sculptor Robert Graham, who passed in 2008, as well as amusing if insubstantial anecdotes from her many films, including *The Grifters*, *Ever After*, and *The Royal Tenenbaums*. Of the latter: Wes Anderson fans will get a laugh when she recounts Gene Hackman's exhortation to his director to "pull up your pants and act like a man." *– Kimberley Jones*


Anjelica Huston, baby elephant, Jack Nicholson, 1986

PHYLLIS SOMER

BETTIE PAGE: QUEEN OF CURVES

Photographs by Bunny Yeager, text by Petra Mason
Rizzoli, 256pp., $50



Photographer Bunny Yeager called Bettie Page the perfectly proportioned pinup model. But it wasn't just numbers and ratios: It was the look, her look, the way she looked through the camera, that made Page a legend. Goofy and glamorous, coy and sensual, kitten and tiger at the same time. Yeager discovered Page in 1954, and 60 years later, their work together remains a sinful glimpse into the innocent sexuality of the cheesecake era, collated here by Mason. A respected photographer in her own right, her previous collaboration with the legendary glamour photographer, 2012's *Bunny Yeager's Darkroom*, gave a tease of Page, while giving other, lesser-known models a chance to titillate. This time, it's just the nine groundbreaking photo shoots the pair did together, amplified by period quotes with Yeager about her vision of the female form. A closing interview with Pageologist Jim Linderman makes passing nods to the fetish photography Page did with Irving Klaw, and grumpy reference to her earlier work for New York's salacious camera clubs. But the body of the book represents two women who brought out the best in each other, creatively. Yeager never found another muse quite like Page, who could project her vision so stunningly and naturally. But then Yeager gave Page her most enduring images: the (now culturally insensitive) jungle girl, the devil onesie, and that famous lace lingerie set, perched on a stool. Often imitated, never equaled. *– Richard Whittaker*

OF ALL THE GIN JOINTS: STUMBLING THROUGH HOLLYWOOD HISTORY

by Mark Bailey,
illustrated by Edward Hemingway
Algonquin Books, 336pp., $21.95



This breezy compendium of boozy bad behavior is best consumed in moderation. Read it straight through and you're liable to turn teetotaler; what other lesson to take from so many antics that inevitably concluded in liver failure and emphysema, good looks lost and deaths that came too early? But in sensible pours, *Of All the Gin Joints* is a kick for armchair inebriates and deviants. It skims between trim actor profiles (from Fatty Arbuckle to Natalie Wood, no happy endings there); paeans to legendary Hollywood haunts like Musso & Frank's, the Brown Derby, and Chateau Marmont; and vivid set visits to especially wet pictures like John Huston's 1964 film *Night of the Iguana*. Story goes, just before production started in a remote village near Puerto Vallarta, director John Huston gifted each of his leads – Ava Gardner, Deborah Kerr, Sue Lyon, and Richard Burton (plus Burton's inamorata, Elizabeth Taylor, tagging along) – a gold-plated pistol and a box of bullets engraved with the names of the other actors. It's a miracle everyone survived – and, indeed, that the film industry at large thrived with so many of its major players permanently blotto. (Dean Martin: "You're not too drunk if you can lie on the floor without holding on.") The book also chronicles 40 cocktail recipes, from the classic to the stomach-churning, including John Ford's Prohibition-era Torpedo Juice (foraged from the Navy's supply of grain alcohol). Meanwhile that famous last call from the self-described "ambisextrous" Tallulah Bankhead – "codeine! bourbon!" – requires no recipe at all. *– K.J.*

AC GIFT GUIDE

FURTHER PEEKS INSIDE THE INDUSTRY

De Niro: A Life **by Shawn Levy** (Crown Archetype, 608pp., $32.50). The former film critic for *The Oregonian*, Levy drills deep into the life of the strenuously private actor. How deep? Levy excavates the Good Fella's roots in medieval France.

Hope: Entertainer of the Century **by Richard Zoglin** (Simon & Schuster, 576pp., $30). This is the first major biography of the storied showman (and skirt chaser!).

Even This I Get to Experience **by Norman Lear** (Penguin Press, 464pp., $32.95). The legendary writer and producer behind such trailblazing television shows as *All in the Family* and *The Jeffersons* shares stories from his five decades in the business.

MORE COFFEETABLE BOOKS

Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951–1997 **by Karina Longworth** (Princeton Architectural Press, 208pp., $30). The before and after of those classic promo shots.

Alien the Archive (Titan, 320pp., $50). The sci-fi horror franchise's four core films (no predators or *Prometheus*) dissected as a bloody whole.

Star Wars Storyboards: The Original Trilogy by J. W. Rinzler (Harry N. Abrams, 352pp., $40). Every single storyboard from the three original films, including Ralph McQuarrie's never-before-seen *The Empire Strikes Back* sketches.

Boyhood: Twelve Years on Film, Photographs by Matt Lankes (Boyhood, Inc./IFC Productions, 200pp., $50). A behind-the-scenes peek at Richard Linklater's intimate tale of Texas life, snapped over a decade, just like the film.

The Art of Frozen **by Charles Solomon** (Chronicle, 168pp., $40). Disney's newest classic, taken back to its enchanting designs.

OTHER CURIOS

William Shakespeare's Star Wars Trilogy: The Royal Imperial Boxed Set (Quirk Books, 510pp., $44.85). The outfit behind *Pride and Prejudice and Zombies*, among other defilements, plants a flag in Alderaan-upon-Avon with parodies *Verily, A New Hope*, *The Empire Striketh Back*, and *The Jedi Doth Return*.

Vintage Movie Classics series (Vintage Books). The Random House backlist is put to good use with these paperback re-releases of novels that made the leap to screen, including Edna Ferber's *Cimarron* and *Show Boat* and R.A. Dick's entrancing *The Ghost and Mrs. Muir*.

Criterion Designs (The Criterion Collection, 306pp., $99.95). Criterion doesn't just put out the best reissues of classic, arthouse, and world cinema; it puts out the best-looking packaging, too. Available Nov. 25, this hefty art book (4.5 pounds) collects cover designs, concept art, and more for cinephiles to swoon over.

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A Cosmic Love Story

Stephen and Jane Hawking defy science

BY STEVE DAVIS

The Theory of Everything delicately observes the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. Inspired by Jane Wilde Hawking's memoir about her life with former husband Stephen Hawking, the brilliant theoretical physicist (*A Brief History of Time*) diagnosed with motor neuron disease at age 21, the film's heart beats with a romantic optimism, even when each of them finds new soul mates and their union ends. Admittedly, this adaptation smooths over some of the rough edges of the Hawkings' relationship (including his prickly selfishness and her resentments about it), but hey – we can dream a little, can't we?

The couple's courtship begins when they're graduate students at Cambridge in 1962, a period lensed by cinematographer Benoît Delhomme like a storybook romance. Stephen (Redmayne) is a shy young man with a toothy grin as wide as his shoulders; Jane (Jones) is a self-possessed young woman with china-doll features who finds herself drawn to this unlikeliest of suitors. Around this time, subtle omens of his degenerative illness begin to manifest: a trip on the staircase, the fumbled grasp of a pencil, a wobble in the gait. Given a prognosis of two years to live, Stephen withdraws from the world, including Jane. But she refuses to allow him to go gently, challenging him to a game of croquet. As he irritably stumbles around the wickets and struggles to finish the game, she watches with moist eyes betraying her brave smile. You know you're witnessing the beginning of a remarkable love story, for here is one human being giving another a reason to live.

As lovely as the film is, it's strangely inert. Granted, the debilitating nature of Hawking's disease by its very nature inhibits the film's action, but the possibility of something dynamic is there, not in the man's deteriorating body but in his beautiful mind. When Hawking experiences his eureka moment in formulating his theory about the birth of time based on black holes, the movie comes alive with the wonder of discovery. When it shifts back to the growing strain in the relationship between Stephen and Jane, you find yourself yearning for a little more science and a little less marital drama. What other mind-blowing ideas lurk in the brain of this genius, the heir apparent to Einstein?

What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. The disciplined precision with which he progressively embodies Hawking's failing body is nothing short of astonishing. Each scene demands a different level of concentration with respect to the muscles in his torso, his arms, his legs, his feet, his face, his eyes, his mouth, his vocal chords, and more. And yet, you never see Redmayne sweat. All you see is Stephen Hawking. Many of today's actors can achieve remarkable physical transformations to resemble living or historical persons, but the trick is to convey the human being within the doppelgänger. In playing a man with Lou Gehrig's disease, Redmayne's options for conveying this emotional core might seem limited, but like Hawking, he doesn't allow the laws of nature to constrain him. With a smile, a frown, or a tear, he says everything without uttering a word. It's a wondrous thing to behold.

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, IPIC, MOVIEHOUSE, VIOLET CROWN

THE THEORY OF EVERYTHING

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)

★★★½

FILM LISTINGS

✪ BEYOND THE LIGHTS

D: Gina Prince-Bythewood; with Gugu Mbatha-Raw, Nate Parker, Minnie Driver, Danny Glover, Richard Colson Baker, Tyler Christopher, India Jean-Jacques. (PG-13, 116 min.)

So far as meet-cutes go, *Beyond the Lights* offers up a doozy. When Los Angeles police officer Kaz (Parker) finds rising star Noni (Mbatha-Raw), she's just hanging out on her penthouse balcony … and soon hanging off it, saved only by his quick instincts and sheer strength. "I see you," the cop assures the distraught performer, and although he has rescued her for the moment, Kaz now finds himself caught up in the soul-crushing media circus which surrounds her 24/7.

The premise may equally evoke showbiz melodramas like *A Star Is Born* and *The Bodyguard*, revealing nothing new about the toxicity of tabloid culture in the process, yet writer/director Gina Prince-Bythewood (*Love & Basketball*) navigates these waters with a deft touch. Take, for instance, the introduction of young Noni (Jean-Jacques) belting out Nina Simone's "Blackbird" with amazing verve at a school talent show, only to take home a second-place prize. Soon after mother Macy Jean (Driver) demands that she chuck the trophy ("You don't want to be a runner-up, you want to be a winner"), Prince-Bythewood smash cuts to grown Noni thrusting her hips in a rap video while wearing an outfit that'd make a stripper blush.

It's an effectively uncomfortable contrast, objecting to the objectification of talented young women without becoming preachy. That level of

CONTINUED ON P.62

OPENINGS

Glen Campbell: I'll Be Me (PG)
Happy Ending (NR)
Horrible Bosses 2 (R)
The Hunger Games: Mockingjay – Part 1 (PG-13)
Penguins of Madagascar (PG)
The Theory of Everything (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

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ALL OVER ME
Mon, Nov 24 @ Ritz
A classic coming of age tale complete with a Patti Smith mental breakdown, douchebag boyfriend, gritty NYC backdrop, and an Ani DiFranco song.



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Fri, Nov 21-27 @ Various
An extraordinarily moving and inspirational story of one of the world's greatest living minds, the renowned astrophysicist Stephen Hawking.



Action Pack
THE JUSTIN TIMBERLAKE SING-ALONG
Thur, Nov 21, 22 @ Various
He brought sexy back and he took back the night. Head down to your local Alamo Drafthouse this month, fully prepared to Rock Your Body!

ALSO SCREENING

New Releases: Hunger Games: Mockingjay Part 1, The Theory of Everything • Cinema Cocktails: City Of Lost Children (11/20) • Action Pack: Boy Band Sing-Along (11/20) • Action Pack: Back To The Future Quote-Along (11/21) • Action Pack: The Britney Spears Sing-Along Dance Party (11/22) • Tough Guy Cinema: Maximum Max: The Mad Max Trilogy Marathon (11/23) • Terror Tuesday: Super Secret Mystery Movie On VHS (11/25) • Shock Value: The Movie • Weird Wednesday: Big Meat Eater (11/26)

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Scott Rice

JOHN ANDERSON

Where Does It Hurt?

With *The Inside Story,* Scott Rice gets people talking about mental health

BY MARC SAVLOV

Whether it's performers facing stage fright, artists dealing with depression, or students facing down finals by self-medicating and consequences be damned, seemingly everyone in Austin knows someone who suffers from some sort of mental health issue. We're just that kind of town. Despite our Prozac Nation-plus status, there's still plenty of social anxiety – itself a major stressor – attached to actually coming out and saying that, Yes, I may seem perfectly normal on the outside but that's only because the meds are masking the fact that I'm trembling like a leaf in a gale on the inside.

So how to counter that social-secret stigma without (or potentially in addition to) costly psychotherapy couch-surfing sessions? The Internet, as always, has birthed a solution, and its name is the Mental Health Channel. And *its* secret weapon? None other than Austin's own two-time Student Academy Award nominee Scott Rice, who's helmed six episodes and counting for the channel's innovative and accessible online series *The Inside Story*.

The Austin Chronicle sat down with Rice to discuss the ongoing series, his work with the MHC, and the importance of being Thor.

Austin Chronicle: *How did you get this gig anyway? It's a really fascinating way of broaching subjects that a lot of people might otherwise shy away from.*

Scott Rice: I knew Harry Lynch, who started the Mental Health Channel, from grad school when he was an MFA in [the University of Texas] screenwriting program. That was back around 1999. We'd always wanted to work together so he just came to me with the idea of shooting something for the channel. My first instinct was, "I'm too busy, I've got all this other stuff going on." But when I thought about it I realized I really had a lot of passion for this cause and for getting awareness out there about mental health issues. I think we don't talk about it enough in our culture. There's a lot of shame surrounding it and self-medication, too, especially amongst artists, filmmakers, comics, musicians. The channel is going to be national and then international at some point but it's starting here in Austin and I felt this was just something I had to do. I've had my own mental health struggles. I've struggled with depression. Everybody has something, you know?

AC: *Especially in the current "faster, bigger, better" environment we're inhabiting. The daily stressors seem to multiply by the week.*

SR: Oh, yeah. We don't [as a society] talk about mental fitness, and the Mental Health Channel is trying to reframe the discussion so that when you hear about "mental health" you don't automatically think about "mental illness." You think about "mental wellness" or "mental fitness" instead. So a lot of the emphasis of the channel is on talking to people and finding out how they achieve that wellness, how they manage the disorder, and how they achieve success in living with the disorder.

AC: *As a filmmaker, how did you go about approaching the various people in each episode?*

SR: The producers at the Mental Health Channel find the subjects and then find and interview the people. The way the process works, the Channel has an idea of what the story is, I then go and pre-interview the subject and really get to know them and establish a trust. I want to see what gets them jazzed, what *they* want to talk about. After that I develop an outline for the shot list, come up with specific questions, and then go from there.

AC: *What's the main audience you're targeting?*

SR: Well, young people are the ones who really don't want to talk about this kind of stuff. In addition to [the web series], the Mental Health Channel also asked me to teach a class at UT where the students make documentaries about mental health issues. The impetus behind that was to get younger people to talk more about mental health, because they're [the demographic] that just don't want to do it. People who are older and maybe have been through therapy and have gained a little bit more wisdom and life experience, they're the ones who are willing to talk about this stuff. Young people are very afraid that their peer groups might judge them. I think it's a healthy thing. When my sister died, my coping mechanism was to make a film about it and that became my pre-thesis film. I think creating art from those struggles is really cool.

AC: *You profile ex-Shearwater and current Swans drummer Thor Harris, who suffers from major depression. That particular episode is really the perfect example of an artist living with a mental disorder who uses his creative talents to vanquish those demons.*

SR: Absolutely, Thor's a great example of a guy who uses art to manage his disorder. His depression is just a thing, it's there, it's not a big deal, and we should consider it as being like any kind of physical problem. His brain doesn't regulate the chemicals right and so he's prone to depression. But he takes medication for it and he does all these other things that enrich his life. He has a great circle of friends, he has a support system, he has his art, he has pets that he loves and is close to and which bring him comfort and happiness and joy. We need to talk about [mental health issues] more, and show that it doesn't need to be hopeless.

AC: *Were you familiar with Thor prior to shooting the segment?*

SR: No, I didn't know him beforehand, but he's the kind of guy who's so easy to befriend. He's so articulate about his particular disorder. He's really thought hard about it, and researched it, and he can help a lot of people. Part of his mission *is* to help people and to help people get the kind of tools they need to combat something like depression. And that's one of the things that I've discovered. People who go through this kind of stuff and find wellness through successfully managing their disorder, they want to give back. I just talked to a 16-year-old who was sexually abused when he was 4 and he's very mature about [his situation]. He went through EMDR [Eye Movement Desensitization and Reprocessing] therapy, which mimics REM-stage sleep and helps you process traumatic memories. He's come out of that successfully and now he's devoting *his* life to developing and breaking in cutting-edge medical technology to help cure other people who have experienced this kind of stuff. That's really exciting because there's a [mental health] epidemic in this country that no one wants to talk about. But we gotta talk about it.

Watch episodes of *The Inside Story* at www.mentalhealthchannel.tv. Cracking Up Austin takes place Nov. 21, 8pm, at the Marchesa Hall and Theatre. See www.mentalhealthchannel.tv/events/cracking-up for event info.

AC: *Although it almost feels taboo to mention it, there's even some self-deprecating humor running throughout Thor's story that really helps the viewer to connect on maybe a more emotional level than they might be able to otherwise.*

SR: Yeah, we're actually doing a series on comics. We have a contest going called Cracking Up Austin with 10 comics competing to see who can be the most humorous while integrating mental health into their routine. That's happening in November, but we'll be following five of the comics for a Mental Health Channel series. It's all about how [mental disorders] are like any other part of life. We can laugh about these struggles and show that it's not deadly serious all the time. It's just like life. Life *is* hard and sometimes you have to bring some levity to it.

AC: *Ultimately, what's the goal of your series?*

SR: We're hoping that people who may be afraid to talk about their own struggles can look at some of these documentary films and see that there's light at the end of the tunnel, you know? Here are people just like you who have, sometimes, very severe problems like schizophrenia or bipolar disorder, but they have taken action to manage them and live their lives. ■

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FILM LISTINGS CONTINUED FROM P.59

sensitivity runs throughout the film, suggesting racial pressures as well, rather than explicitly addressing them. Just as white judges kept her down in school, Noni's image is that of being publicly subservient to white-boy rapper Kid Culprit (Baker, aka real-life rapper Machine Gun Kelly) until her own album drops.

Meanwhile, Kaz is being similarly groomed for politics by his own parent (Glover), and as such, he is repeatedly deterred from hanging out with a figure as provocative as Noni. This being an Obama-era *Romeo and Juliet*, such advice is hardly heeded, and given their palpable chemistry, it's little wonder why Kaz and Noni might seek comfort in each other's arms. Parker is convincing as a reluctant knight in shining armor, but his performance can't help but pale in comparison to Mbatha-Raw's star-making turn, running the gamut from volatility to vulnerability with a fierce set of pipes to boot. (Prince-Bythewood captures Noni's aching adult rendition of "Blackbird" in a prolonged close-up, allowing her raw emotion to speak volumes.)

After an onslaught of overly moralistic, melodramatic love stories from the likes of Nicholas Sparks and Tyler Perry, the relative restraint of *Beyond the Lights* is practically a godsend, presenting audiences with a fairy tale grounded in something resembling reality and fractured by external circumstance as much as internal doubts. Even Driver's stage mom isn't rendered as a cut-and-dry villain, being driven by maternal devotion as much as controlling determination.

Within this potentially conventional framework, a gesture as simple as Noni removing her weave reverberates with the might of defiance against an indifferent industry. The fact that Mbatha-Raw and Prince-Bythewood make those little moments matter just goes to show that, whether on the stage or the screen, it really is the singer, not the song.

★★★★ – *William Goss*

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

DUMB AND DUMBER TO

D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Kathleen Turner, Rob Riggle, Rachel Melvin, Laurie Holden, Steve Torn. (PG-13, 109 min.)

The big dopes are back, perhaps 19 years too late and sans hue and cry, but back nevertheless because … well, because there's always a place in our culture for dumb humor. Certainly, the endeavor's reputation precedes it: 1994's *Dumb & Dumber* was a watershed moment in the culture wars. Those idiotic nudniks, Harry (Daniels) and Lloyd (Carrey), chapped the civilized world at the same time they tickled audiences silly. In the intervening years, however, our popular humor has grown coarser and the outlines of sophistication ever more complicated, and these guys just can't deliver the comic ammo they used to. Even this sequel, released 20 years after the original, had to up the number of poop jokes from the first film's doozies in order to keep up with public taste.

Funny in fits and starts, there are also some duller segments in *Dumb and Dumber To*. Part of what makes Jim Carrey's comedy so funny is its unpredictability. Who could have guessed that Lloyd was going to hoist his legs over his head and set his fart on fire in the first film. Now we've come to expect that kind of behavior and can appreciate the difficulty of trying to top such outrageousness. The sequel provokes no similar outrages, but you will still find yourself laughing at gags you had thought were beneath you. And Jeff Daniels playing broadly against type (he's usually cast as a brainy, speechifying sort) is also amusing.

The sequel's plot follows a path that's similar to the original, in which a missing suitcase gives rise to a cross-country trip. This time, the guys embark on a journey to find Harry's daughter, whose existence has been newly discovered. Many old jokes and characters from the first film resurface, and Kathleen Turner jumps gamely into the character of Fraida Felcher, the floozy who came between Harry and Lloyd. Peter and Bobby Farrelly direct with their usual disregard for finer film aesthetics, blocking and framing everything within the proscenium arch, emphasizing antics over visual artistry. It's a wonderful playground for Carrey's physical humor and sight gags. Yet the film may just be a matter of too little, too late. There's amusement to be had here, but it's unlikely that anyone will fall for it "hook, line, and sphincter" (to use the movie's parlance).

★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ GLEN CAMPBELL: I'LL BE ME

D: James Keach. (PG, 116 min.)

This documentary about the final concert tour of country-music crossover legend Glen Campbell that was undertaken while the singer-songwriter was descending into the haze of Alzheimer's disease is a courageous piece of work. It's also, by turns, hilarious, harrowing, hopeful, and sad. And here's a sentence this aging but steadfast punk rocker never thought he'd write: Glen Campbell made the tears well up and spill over. Bring your handkerchiefs, because this is some seriously emo documentary filmmaking that seeks to shine a light on the dreaded disease and manages to evoke memories of a better – or at least cooler – time when Campbell's countrified soft-rock ruled the AM *and* FM airwaves. As a loving portrait of an artist fading away before his very eyes, *I'll Be Me* is nevertheless a joy to watch, even (or maybe especially) if you're one of those folks who've always found even the artist's greatest hits blandly, cloyingly saccharine. You'll leave the theatre with a lump in your throat for half a dozen or more reasons, but mainly because Campbell, in his dotage, seems like such a sweet-sounding rascal.

As one of the producers of the Johnny Cash biopic *Walk the Line*, director James Keach knows a thing or two about the unpredictability of classic country musicians. That said, this is real life with the unpredictability quotient dialed up to 11 and the knob broken off. Traveling on a massive, 150-date, cross-country farewell tour, the still-vital-looking songsmith, now 78, hardly looks a day over 55; he still has the imposing physique of Li'l Abner and the Dogpatch, Ky., sense of aw-shucks playfulness intact. It became apparent early on, however, that while the great man can still knock the stuffing out of his six-string and break into a glittering solo when called on to do so, he's just not able to recall the lyrics. Thank goodness for teleprompters. (Or maybe not: At his gig in Nashville, the infernal device goes dead smack in the middle of "Gentle on My Mind," leaving Campbell befuddled and groping. Even so, the sold-out audience is happily, boisterously on his side.)

I'll Be Me isn't only a record of Campbell's final tour, though. It's just as much about Alzheimer's. Keach – with the support of the entire Campbell clan (three of his children play in his band) – tracks the effects of the degenerative disease on Campbell's life, onstage and off, as he and wife Kimberley set out to promote congressional funding for Alzheimer's research. Insightful and laudatory comments from U2's the Edge, Jimmy Webb, Vince Gil, Steve Martin, Bill Clinton, and many more provide a running narrative regarding the undeniable impact of Campbell's life and art on everything from country music to the movies (he starred with John Wayne in *True Grit*). Ultimately, *I'll Be Me* is both an unconventional tribute to this American icon and a deep-down cri de coeur for more research on viable ways to retard the progression of Alzheimer's and perhaps one day find a reliable cure. No one's getting any younger, after all.

★★★½ – *Marc Savlov*

METROPOLITAN

HAPPY ENDING

D: Krishna D.K., Raj Nidimoru; with Saif Ali Khan, Govinda, Ileana D'Cruz. (NR, 150 min.)

Not reviewed at press time. Bollywood romantic comedy. – *Marjorie Baumgarten*

TINSELTOWN SOUTH

HORRIBLE BOSSES 2

D: Sean Anders; with Jason Bateman, Jason Sudeikis, Charlie Day, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Chris Pine, Christoph Waltz. (R, 108 min.)

Not reviewed at press time. Still unhappy with the state of their employment in this sequel, three men decide to go into business for themselves – with more comic results. – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE HUNGER GAMES: MOCKINGJAY – PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' bestselling young-adult trilogy uncaps a fat, neon highlighter to underscore a defining idea of the series, previously more subtly deployed: that mere human girl Katniss Everdeen (Lawrence) is a shuttlecock batted between sides in a war for hearts and minds. Sometimes she's been the reluctant government mouthpiece for President Snow (Sutherland), but more often she's been a galvanizing force for rebellion for the brutalized 12 districts that make up the nation of Panem. The second film, *Catching Fire*, introduces District 13, a state supposedly bombed out of existence 75 years prior – turns out its citizenry tunneled underground and has been hatching revolution plans ever since – and it's in that subterranean barricade that much of the film takes place.

The first two films were better at world-building. Returning director Francis Lawrence doesn't do anything especially interesting to illustrate District 13's landscape or way of life, and the drabness of the setting leaches into the dramatic action. Maybe it's callous to miss the titular Hunger Games. They were, after all, a brutish televised battle to the death that was meant to both entertain and contain the people of Panem. But without the Games' ruthless simplicity of concept – just a gruesome game of musical chairs, really – the story turns at once wandering and tunnel-visioned, with Katniss' handlers forever chewing over if she can be molded into a model propagandist, and Katniss endlessly flip-flopping on the idea, too.

Though it's quickly become standard operating procedure with profitable YA franchises (as with the *Harry Potter*, *Twilight*, and ongoing *Divergent* film series), this cleaving of what once was one book into two feature-length films still rankles, and *Mockingjay – Part I* doesn't entirely earn its unique-nation status. The first third of the film moves with the elasticity of mud, and a budget-conscious viewer could be forgiven for filling the time finding ways to trim the fat. (Nix every time Jennifer Lawrence drops to her knees and leaks tears, and that's five minutes freed up, easy-peasy.) But filmmakers were wise to hang *Part I*'s climax on a military mission that takes place offstage in the book. It's a cleverly assembled cross-cut between three different staging grounds that's tensely suspenseful and still true to the filmmakers' preoccupation with hyper-mediated war.

That sequence concludes in a smash to black that would've been a ballsy place to roll credits. (The moment inspired startled laughs and gasps at the advance screening – a sure sign of effectiveness.) Instead, the movie lumbers on some more, reiterating the obvious and relying on overfamiliar imagery. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh?

★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MILLENNIUM, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

PENGUINS OF MADAGASCAR

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare, John Malkovich, Werner Herzog. (PG, 92 min.)

Not reviewed at press time. The penguin quartet from the animated *Madagascar* trilogy gets their own spinoff wherein they are superspies tracking down an international espionage plot. – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, MOVIEHOUSE

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FIRST RUNS

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✪ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

D: Miguel Arteta; with Steve Carell, Jennifer Garner, Ed Oxenbould, Dylan Minnette, Kerris Dorsey, Elise Vargas, Zoey Vargas, Megan Mullally, Jennifer Coolidge, Bella Thorne, Dick Van Dyke. (PG, 81 min.)

A throwback to the kind of live-action family films that Disney used to do so well, this comedic adaptation of Judith Viorst's 1972 children's bestseller is, indeed, quite good. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* expands Viorst's slim book by actually covering *two* days in the life of 12-year-old Alexander Cooper (Oxenbould), and having bad things befall *all* the members of his family. (Steve Carell and Jennifer Garner are a good match as the parents of four). Thankfully, the film's sanguine moral about the family that sticks together being an unbeatable force is doled out sparingly, and director Miguel Arteta keeps the comedy moving at a brisk, engaging clip throughout. *Alexander* is the rare film that can be enjoyed by children and adults alike – a smart adaptation with solid performances and bustling fun that packs a lot of inspired silliness into a concise 81 minutes. *(10/10/2014)*

★★★ – *Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK

ANNABELLE

D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfre Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley, Brian Howe. (R, 98 min.)

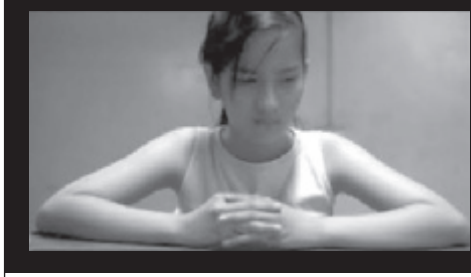
Effectively a prequel to James Wan's above-average 2013 freakout *The Conjuring*, *Annabelle* provides an origin story for the tiny titular terror, set against the backdrop of Charles Manson's summer of blood. After doctor John Gordon (Horton) surprises his doll-collecting spouse Mia (Wallis) with the as-yet-uncursed doll, the believably bland Californian couple endures a home invasion by creepy-crawling "cult" members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a moving box after the pair relocates to Pasadena, just as ominous – and equally foreseeable – events begin plaguing Mia. Considering the film's formulaic, low-rent proceedings offer genre fans nothing whatsoever that hasn't been done before, and done better, you might find yourself quoting *Rosemary's Baby*: "This is no dream, this is really happening." And I don't mean "happening" as in "far out, man." *(10/10/2014)*

★½ – *Marc Savlov*

MOVIES 8, METROPOLITAN, LAKE CREEK 7

Graceland

D: Ron Morales; with Arnold Reyes, Menggie Cobarrubias, Dido De La Paz, Leon Miguel, Ella Guevara, Patricia Ona Gayod. (2013, NR, 84 min.)
AFS Essential Cinema: Contemporary Filipino Films. The kidnapping of the daughter of a politician gets complicated when the wrong girl is abducted. (*) @ Marchesa Hall & Theatre, Tuesday, 7:30pm.



THE BEST OF ME

D: Michael Hoffman; with James Marsden, Michelle Monaghan, Luke Bracey, Liana Liberato, Gerald McRaney, Jon Tenney, Sebastian Arcelus, Clarke Peters, Sean Bridgers. (PG-13, 117 min.)

Star-crossed romance, take nine. Yet another film adaptation of a Nicholas Sparks novel, *The Best of Me* certainly looks like its predecessors, checking off the usual boxes: Southern locale, terminal illness, hand-written letters, mean parents, kissing in the rain. But this film is in fact the worst yet. As high school sweethearts in the early Nineties, rich but kind Amanda (Liberato) and poor but noble Dawson (Bracey) try to keep the wolves at bay, including her disapproving pop and his cartoon-evil dad. We know something will tear them apart, because as grownups they've become, respectively, a sweater-set mom (Monaghan) and a lonely oil rig worker (Marsden) who still pines for Amanda. But it's limp suspense, and the romance is no better. Already hobbled by an overwrought story that turns positively Hallmark-Movie-preposterous, director Michael Hoffman can't conceive of a single memorable set-piece. If the filmmakers aren't going to bother, why should we? *(10/17/2014)*

½ – *Kimberley Jones*

TINSELTOWN SOUTH

✪ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin' superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney's first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers 'bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university's robotics program a shot. It isn't long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn't much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel's live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. *(11/07/2014)*

★★★½ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his limelight, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. *(10/24/2014)*

★★★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, VIOLET CROWN

THE BOOK OF LIFE

D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of Día de los Muertos. Director and co-writer Jorge R. Gutierrez's film dances with morbidity in a way that's more forthright than other animated kids' films (Guillermo del Toro *is* on board as producer). The tale – framed by a wraparound story in which bratty American kids visit a Día de los Muertos museum exhibit – is a fairly conventional romantic drama, in which reluctant bullfighter Manolo (Luna) and decorated soldier Joaquin (Tatum) battle for the hand of lovely Maria (Saldana). The feud eventually leads Manolo to the underworld, before everything is resolved in the Land of the Living. Full of vibrant color and activity in every frame, *The Book of Life*'s attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture is a step in a good direction. *(10/17/2014)*

★★½ – *Marjorie Baumgarten*

CM SOUTHPARK MEADOWS, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkerers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. *(09/26/2014)*

★ – *Marc Savlov*

MOVIES 8, LAKE CREEK 7

✪ CITIZENFOUR

D: Laura Poitras. (R, 114 min.)

Watching Pulitzer Prize-winner Laura Poitras' new documentary about the early-on brouhaha surrounding government whistleblower Edward Snowden, one wonders why his story – and its devastating revelations – have faded into mere background murmurings in these United (kinda, sorta) States. *Citizenfour* is an intimate look at Snowden's life in the days just before his spooky treasure



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trove – cold, hard, terrifically tangible proof of what many had feared for decades – went public, and then viral. Gangly and pale with deepening shadows under his eyes, Snowden appears an unlikely hero, but as Poitras' doc shows, he cannot help but be so. Is Snowden a patriot, or is he merely a criminal, deserving the brute force of American justice? *Citizenfour* is obviously in Snowden's corner, but as an example of pure cinema vérité, this is the finest – and most disturbing – political documentary since Alex Gibney's Oscar-winning *Taxi to the Dark Side*. *(11/07/2014)*

★★★★

– Marc Savlov
ALAMO SOUTH LAMAR

✪ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking pathos from CGI – is perfect for this engaging story about the beasts that lie within. *(07/11/2014)*

★★★½

– Marjorie Baumgarten
MOVIES 8

✪ DEAR WHITE PEOPLE

D: Justin Simien; with Tyler James Williams, Tessa Thompson, Brandon P. Bell, Teyonah Parris, Kyle Gallner, Justin Dobies, Brittany Curran, Marque Richardson, Dennis Haysbert, Malcolm Barrett, Peter Syvertsen. (R, 100 min.)

Writer/director Justin Simien shatters all illusions of a post-racial America with this idea-packed comedy that pokes face value in the eye. Ostensibly, this crowd-sourced indie film follows a group of black college students honing their identities while attending fictional Ivy League school Winchester University. The film's title echoes the name of the radio show hosted by firebrand Samantha White (Thompson), who rails against the university's Randomization of Housing Act, which broke the color barrier at the school's all-black campus house. Lionel Higgins (Williams), a gay nerd with a giant 'fro, fits in nowhere, but it's through this budding journalist's eyes that most of the action is viewed. *Dear White People* skips handily from barb to barb, sometimes sacrificing narrative flow in the process. Still, the cast is game and Siemen's trenchant observations are the mark of a filmmaker with something to say – an increasing rarity in this day and age. *(10/24/2014)*

★★★½

– Marjorie Baumgarten
ARBOR

DOLPHIN TALE 2

D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsdorff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)

Quaint to the point of being anachronistic, the *Dolphin Tale* series is among those rare film franchises wholesome enough for the whole family. Following 2011's inspirational yarn about a troubled boy and his tailless dolphin, this sequel is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite semester-at-sea program and more time spent at Florida's Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith's well-meaning preoccupation with kids reluctant to grow up casts a prolonged damper on the generally sunny proceedings. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*'s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all. *(09/12/2014)*

★★½

– William Goss
MOVIES 8, LAKE CREEK 7

DRACULA UNTOLD

D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? This umpteenth version of Bram Stoker's tale is heavy on the romance between Evans' hunky Prince Vlad (as in, the Impaler) and his beloved Mirena (Gadon), but light on the red stuff. Deep inside a cave, amidst mountains of bones and perpetual twilight, a seriously old-school vampire (Dance) offers Vlad an unholy strategy to beat back the invading Turkish army, who are hell-bent on exterminating the prince's subjects to make way for the Ottoman Empire. (Vampirism as the ultimate arsenal of peace? Okay, I'll bite.) Another addition to Universal Pictures' Classic Monsters arsenal of crap, *Dracula Untold* moves like a (you guessed it) bat out of hell – but I've never trusted PG-13-rated horror movies, and this unnecessary update, which features some rather impressive CGI battle sequences and little else, is no exception. *(10/10/2014)*

★½

– Marc Savlov
TINSELTOWN NORTH, TINSELTOWN SOUTH

✪ THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

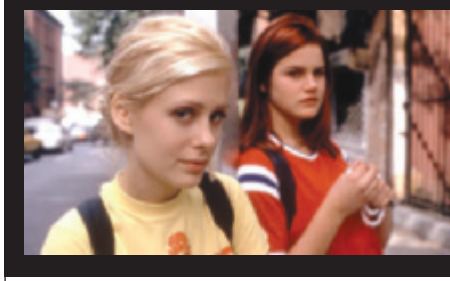
Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little overindulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. *(09/26/2014)*

★★★

– Louis Black
TINSELTOWN NORTH, TINSELTOWN SOUTH

All Over Me

D: Alex Sichel; with Alison Folland, Tara Subkoff, Cole Hauser, Wilson Cruz, Ann Dowd, Leisha Hailey, Pat Briggs. (1997, R, 90 min.) **Homo Arigato!**
A teenage girl's journey of sexual discovery is played out amidst the rock clubs of Hell's Kitchen in this riot grrrl classic. (*) @ Alamo Ritz, Monday, 10:25pm.



✪ FORCE MAJEURE

D: Ruben Östlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius, Brady Corbet. (R, 118 min., subtitled)

Just who do you think you are? In the blackly funny, lightly brutalizing Swedish film *Force Majeure*, those seven little words mark the collective cri de coeur of a husband and wife facing a major existential crisis. At a high-end ski resort in the French Alps, a family of four – Tomas (Kuhnke), Ebba (Kongsli), and their two kids (Clara and Vincent Wettergren) – go about their holiday. During a passing moment of peril (let's keep it vague), a decision is made – or, more charitably, a body's automatic response takes over. Nature punches nurture in the face, and for the rest of the film, the family tries to recover from the blow. Writer/director Ruben Östlund is aces with both the human scale and the biblically awesome. All is menace in this exploration of gender expectations, as Östlund, a kind of grim mischief-maker, sharpens his stick, readying for his next kill. *(11/07/2014)*

★★★★½

– Kimberley Jones
ARBOR

FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

For all its cacophonous chaos and half-crazed characters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative "Wardaddy" and the moral compass of the film. "This is war, there is no right or wrong," he hollers at milquetoast replacement

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gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film's unfailingly realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury*'s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage. *(10/17/2014)*

★★½ – *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

✪ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. *(10/03/2014)*

★★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ – *Kimberley Jones*

MOVIES 8, METROPOLITAN, LAKE CREEK 7

Kill Bill: Vol. 1

D: Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba. (2003, R, 110 min.) Thanksgiving wouldn't be complete without this charming story about a bride who was left for dead on her wedding day and seeks revenge against them that done her wrong. Part 2 screens on Wed. (*) @ Flix Brewhouse, Tuesday, 7:30pm.



✪ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. *(11/07/2014)*

★★★ – *Kimberley Jones*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrianne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. "People keep asking if I'm back," John barks at his captors. "Yeah, I'm thinking I'm back." Yeah, we're thinking so, too. *(10/24/2014)*

★★★★ – *William Goss*

CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE JUDGE

D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired cliches and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers roil on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of his own and middle son Hank (Downey Jr.) dutifully steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. *(10/10/2014)*

★★ – *Marjorie Baumgarten*

GATEWAY, TINSELTOWN SOUTH

KIRK CAMERON'S SAVING CHRISTMAS

D: Darren Doane; with Kirk Cameron, Darren Doane, Bridgette Cameron, Raphi Henly, Ben Kientz. (PG, 80 min.)

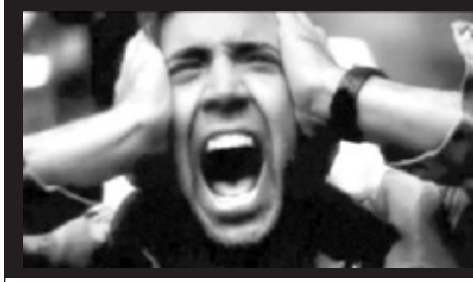
Essentially an extended Sunday sermon in which former teen heartthrob-turned-evangelical entrepreneur Kirk Cameron "Camsplains" the true meaning of Christmas, *Saving Christmas* will hold little interest for anyone not already a believer. It's too single-minded in its instructional purpose, too averse to multidimensional characters, too youth-pastor-like in its dorky humor. The film tries to explain to Christians how they may reconcile their faith with the secular pomp of Christmas, with Cameron (and writer/director Doane) in a car, talking and drawing connections from the tree, the presents, and so on to Christian iconography and scripture. Dramatically, this is not scintillating stuff; your average Lifetime Movie Network production boasts a far better grasp on what makes a story compelling, structurally and emotionally. As a movie, *Saving Christmas* is not good. But as a teaching aid for congregants about having their fruitcake and eating it, too? Sure, why not. Go nuts, guys. *(11/14/2014)*

★★ – *Kimberley Jones*

CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

Bringing Out the Dead

D: Martin Scorsese; with Nicolas Cage, Patricia Arquette, Tom Sizemore, Ving Rhames, John Goodman, Marc Anthony, Cliff Curtis. (1999, R, 120 min.) **Films of 1999.** It's *Taxi Driver Redux* as Schrader and Scorcese team up with Cage – giving one of his best performances – as a paramedic losing his shit. (*) @ Alamo South Lamar, Tuesday, 7pm.



LAGGIES

D: Lynn Shelton; with Keira Knightley, Chloë Grace Moretz, Sam Rockwell, Mark Webber, Ellie Kemper, Jeff Garlin, Gretchen Mol. (R, 99 min.)

Ten years after high school, 28-year-old Megan Burch (Knightley) is floating through life. After an awkward marriage proposal from her boyfriend Anthony (Webber), Megan fabricates a ruse that takes her away from home for a week – in which time she falls in with a group of 16-year-olds and eventually goes home with their de facto leader Annika (Moretz) for a weeklong sleepover. Annika's single-dad Craig (Rockwell) quickly finds her out, and after a brief grilling, moves her into the guest room, but the way they're making eyes at each other, you know Megan will soon be switching bedrooms again. Despite its pleasant veneer, *Laggies* is a bit adrift itself. Director Lynn Shelton brings the film a certain improvisational unpredictability, and the cast's winning performances keep us engaged, yet the situation strains credulity. *(11/07/2014)*

★★★ – *Marjorie Baumgarten*

ARBOR

✪ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. *(09/19/2014)*

★★★½ – *William Goss*

MOVIES 8, METROPOLITAN, LAKE CREEK 7

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✪ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. *(10/31/2014)*

★★★★ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, GATEWAY, TINSELTOWN SOUTH, WESTGATE

NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)

Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as convict Colin (Elba) escapes from a prison transport van and heads off into the night (yeah, it's that kind of movie). Across town, stay-at-home mom Terri (Henson) is with her two kids and randy college friend Meg (Bibb) – shitheel lawyer husband Jeffrey (Simmons) is on a weekend golf trip – when Colin comes a knockin'. An utterly tedious game of cat-and-mouse ensues. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of the story. Lacking all conviction, *No Good Deed* nearly falls apart as it slouches toward its inevitable conclusion. *(09/19/2014)*

½ – *Josh Kupecki*

MOVIES 8, LAKE CREEK 7

ON ANY SUNDAY: THE NEXT CHAPTER

D: Dana Brown. (PG, 90 min.)

Encyclopedic to a fault, the documentary *On Any Sunday: The Next Chapter* spans the globe, thoroughly covering the modern-day motorcycle from every angle. An update of sorts to the similarly named Oscar-nominated 1971 film that kick-started America's love of two wheels and an engine and directed by the son of famed documentary filmmaker Bruce Brown, who helmed the original, *On Any Sunday* feels oddly mainstream, even sanitized. The movie's democratic scope is admirable, but by giving every rider his figurative 15 minutes, Brown unwittingly dilutes the thrill of it all. Watching *On Any Sunday: The Next Chapter*, you come to appreciate the "special kind of crazy" it often takes to ride and race motorcycles. What's missing here is the adrenaline rush: The documentary's start/stop narrative structure never allows anything to accelerate full throttle. That's a little surprising for a film produced and distributed by a go-go energy drink like Red Bull. *(11/07/2014)*

★★½ – *Steve Davis*

METROPOLITAN

OUIJA

D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)

Hasbro's long-lasting occult board game gets its own starring role in a film that makes other recent plaything adaptations (*Transformers*, *G.I. Joe*) look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity. After the mysterious suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. Before you can spell "good-bye," the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly

CONTINUED ON P.67

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 11/20

Boy Band Sing-Along **Action Pack.** @Alamo Ritz, 10:25pm.

✪ ***The City of Lost Children*** **(1995)** *D: Jean-Pierre Jeunet and Marc Caro; with Ron Perlman, Daniel Emilfork, Judith Vittet, Dominique Pinon, Jean-Claude Dreyfus. (R, 117 min.)* **Cinema Cocktails.** This follow-up to *Delicatessen* is a dark and scary fairy tale that's jam-packed with enough strange characters and wild mythologies for at least three movies. (*) @Alamo Ritz, 7:30pm.

Found Footage Festival This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. (*) @Alamo South Lamar, 7, 10.

The Hunger Games **Marathon** Catch the first two films in the series before watching the premiere of *The Hunger Games: Mockingjay Part 1*. @Alamo Slaughter Lane, Alamo Lakeline, 2:30pm; Alamo Village, Alamo South Lamar, 3pm.

The Hunger Games **(2012)** *D: Gary Ross; with Jennifer Lawrence. (PG-13, 142 min.)* Katniss refresher. (*) @iPic, 2:15pm.

✪ ***On the Job*** **(2013)** *D: Erik Matti; with Joel Torre, Gerald Anderson, Piolo Pascual. (NR, 121 min.)* **AFS Essential Cinema: Contemporary Filipino Films.** Based on a real-life scandal, this film concerns prison inmates on a work release program who are tasked to kill people on behalf of corrupt politicians. @Marchesa Hall & Theatre, 7:30pm.

The Usual Suspects **(1995)** *D: Bryan Singer; with Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Pete Postlethwaite, Kevin Spacey, Suzy Amis, Benicio Del Toro, Giancarlo Esposito, Dan Hedaya. (R, 108 min.)* A modern classic with style to burn. (*) @Flix Brewhouse, 7:30pm.

FRIDAY 11/21

Back to the Future **Quote-Along (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 116 min.)* **Action Pack.** Oh, look, it's this movie again! @Alamo Ritz, 6:40pm.

Justin Timberlake Sing-Along **Action Pack.** @Alamo South Lamar, 10pm.

SATURDAY 11/22

The Barber of Seville **(2007)** *D: Bartlett Sher. (NR, 170 min.)* **Metropolitan Opera: Encore Presentation.** Even after 200 years, Rossini's beloved opera still wows the crowds. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm.

Britney Spears Sing-Along and Dance Party **Action Pack.** @Alamo Ritz, 10:15pm.

Dangerous Liaisons **(1988)** *D: Stephen Frears; with Glenn Close, John Malkovich, Michelle Pfeiffer, Uma Thurman. (R, 119 min.)* **Afternoon Tea.** Rich aristocrats play at love and seduction. @Alamo Slaughter Lane, 4pm.

Justin Timberlake Sing-Along **Action Pack.** @Alamo Ritz, 7:30pm. (See Friday.)

✪ ***Pulp: A Film About Life, Death & Supermarkets*** **(2014)** *D: Florian Habicht. (NR, 90 min.)* This doc on the British band weaves concert footage with interviews and dreamily staged sequences. @Alamo Ritz, 5pm.

The Rocky Horror Picture Show **(1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10pm.

SPACES

✪ ***Suggestive Gestures: David Finkelstein in Person*** **Experimental Response Cinema.** Finkelstein's work is a meshing of improvisational acting and video manipulation. He will be on-hand to discuss his work, *Suggestive Gestures*. @Museum of Human Achievement, 7:30pm.

SUNDAY 11/23

✪ ***Captured! By Robots Unmasked*** **(2014)** *D: Dawn Miceli. (NR, 63 min.)* Part performance art, part one-man band, the journey of JBOT and the robots he makes music with are chronicled in this doc. After the film, the band plays the HighBall next door. @Alamo South Lamar, 8:45pm.

Choose Your Own Pancake **Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7:15pm.

Evolution of a Criminal **(2014)** *D: Darius Clark Monroe. (NR, 81 min.)* A decade after robbing a bank, director Monroe returns to the scene with a camera to examine how his actions affected the lives of family, friends, and the victims of his crime. @Alamo South Lamar, 7pm.

The Fifth Element **(1997)** *D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm. (PG-13, 126 min.)* **Bangarang!** Besson's smart editing and sly sense of humor keep this science-fiction epic from bogging down. Despite a grim storyline, the film never takes itself too seriously. (*) @Alamo Lakeline, 6:50pm.

✪ **Maximum Max: The *Mad Max* Trilogy Marathon** *D: George Miller.* **Tough Guy Cinema.** This seminal film series will soon be rebooted with Tom Hardy, but until then, enjoy a young Mel Gibson just trying to get along in the Australian postapocalyptic wasteland. @Alamo Ritz, 4pm.

SPACES

Harry Potter **Marathon** *D: Various.* **Blue Starlite Drive-In.** The drive-in goes to Hogwarts as all the *Harry Potter* movies will screen over a weeklong period. See www.bluestarlitedrivein.com for more info. @Blue Starlite Drive-In, 6pm.

✪ ***Yakona*** **(2014)** *D: Paul Collins and Anlo Sepulveda. (NR, 85 min.)* This impressionistic doc follows a journey down (and history of) the San Marcos River. Local composer and musical director Justin Sherburn and co. perform the score live at this screening. @The North Door, 6pm.

MONDAY 11/24

✪ ***All Over Me*** **(1997)** See p.64.

Queen Rock Montreal 1981 **(2007)** *D: Saul Swimmer. (NR, 90 min.)* **NCM Fathom Presents.** Recorded live at Montreal's Forum in 1981 and remastered for the big screen, this classic concert is one of Queen's best performances (and that's saying something). @CM Hill Country Galleria, 7pm.

SPACES

✪ ***Savage Gold*** *D: Various.* **Austin Film Society: Arthouse.** Maximillian Meehan and Lars Nilsen lead you down the rabbit hole to uncover pure, undiluted cinema in its rawest form. When the lights come up, you will be forever changed. Unmissable. @Austin Studios Screening Room, 8pm.



The Road Warrior

TUESDAY 11/25

Bringing Out the Dead **(1999)** See p.65.

✪ ***Graceland*** **(2013)** See p.63.

Kill Bill: Vol. 1 **(2003)** See p.65.

Shock Value: The Movie **(2014)** *D: Various.* This collection of student films from SCA in the Sixties and Seventies contain shorts by John Carpenter and Dan O'Bannon, who later influenced a generation of horror and sci-fi filmmakers. @Alamo Ritz, 7:30pm.

Super Secret Mystery Movie on VHS *D: ??; with ???* **Terror Tuesday.** The selection is under wraps, but you can bet those Alamo programmers will bring the goods. @Alamo Ritz, 10:15pm.

13 Going on 30 **(2004)** *D: Gary Winick; with Jennifer Garner, Mark Ruffalo, Judy Greer, Andy Serkis, Kathy Baker, Phil Reeves. (PG-13, 97 min.)* **Girlie Night.** Magic wishing dust allows Garner to completely skip over her teens and 20s. (*) @Alamo Lakeline, 7pm.

WEDNESDAY 11/26

The Barber of Seville **(2007)** **Metropolitan Opera: Encore Presentation.** @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm. (See Saturday.)

✪ ***Big Meat Eater*** **(1982)** *D: Chris Windsor; with George Dawson, Andrew Gillies, Clarence 'Big' Miller. (NR, 82 min.)* **Weird Wednesday.** They don't make 'em like this anymore. This is a charming spoof of sci-fi and horror movies that might not make a lot of sense, but that won't stop your enjoyment anyway. (*) @Alamo Ritz, 10:15pm.

The Fifth Element **(1997)** **Bangarang!** @Alamo Lakeline, 7:05pm. (See Sunday.)

Kill Bill: Vol. 2 **(2004)** *D: Quentin Tarantino; with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu, Michael Parks. (R, 127 min.)* Revenge is a dish best served bold – and deliciously, by Quentin and Uma. (*) @Flix Brewhouse, 7:30pm.

Pee-wee's Big Adventure **Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

Planes, Trains & Automobiles **(1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* **Big Screen Classics.** Here comes that Thanksgiving holiday perennial again. @Alamo Ritz, 7:30pm.

THURSDAY 11/27

Elf **Quote-Along (2003)** *D: Jon Favreau; with Will Ferrell. (PG, 95 min.)* **Action Pack.** @Alamo Ritz, 9:45pm.

Planes, Trains & Automobiles **(1987)** **Big Screen Classics.** @Alamo Ritz, 4:45, 7:30. (See Wednesday.)

BULLOCK IMAX

D-Day: Normandy 1944 **(2014)** *D: Pascal Vuong. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (11/20)-Thu. (11/27), 10am.

Interstellar **(2014)** *D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)* Majesty and mawkishness combine in Christopher Nolan's film about humans' last-ditch attempt to find a habitable planet in another galaxy. (*) Thu. (11/20)-Thu. (11/27), noon, 3:15, 6:30, 9:45.

Jerusalem 3D **(2014)** *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)* Thu. (11/20)-Thu. (11/27), 11am.

OFFSCREEN

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145. www.austinstudios.org.*



Dangerous Liaisons

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 5 issue is Monday, Nov. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

becomes: Who will die next, and why should we care? *Ouija* marks director White's feature debut, and if it's a portent of things to come, it's an ill omen indeed. *(10/31/2014)*

★½ – *Marc Savlov*

CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

PILLA NUVVU LENI JEEVITHAM

D: A.S. Ravi Kumar Chowdary; with Sai Dharam Tej, Regina Cassandra, Jagapati Babu, Prakash Raj. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu romance. *(11/14/2014)* – *Marjorie Baumgarten*

TINSELTOWN SOUTH

✪ ROSEWATER

D: Jon Stewart; with Gael García Bernal, Kim Bodnia, Haluk Bilginer, Shohreh Aghdashloo, Golshifteh Farahani, Dimitri Leonidas, Claire Foy, Nasser Faris, Miles Jupp. (NR, 103 min.)

With this auspicious debut as a film director, *Daily Show* host Jon Stewart proves his dramatic chops. Adapted from *Newsweek* journalist Maziar Bahari's book *Then They Came for Me*, *Rosewater* is a well-crafted account of Bahari's detention in an Iranian prison – a film which emphasizes humanity over headlines and wholeheartedly celebrates freedom of speech. After he heads to Tehran to cover the 2009 national elections, Iranian authorities suspect Bahari (García Bernal) of being an American spy and, soon, conduct a raid. So begins Bahari's prison captivity, which is remarkable more for its tedium than its ferocity. As Bahari's journey becomes more internal, Stewart keeps the drama at an unfailingly even keel – which may actually be the film's biggest problem. Nevertheless, *Rosewater* successfully translates its sobering concerns into engaging dramatic fodder and, ultimately, verifies the fact that freedom of the press has no greater champion than Jon Stewart. *(11/14/2014)*

★★★½ – *Marjorie Baumgarten*

ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

✪ ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)

Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent*'s opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. *(10/17/2014)*

★★★½ – *Marjorie Baumgarten*

ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, WESTGATE

✪ THE TALE OF PRINCESS KAGUYA

D: Isao Takahata; with the voices of Chloë Grace Moretz, James Caan, Mary Steenburgen, Darren Criss, Lucy Liu, George Segal, James Marsden, Beau Bridges, Oliver Platt, John Cho, Dean Cain. (PG, 137 min.)

Stunningly beautiful and expressive, this latest animated film from Japan's Studio Ghibli is a real work of art. The gorgeously hand-drawn film, from Isao Takahata (*My Neighbors the Yamadas*), is based on a well-known 10th century Japanese folk story, "The Tale of the Bamboo Cutter." The story opens as an aging bamboo cutter discovers a miniature princess in a glowing bamboo stalk and brings her home to his wife, whereupon the tiny figure morphs into a human baby they call Kaguya. From there, the infant grows in rapid, unearthly spurts, until suddenly she's a spritely young woman. Eventually, Kaguya discovers what she was meant to do with her life, even though it takes her away from the people she loves. The film's themes and uncompromising ending may be a little too complex for the littler tots, but the story's fairy-tale qualities surely confirm *Princess Kaguya* a place in the film-princess pantheon. *(10/31/2014)*

★★★★ – *Marjorie Baumgarten*

ARBOR

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*

★★½ – *William Goss*

MOVIES 8, LAKE CREEK 7

22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street*, this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – this time on a college campus. Combining terrific interplay between the two leads with a mix of genuine wit and blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess. This is not moviemaking at its finest, but it is entertaining, and *22 Jump Street* is goddamn delighted by it. When a deadly new drug is introduced on campus, 22 Jump Street leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops undercover. The film is overdone but rarely undercooked, and the creative team end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film. *(06/13/2014)*

★★½ – *Louis Black*

LAKE CREEK 7

✪ WHIPLASH

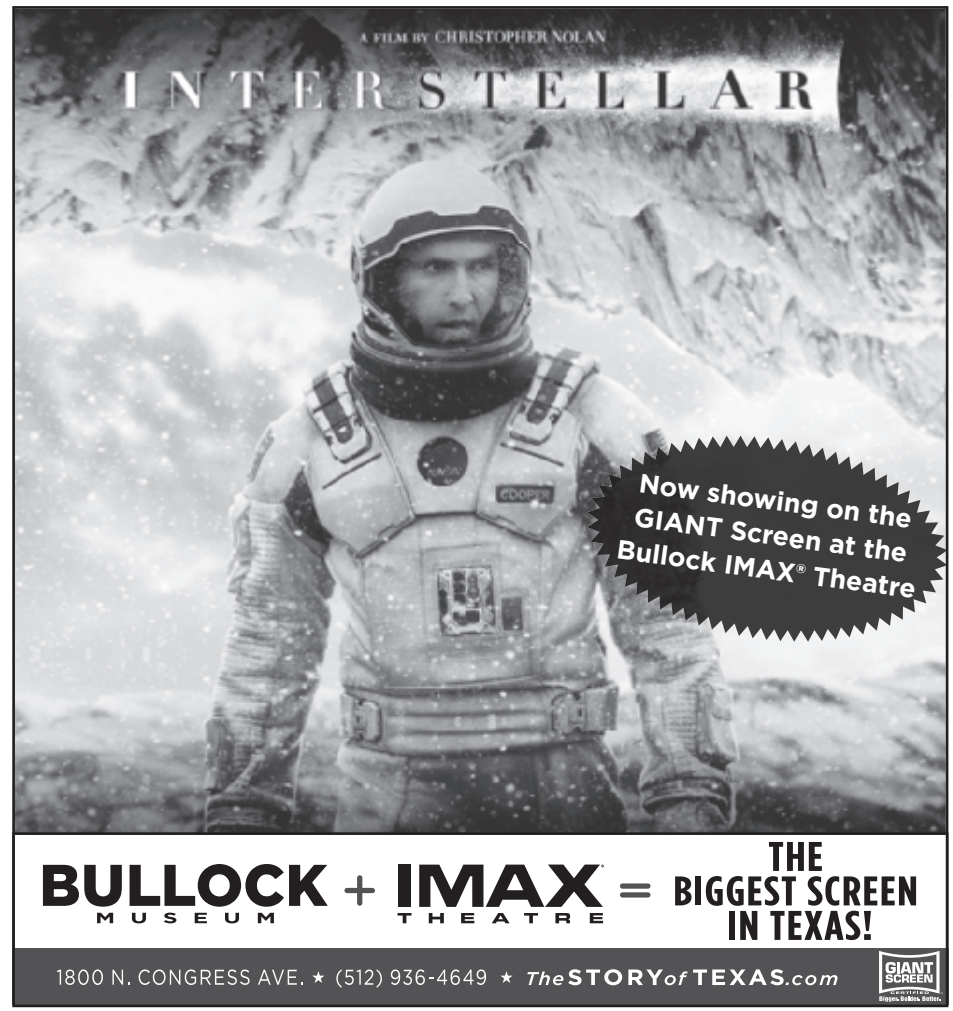
D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. *(10/31/2014)*

★★★ – *Kimberley Jones*

ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

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SHOWTIMES

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

HOMO ARIGATO!: ALL OVER ME: Mon, 10:25pm
ACTION PACK: BACK TO THE FUTURE QUOTE-ALONG: Fri, 6:40pm
WEIRD WEDNESDAY: BIG MEAT EATER: Wed, 10:15pm
ACTION PACK: BRITNEY SPEARS SING-ALONG AND DANCE PARTY: Sat, 10:15pm
ACTION PACK: ELF QUOTE-ALONG: Thu (11/27), 9:45pm
INTERSTELLAR: Fri-Sat, 11:30am, 3:15, 7:00, 10:45pm; Sun, 10:30am, 2:15, 6:00, 9:45pm; Mon, 11:30am, 3:15, 7:05, 10:50pm; Tue-Wed, 11:30am, 3:15, 7:00, 10:45pm; Thu (11/27), 10:30am, 2:10, 6:00pm
ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG: Sat, 7:30pm
TOUGH GUY CINEMA: MAXIMUM MAX: THE MAD MAX TRILOGY MARATHON: Sun, 4:00pm
BIG SCREEN CLASSICS: PLANES, TRAINS & AUTOMOBILES: Wed, 7:30pm; Thu (11/27), 4:45, 7:30
PULP: A FILM ABOUT LIFE, DEATH & SUPERMARKETS: Sat, 5:00pm
SHOCK VALUE: THE MOVIE: Tue, 7:30pm
TERROR TUESDAY: SUPER SECRET MYSTERY MOVIE ON VHS: Tue, 10:15pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

*BIG HERO 6: Fri, 9:25am, 1:45, 4:50, 6:05, 9:10pm; Sat, 10:45am, 1:45, 4:35, 6:00, 9:10pm; Sun, 9:00am, 2:20, 3:45, 6:00, 9:00pm; Mon, 9:20am, 12:10, 3:00, 6:25, 9:15pm; Tue, 9:15am, 12:10, 3:45, 6:00, 9:00pm; Wed-Thu (11/27), 9:40am, 12:40, 4:40, 6:05, 9:20pm
*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:30am, 2:45, 6:00, 9:05pm; Sun-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 10:00am, 2:40, 6:10, 9:15pm
*DUMB AND DUMBER TO: Fri, 11:35am, 2:25, 5:15, 6:50, 11:30pm; Sat, 9:40am, 12:40, 3:50, 6:55, 11:05pm; Sun, 11:35am, 1:55, 4:45, 7:40, 10:35pm; Mon, 10:25am, 1:25, 4:30, 6:50, 9:40pm; Tue, 9:35am, 2:30, 5:35, 8:25, 11:20pm; Wed-Thu (11/27), 10:30am, 1:20, 4:10, 7:00, 9:50pm
BANGARANG!: THE FIFTH ELEMENT: Sun, 6:50pm; Wed, 7:05pm
*GONE GIRL: Fri, 10:45am, 2:35pm; Sat, 1:30pm; Sun, 9:20am, 12:50, 4:30pm; Mon, 11:50am, 3:20pm; Tue, 11:00am
*HORRIBLE BOSSES 2: Tue, 7:10, 10:10; Wed-Thu (11/27), 11:35am, 2:25, 5:15, 8:05, 10:55pm
*THE HUNGER GAMES: MOCKINGJAY – PART 1: Fri, 10:00am, 10:30, 11:00, 12:15, 1:05, 2:05, 3:20, 4:10, 5:30, 6:25, 7:15, 8:45, 9:30, 10:20, 11:55pm; Sat, 9:10am, 10:00, 11:30, 12:15, 1:05, 2:35, 3:20, 4:10, 5:40, 6:25, 7:15, 8:45, 9:30, 10:20, 11:55pm; Sun, 9:10am, 10:00, 11:10, 12:15, 1:05, 2:45, 3:20, 4:10, 5:10, 6:25, 7:15, 8:15, 9:30, 10:20, 11:20pm; Mon, 10:00am, 10:35, 11:00, 1:05, 1:40, 2:05, 4:10, 4:45, 5:10, 7:15, 7:50, 8:15, 10:20, 10:55, 11:20pm; Tue, 9:55am, 10:35, 12:35, 1:00, 1:40, 3:00, 4:05, 4:55, 6:45, 7:30, 8:00, 9:50, 10:50, 11:05pm; Wed-Thu (11/27), 9:10am, 10:00, 12:20, 1:05, 3:25, 4:10, 6:50, 7:15, 9:55, 11:30, 11:50pm
*INTERSTELLAR: Fri, 11:00am, 3:00, 7:40, 9:55pm; Sat, 10:20am, 2:10, 7:40, 11:30pm; Sun, 10:00am, 11:55, 6:50, 10:50pm; Mon, 10:45am, 2:35, 6:00, 9:55pm; Tue, 11:15am, 3:25, 6:20, 10:30pm; Wed-Thu (11/27), 10:50am, 1:30, 7:40, 10:20pm
*NIGHTCRAWLER: Fri, 8:05, 11:05; Sat, 5:00, 8:05; Sun, 8:00, 11:10; Mon, 7:40, 10:45; Tue, 11:30am
*PENGUINS OF MADAGASCAR: Wed-Thu (11/27), 9:00am, 11:10, 1:50, 6:25, 9:00pm
*PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), 3:45pm
GIRLIE NIGHT: 13 GOING ON 30: Tue, 7:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

*BIG HERO 6: Fri, 9:25am, 1:45, 4:50, 6:05, 9:10pm; Sat, 10:45am, 1:45, 4:35, 6:00, 9:10pm; Sun, 9:00am, 2:20, 3:45, 6:00, 9:00pm; Mon, 9:20am, 12:10, 3:00, 6:25, 9:15pm; Tue, 9:15am, 12:10, 3:45, 6:00, 9:00pm; Wed-Thu (11/27), 9:40am, 12:40, 4:40, 6:05, 9:20pm
*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:30am, 2:45, 6:00, 9:05pm; Sun-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 10:00am, 2:40, 6:10, 9:15pm
AFTERNOON TEA: DANGEROUS LIAISONS: Sat, 4:00pm
*DUMB AND DUMBER TO: Fri, 11:35am, 2:25, 5:15, 6:50, 11:30pm; Sat, 9:40am, 12:40, 3:50, 6:55, 11:05pm; Sun, 11:35am, 1:55, 4:45, 7:40, 10:35pm; Mon, 10:25am, 1:25, 4:30, 6:50, 9:40pm; Tue, 9:35am, 2:30, 5:35, 8:25, 11:20pm; Wed-Thu (11/27), 10:30am, 1:20, 4:10, 7:00, 9:50pm
*GONE GIRL: Fri, 10:45am, 2:35pm; Sat, 1:30pm; Sun, 9:20am, 12:50, 4:30pm; Mon, 11:50am, 3:20pm; Tue, 11:00am
*HORRIBLE BOSSES 2: Tue, 7:10, 10:10; Wed-Thu (11/27), 11:35am, 2:25, 5:15, 8:05, 10:55pm
*THE HUNGER GAMES: MOCKINGJAY – PART 1: Fri, 10:00am, 10:30, 11:00, 12:15, 1:05, 2:05, 3:20, 4:10, 5:30, 6:25, 7:15, 8:45, 9:30, 10:20, 11:55pm; Sat, 9:10am, 10:00, 11:30, 12:15, 1:05, 2:35, 3:20, 4:10, 5:40, 6:25, 7:15, 8:45, 9:30, 10:20, 11:55pm; Sun, 9:10am, 10:00, 11:10, 12:15, 1:05, 2:45, 3:20, 4:10, 5:10, 6:25, 7:15, 8:15, 9:30, 10:20, 11:20pm; Mon, 10:00am, 10:35, 11:00, 1:05, 1:40, 2:05, 4:10, 4:45, 5:10, 7:15, 7:50, 8:15, 10:20, 10:55, 11:20pm; Tue, 9:55am, 10:35, 12:35, 1:00, 1:40, 3:00, 4:05, 4:55, 6:45, 7:30, 8:00, 9:50, 10:50, 11:05pm; Wed-Thu (11/27), 9:10am, 10:00, 12:20, 1:05, 3:25, 4:10, 6:50, 7:15, 9:55, 11:30, 11:50pm
*INTERSTELLAR: Fri, 11:10am, 3:00, 7:40, 9:55pm; Sat, 10:20am, 2:10, 7:40, 11:30pm; Sun, 10:00am, 11:55, 6:50, 10:50pm; Mon, 10:45am, 2:35, 6:00, 9:55pm; Tue, 11:15am, 3:25, 6:20, 10:30pm; Wed-Thu (11/27), 10:50am, 1:30, 7:40, 10:20pm
*NIGHTCRAWLER: Fri, 8:05, 11:05; Sat, 5:00, 8:05; Sun, 8:00, 11:10; Mon, 7:40, 10:45; Tue, 11:30am
*PENGUINS OF MADAGASCAR: Wed-Thu (11/27), 9:00am, 11:10, 1:50, 6:25, 9:00pm
*PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), 3:45pm
THE THEORY OF EVERYTHING: Wed-Thu (11/27), 10:20am, 2:50, 5:25, 8:30, 11:35pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

*BIG HERO 6: Fri, 10:00am, 12:50, 3:40, 7:30, 9:05pm; Sat, 11:15am, 2:05, 4:55, 7:35, 9:05pm; Sun, 10:00am, 12:50, 3:45, 7:35, 10:35pm; Mon, 10:00am, 12:50, 3:40, 7:30, 9:00pm; Tue, 10:00am, 12:50, 3:40, 7:55, 9:00pm; Wed, 9:35am, 1:30, 4:30, 6:35, 9:25pm; Thu (11/27), 9:50am, 1:55, 3:35, 6:45, 9:45pm
*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:45am, 1:45, 4:45, 7:45, 10:10pm; Sat, 10:00am, 1:00, 4:00, 7:00, 10:50pm; Sun, 10:25am, 1:30, 4:30, 7:50, 11:05pm; Mon, 10:40am, 1:40, 4:40, 7:40, 9:45pm; Tue, 10:40am, 1:40, 4:40, 6:45, 9:35pm; Wed, 10:25am, 12:25, 3:30, 7:50, 10:50pm; Thu (11/27), 10:45am, 12:45, 3:45, 6:30, 10:50pm
BRINGING OUT THE DEAD: Tue, 7:00pm
CAPTURED! BY ROBOTS UNMASKED: Sun, 8:45pm
CITIZENFOUR: Fri, 11:05am; Sat, 11:00am; Sun-Tue, 11:10am
EVOLUTION OF A CRIMINAL: Sun, 7:00pm
*HORRIBLE BOSSES 2: Tue, 7:45, 10:35; Wed, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Thu (11/27), 10:40am, 1:40, 4:35, 7:50, 9:30, 11:05pm
*THE HUNGER GAMES: MOCKINGJAY – PART 1: Fri, 9:00am, 10:00, 11:00, 12:05, 1:05, 2:05, 3:25, 4:10, 5:10, 6:30, 7:15, 8:15, 9:35, 10:20, 11:20pm; Sat, 9:00am, 10:00, 11:00, 12:05, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 7:15, 8:30, 9:20, 10:20, 10:50, 11:45pm; Sun, 9:00am, 10:00, 11:05, 12:05, 1:05, 2:10, 3:10, 4:10, 5:20, 6:15, 7:15, 8:35, 10:00, 10:20, 11:40pm; Mon, 10:00am, 11:00, noon, 1:05, 2:05, 3:05, 4:05, 5:15, 6:15, 7:10, 8:20, 9:20, 10:15, 10:45, 11:25pm; Tue, 9:55am, 11:00, 12:25, 1:00, 2:05, 3:30, 4:05, 5:15, 7:10, 7:40, 8:20, 9:50, 10:15, 10:35, 11:25pm; Wed, 9:00am, 10:00, 11:00, 12:05, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 7:15, 8:25, 9:25, 10:20, 11:25pm; Thu (11/27), 9:00am, 10:00, noon, 12:30, 1:05, 1:35, 3:05, 4:15, 4:45, 6:10, 7:15, 8:00, 9:15, 10:20, 11:00pm
*INTERSTELLAR: Fri, 10:00am, 10:40am; Sat, 10:25am, 10:40pm; Sun, 10:45am, 1:25, 8:05, 9:35pm; Mon, 10:30am, 1:45, 10:35pm; Tue, 11:00am, 1:55, 10:05pm; Wed, 10:40am, 11:55, 3:45, 7:35, 9:40pm; Thu (11/27), 9:30am, 3:10, 5:15, 7:00, 9:15pm
ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG: Fri, 10:00pm
ACTION PACK: PEE-WEE'S BIG ADVENTURE QUOTE-ALONG: Wed, 7:00pm
*ROSEWATER: Fri, 10:00am, 2:00, 4:45, 7:50, 10:35pm; Sat, 11:10am, 2:05, 5:00, 7:55, 10:40pm; Sun, 10:40am, 2:15, 5:10, 10:45pm; Mon, 11:00am, 2:05, 5:00, 7:45, 10:30pm; Tue, 2:05, 5:00
THE THEORY OF EVERYTHING: Fri, 10:15am, 1:20, 4:25, 6:50, 10:45pm; Sat, 10:10am, 1:15, 4:20, 7:45, 10:00pm; Sun, 10:15am, 1:25, 4:25, 6:40, 10:00pm; Mon, 10:10am, 1:15, 4:20, 6:30, 10:35pm; Tue, 10:10am, 1:15, 4:20, 6:30, 10:45pm; Wed, 10:05am, 1:15, 4:20, 7:35, 10:40pm; Thu (11/27), 10:25am, 12:05, 4:45, 7:35, 10:40pm
WHIPLASH: Fri, 6:00pm; Sat, 6:10pm; Sun, 5:35pm; Mon-Tue, 6:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Sun, 7:15pm
*DUMB AND DUMBER TO: Fri, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Sat, 10:30am, 1:15, 4:05, 6:55, 9:45pm; Sun, 10:40am, 2:15, 5:10, 8:05, 10:55pm; Mon-Tue, 2:10, 5:10, 8:05, 10:55; Wed-Thu (11/27), 12:15, 3:05, 6:00, 8:50
*GONE GIRL: Fri, 10:05am; Sat, 9:50am; Sun, 11:15am; Mon-Tue, 10:40am
*HORRIBLE BOSSES 2: Tue, 7:00, 9:00; Wed-Thu (11/27), 11:15am, 2:10, 5:05, 8:00, 10:55pm
*THE HUNGER GAMES: MOCKINGJAY – PART 1: Fri, 10:15am, 11:50, 1:35, 2:55, 4:40, 6:00, 7:45, 9:00, 10:50, 12mid; Sat, 9:00am, 10:30, noon, 1:35, 3:00, 4:40, 6:00, 7:45, 9:00, 10:50, 12mid; Sun, 9:35am, 10:40, 12:40, 1:40, 3:45, 4:45, 6:40, 10:20, 11:40pm; Mon, 10:00am, 11:30, 1:05, 2:35, 4:10, 6:00, 7:15, 9:00, 10:20pm; Tue, 9:50am, 11:40, 12:50, 2:50, 3:55, 6:00, 9:50, 11:45pm; Wed-Thu (11/27), 9:50am, 12:55, 3:55, 7:00, 10:05, 11:40pm
*INTERSTELLAR: Fri-Sat, 10:50am, 2:40, 6:30, 10:20pm; Sun, 10:15am, 2:45, 7:50, 9:50pm; Mon, 11:00am, 2:55, 6:45, 10:35pm; Tue, 10:25am, 2:30, 6:30, 10:20pm; Wed-Thu (11/27), 10:45am, 2:40, 6:30, 10:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

METROPOLITAN OPERA: THE BARBER OF SEVILLE: Sat, 7:00pm; Wed, 7:00pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): Fri-Tue, 12:20, 3:30, 7:10, 10:05
DEAR WHITE PEOPLE (CC/DVS): Fri, 12:40, 9:55; Sat, 9:55pm; Sun-Tue, 12:40, 9:55
FORCE MAJEURE: Fri-Tue, 12:50, 3:40, 6:50
LAGGIES: Fri-Tue, 9:45pm
ROSEWATER (CC/DVS): Fri-Tue, noon, 2:30, 5:00, 7:40, 10:15
ST. VINCENT (CC/DVS): Fri-Tue, 12:30, 4:10, 7:50, 10:25
THE TALE OF PRINCESS KAGUYA: Fri, 3:20, 6:45; Sat, 6:45pm; Sun-Tue, 3:20, 6:45
THE THEORY OF EVERYTHING (CC/DVS): Fri-Tue, 12:10, 1:00, 3:10, 4:00, 7:00, 7:30, 9:50, 10:20
WHIPLASH (CC/DVS): Fri-Sun, 1:10, 3:50, 7:20, 10:00; Mon, 1:10, 3:50; Tue, 1:10, 3:50, 7:20, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

*BEYOND THE LIGHTS (CC, DIGITAL): Fri-Sat, 10:15am, 1:05, 4:00, 6:45, 10:30pm; Sun, 10:15am, 1:05, 4:00, 6:45pm
*BIG HERO 6 (3-D, CC/DVS): Fri-Sun, 1:15, 4:00, 9:20
*BIG HERO 6 (CC/DVS, DIGITAL): Fri-Sat, 10:40am, 11:50, 2:35, 5:10, 6:35, 7:55, 10:45pm; Sun, 10:40am, 11:50, 2:35, 5:10, 6:35, 7:55, 10:40pm
*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS, DIGITAL): Fri-Sat, 9:45am, 12:30, 3:15, 6:00, 8:45, 11:40pm; Sun, 12:15, 3:00, 5:45, 8:30, 11:15
*DUMB AND DUMBER TO (CC/DVS, DIGITAL): Fri-Sat, 11:00am, 1:50, 4:50, 7:50, 10:45pm; Sun, 11:00am, 1:50, 4:50, 7:50, 10:40pm
*FURY (CC/DVS, DIGITAL): Fri-Sun, 9:40am
*GONE GIRL (CC/DVS, DIGITAL): Fri-Sat, 12:35, 3:45; Sun, 12:40, 10:30
*HORRIBLE BOSSES 2 (CC/DVS, DIGITAL): Tue, 7:00, 9:45; Wed-Thu (11/27), 1:00, 8:30
*THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS, DIGITAL): Fri-Sat, 9:45am, 10:25, 11:15, 12:05, 12:45, 1:30, 2:10, 3:00, 3:45, 4:30, 5:25, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15, 12:01am; Sun, 9:45am, 10:25, 11:15, 12:05, 1:35, 2:10, 3:00, 3:50, 4:30, 5:25, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15pm; Mon-Tue, 11:15am, 2:00, 5:00, 8:00, 10:45pm; Wed-Thu (11/27), 11:00am, 2:00, 5:00, 8:00, 10:45pm
*INTERSTELLAR (CC/DVS, DIGITAL): Fri-Sun, 10:15am, 2:00, 5:45, 9:30pm
*INTERSTELLAR (DIGITAL, IMAX): Fri-Sun, 11:35am, 3:30, 7:10, 11:00pm
*NIGHTCRAWLER (CC/DVS, DIGITAL): Fri-Sat, noon, 2:45, 5:35, 8:30, 11:25; Sun, noon, 2:45, 5:35, 8:30, 11:15
*PENGUINS OF MADAGASCAR (3-D, CC/DVS): Wed-Thu (11/27), 3:30pm
*PENGUINS OF MADAGASCAR (CC/DVS, DIGITAL): Wed-Thu (11/27), 7:00pm
*ROSEWATER (CC/DVS, DIGITAL): Fri-Sat, 11:55pm; Sun, 9:40am, 11:55pm
ST. VINCENT (CC, DIGITAL): Fri-Sat, 10:30am, 1:15, 4:00, 6:25, 9:10, 11:50pm; Sun, 10:30am, 1:15, 4:00, 6:35, 9:10pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

D-DAY: NORMANDY 1944 (3-D): 10:00am
*INTERSTELLAR: noon, 3:15, 6:30, 9:45
JERUSALEM 3D (3-D): 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri-Tue, 9:20am, 11:30, 1:50, 4:20pm
METROPOLITAN OPERA: THE BARBER OF SEVILLE: Sat, 7:00pm; Wed, 7:00pm
BEYOND THE LIGHTS (DIGITAL): Fri-Tue, 11:10am, 2:00, 4:50, 7:40, 10:40pm
BIG HERO 6 (3-D): Fri-Mon, 10:20am, 1:00, 3:40, 6:30, 9:10pm; Tue, 10:20am, 1:00pm
BIG HERO 6 (DIGITAL): Fri-Tue, 9:00am, 11:40, 2:20, 5:00, 7:40, 10:20pm
DUMB AND DUMBER TO (DIGITAL): Fri, 9:30am, 10:10, 12:20, 1:10, 3:30, 4:10, 6:40, 7:20, 9:30, 10:00pm; Sat, 10:10am, 1:10, 4:10, 6:40, 7:20, 9:30, 10:00pm; Sun-Mon, 9:30am, 10:10, 12:20, 1:10, 3:30, 4:10, 6:40, 7:20, 9:30, 10:00pm; Tue, 9:30am, 10:10, 12:20, 1:10, 4:10, 7:20, 10:00pm
FURY (DIGITAL): Fri-Sun, noon, 3:10, 7:00, 10:10; Mon, noon, 3:10, 10:10; Tue, noon, 3:10, 7:00, 10:10
HORRIBLE BOSSES 2 (DIGITAL): Tue, 5:15, 7:00, 10:00; Wed-Thu (11/27), 10:00am, 1:00, 4:00, 7:00, 10:00pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Tue, 9:10am, 10:00, 10:50, 11:50, 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30pm
INTERSTELLAR (DIGITAL): Fri-Tue, 9:40am, 1:20, 5:00, 6:50, 8:40, 10:30pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 11:25am, 2:00, 4:25, 7:05, 9:30pm; Sat, 4:25, 7:05, 9:30; Sun, 11:25am, 2:00, 4:25, 7:05, 9:30pm; Tue, 11:25am, 2:00, 4:25, 7:05, 9:30pm
METROPOLITAN OPERA: THE BARBER OF SEVILLE: Sat, 7:00pm; Wed, 7:00pm
BIG HERO 6 (3-D): Fri-Sun, 12:05, 2:55, 5:40, 8:25; Tue, 12:05, 2:55, 5:40
BIG HERO 6 (DIGITAL): Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:50pm; Tue, 10:40am, 1:30, 4:15, 7:00, 9:50pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CINÉARTS DIGITAL): Fri-Sun, 12:20, 3:25, 6:30, 9:35; Tue, 12:20, 3:25, 6:30, 9:35
DUMB AND DUMBER TO (DIGITAL): Fri-Sun, 10:45am, 1:35, 4:35, 7:30, 10:20pm; Tue, 10:45am, 1:35, 4:35, 7:30, 10:20pm
FURY (DIGITAL): Fri-Sun, 12:15, 3:30, 6:40, 9:55; Tue, 12:15, 3:30, 6:40, 9:55
GONE GIRL (DIGITAL): Fri-Sun, 11:15am, 2:45, 6:15, 9:45pm; Tue, 11:15am, 2:45, 6:15, 9:45pm
HORRIBLE BOSSES 2 (DIGITAL): Tue, 5:15, 7:00, 8:30, 10:00; Wed-Thu (11/27), 10:50am, 1:45, 4:40, 7:35, 10:30pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Sun, 10:30am, 11:30, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:00, 9:00, 10:00pm; Mon, 12:30, 3:40, 6:50, 10:00; Tue, 10:30am, 11:30, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:00, 9:00, 10:00pm; Wed, 12:30, 3:40, 6:50, 10:00
INTERSTELLAR (DIGITAL): Fri-Sun, 11:05am, 3:05, 7:10pm; Tue, 11:05am, 3:05, 7:10pm
NCM FATHOM: QUEEN ROCK MONTREAL 1981: Mon, 7:00pm
ROSEWATER (CINÉARTS DIGITAL): Fri-Sun, 11:10am, 1:55, 4:45, 7:40, 10:25pm; Tue, 11:10am, 1:55pm
ST. VINCENT (DIGITAL): Fri-Sun, 11:00am, 1:45, 4:40, 7:25, 10:15pm; Tue, 11:00am, 1:45, 4:40, 7:25, 10:15pm
WHIPLASH (CINÉARTS DIGITAL): Fri-Sun, 11:20am, 2:10, 5:00, 7:45, 10:25pm; Tue, 11:20am, 2:10, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

ANNABELLE (DIGITAL): Fri, 1:30, 4:30, 7:15, 9:45, 11:30; Sat, 11:00am, 1:30, 4:30, 7:15, 9:45, 11:30pm; Sun-Tue, 11:00am, 1:30, 4:30, 7:15, 9:45pm
THE BOXTROLLS (3-D): Fri-Tue, 4:15pm
THE BOXTROLLS (DIGITAL): Fri, 1:15, 6:45, 9:05; Sat-Tue, 10:45am, 1:15, 6:45, 9:05pm
DAWN OF THE PLANET OF THE APES (DIGITAL): Fri-Tue, 6:30, 9:30
DOLPHIN TALE 2 (DIGITAL): Fri, 3:30pm; Sat-Tue, 10:00am, 12:30, 3:30pm

GUARDIANS OF THE GALAXY (3-D): Fri, 2:00, 5:15, 8:15; Sat-Tue, 11:15am, 2:00, 5:15, 8:15pm
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 1:00, 4:00, 7:00, 10:00, 11:00; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:00pm; Sun-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm
THE MAZE RUNNER (DIGITAL): Fri, 1:45, 4:45, 6:15, 7:30, 10:10, 11:15; Sat, 10:30am, 12:45, 1:45, 4:45, 6:15, 7:30, 10:10, 11:15pm; Sun-Tue, 10:30am, 12:45, 1:45, 4:45, 6:15, 7:30, 10:10pm
NO GOOD DEED (DIGITAL): Fri, 3:45, 9:15; Sat-Tue, 10:15am, 3:45, 9:15pm
TEENAGE MUTANT NINJA TURTLES (3-D): Fri-Tue, 2:15, 7:45
TEENAGE MUTANT NINJA TURTLES (DIGITAL): Fri, 5:00, 10:15; Sat-Tue, 11:30am, 5:00, 10:15pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri-Tue, 11:05am, 1:40, 4:00pm
BEYOND THE LIGHTS (DIGITAL): Fri-Tue, 10:10am, 1:00, 3:45, 6:40, 9:30pm
BIG HERO 6 (3-D): Fri-Tue, 10:15am, 5:10, 7:55, 9:45, 10:35pm
BIG HERO 6 (DIGITAL): Fri-Tue, 11:00am, 1:15, 2:00, 4:15, 7:00pm
DUMB AND DUMBER TO (DIGITAL): Fri-Tue, 10:05am, 10:50, 12:45, 1:45, 3:30, 4:45, 6:30, 7:45, 9:20, 10:45pm
FURY (DIGITAL): Fri-Mon, 10:05am, 1:10, 4:20, 7:35, 10:40pm; Tue, 10:05am, 1:10pm
GONE GIRL (DIGITAL): Fri-Tue, 11:10am, 2:45, 6:05, 9:40pm
HORRIBLE BOSSES 2 (DIGITAL): Tue, 5:15, 7:00, 10:00; Wed-Thu (11/27), 10:45am, 1:45, 4:45, 7:45, 10:45pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Tue, 10:00am, 10:30, 11:20, 12:55, 1:30, 2:15, 3:50, 4:30, 5:15, 6:45, 7:30, 8:15, 9:50, 10:30, 11:10pm; Wed-Thu (11/27), 10:30am, 1:30, 4:30, 7:30, 10:30pm
INTERSTELLAR (DIGITAL): Fri-Tue, 10:35am, 11:30, 2:30, 3:15, 6:15, 7:15, 8:50, 10:00pm
JOHN WICK (DIGITAL): Fri-Mon, 10:45am, 1:55, 4:25, 7:05, 10:10pm; Tue, 10:45am, 1:55, 4:25pm
OUIJA (DIGITAL): Fri-Tue, 6:20, 11:00

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

METROPOLITAN OPERA: THE BARBER OF SEVILLE: Sat, 7:00pm; Wed, 7:00pm
BEYOND THE LIGHTS (DIGITAL): Fri, 1:50, 4:45, 7:40, 10:30; Sat-Sun, 10:55am, 1:50, 4:45, 7:40, 10:30pm
BIG HERO 6 (3-D): Fri, 2:00, 4:55, 7:45, 10:20; Sat-Sun, 11:00am, 2:00, 4:55, 7:45, 10:20pm
BIG HERO 6 (DIGITAL): Fri, 12:50, 4:00, 7:00, 9:55; Sat-Sun, 10:00am, 12:50, 4:00, 7:00, 9:55pm
THE BOOK OF LIFE (3-D): Fri, 4:25, 9:20; Sat, 10:10pm; Sun, 10:20am, 4:25, 9:20pm
THE BOOK OF LIFE (DIGITAL): Fri, 1:25, 6:50; Sat, 7:35pm; Sun, 1:25, 6:50
DUMB AND DUMBER TO (DIGITAL): Fri, 1:20, 2:45, 4:10, 5:35, 7:10, 8:35, 10:05; Sat-Sun, 10:25am, 11:55, 1:20, 2:45, 4:10, 5:35, 7:10, 8:35, 10:05pm
FURY (DIGITAL): Fri, 1:05, 4:15, 7:15, 10:15; Sat-Sun, 10:00am, 1:05, 4:15, 7:15, 10:15pm
HORRIBLE BOSSES 2 (DIGITAL): Tue, 5:15, 7:00, 9:50; Wed-Thu (11/27), 11:15am, 2:05, 4:55, 7:45, 10:35pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri, 12:45, 1:30, 2:20, 3:05, 3:50, 4:30, 5:25, 6:10, 6:55, 7:30, 8:30, 9:15, 10:00, 10:30; Sat-Sun, 10:30am, 11:15, noon, 12:45, 1:30, 2:20, 3:05, 3:50, 4:30, 5:25, 6:10, 6:55, 7:30, 8:30, 9:15, 10:00, 10:30pm; Mon-Tue, 1:30, 4:30, 7:30, 10:30
INTERSTELLAR (DIGITAL): Fri-Sun, 1:00, 5:05, 9:30
KIRK CAMERON'S SAVING CHRISTMAS (DIGITAL): Fri, 12:55, 3:15, 6:05, 8:25; Sat-Sun, 10:35am, 12:55, 3:15, 6:05, 8:25pm
OUIJA (DIGITAL): Fri, 12:30, 2:55, 5:20, 7:50, 10:25; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:50, 10:25pm
PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), 12:35, 3:20, 6:05, 8:50
PENGUINS OF MADAGASCAR (DIGITAL): Wed-Thu (11/27), 10:45am, 1:30, 4:15, 7:00, 9:45pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

BEYOND THE LIGHTS (DIGITAL): Fri, 12:15, 3:10, 6:10, 9:00; Sat-Mon, 10:00am, 12:45, 3:40, 6:45, 10:00pm
BIG HERO 6 (3-D): Fri, 2:00, 5:00, 8:00; Sat-Mon, 10:00am, 2:00, 5:00, 8:00pm
BIG HERO 6 (DIGITAL): Fri, 12:30, 3:50, 6:45, 9:45; Sat-Mon, 11:00am, 12:30, 3:50, 6:45, 9:45pm
DUMB AND DUMBER TO (DIGITAL): Fri, 12:30, 3:30, 6:30, 10:00; Sat, 10:30am, 1:20, 4:15, 7:15, 10:15pm; Sun-Mon, 10:30am, 1:20, 4:15, 7:15, 10:00pm
FURY (DIGITAL): Fri, 12:30, 6:30; Sat-Mon, 12:40, 6:30
HORRIBLE BOSSES 2 (DIGITAL): Tue, 5:15, 7:00; Wed-Thu (11/27), 10:00am, 1:00, 4:00, 7:00, 10:00pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri, 12:20, 1:30, 2:40, 3:40, 4:50, 6:05, 7:00, 8:20, 9:30, 10:20; Sat, 10:10am, 11:20, 12:20, 1:30, 2:40, 3:40, 4:50, 6:05, 7:00, 8:20, 9:30, 10:20pm; Sun, 10:10am, 11:20, 12:20, 1:30, 2:40, 3:40, 4:50, 6:05, 7:00, 8:20, 9:30, 10:00pm; Mon, 10:20am, 11:20, 12:20, 1:30, 2:40, 3:40, 4:50, 6:05, 7:00, 8:20, 9:30, 10:00pm
INTERSTELLAR (DIGITAL): Fri, 12:15, 4:15, 8:30; Sat-Sun, 10:30am, 2:15, 6:05, 9:45pm; Mon, 10:00am, 1:40, 5:20, 9:10pm
OUIJA (DIGITAL): Fri-Mon, 4:00, 9:45
PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), 10:00am, 2:05, 4:55, 7:45, 10:10pm
PENGUINS OF MADAGASCAR (DIGITAL): Wed-Thu (11/27), 11:15am, 12:40, 3:30, 6:20, 9:10pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

*BIG HERO 6 (DIGITAL): Fri-Tue, 10:00am, 12:45, 3:45, 6:30, 9:15pm
*DUMB AND DUMBER TO (DIGITAL): Fri-Mon, 10:15am, 1:00, 4:00, 7:15, 10:30pm; Tue, 10:15am, 1:00, 4:00, 10:30pm
*HORRIBLE BOSSES 2 (DIGITAL): Tue, 7:15pm; Wed, 11:00am, 2:00, 4:45pm; Thu (11/27), 11:00am, 2:00, 4:45, 7:30, 10:15pm
*THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Tue, 10:10am, 11:40, 12:25, 1:15, 2:50, 3:35, 4:20, 6:00, 6:45, 7:30, 9:10, 9:55, 10:15pm; Wed-Thu (11/27), 11:40am, 12:25, 2:50, 3:35, 6:00, 6:45, 9:10, 9:55pm
*INTERSTELLAR (DIGITAL): Fri, 2:30, 6:15, 9:55; Sat-Mon, 10:45am, 2:30, 6:15, 9:55pm; Tue, 10:45am, 2:30pm
KILL BILL: VOL. 1: Tue, 7:30pm
KILL BILL: VOL. 2: Wed, 7:30pm
*PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), 10:30am
*PENGUINS OF MADAGASCAR (DIGITAL): Wed-Thu (11/27), 1:05, 3:45, 6:30, 9:15

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*BEYOND THE LIGHTS (DIGITAL): Fri-Sat, 11:10am, 1:45, 4:20, 7:00, 9:35, 12mid; Sun-Tue, 11:10am, 1:45, 4:20, 7:00, 9:35pm
BIG HERO 6 (DIGITAL): Fri-Sat, 11:00am, noon, 1:45, 2:20, 4:15, 4:45, 6:55, 7:15, 9:30, 9:45, 11:55pm; Sun-Tue, 11:00am, noon, 1:45, 2:20, 4:15, 4:45, 6:55, 7:15, 9:30, 9:45pm
*DUMB AND DUMBER TO (DIGITAL): Fri-Sat, 11:35am, noon, 2:00, 2:20, 4:35, 4:50, 7:10, 7:20, 9:40, 10:00, 12mid; Sun-Mon, 11:35am, noon, 2:00, 2:20, 4:35, 4:50, 7:10, 7:20, 9:40, 10:00pm; Tue, 11:35am, noon, 2:00, 2:20, 4:35, 4:50, 7:10, 9:40pm
*HORRIBLE BOSSES 2 (DIGITAL): Tue, 7:00, 9:30; Wed-Thu (11/27), 12:05, 2:30, 5:00, 7:35, 10:15
THE HUNGER GAMES: MOCKINGJAY – PART 1 (D-BOX, DIGITAL): Fri-Sat, 11:30am, 2:55, 6:30, 9:20, 12mid; Sun-Thu (11/27), 11:30am, 2:55, 6:30, 9:20pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Sat, 11:30am, noon, 12:30, 2:55, 3:30, 4:00, 6:30, 7:00, 7:30, 9:20, 10:00, 10:30, 12mid; Sun-Thu (11/27), 11:30am, noon, 12:30, 2:55, 3:30, 4:00, 6:30, 7:00, 7:30, 9:20, 10:00, 10:30pm
*INTERSTELLAR (DIGITAL): Fri-Sat, 11:30am, noon, 3:00, 3:30, 6:35, 7:15, 10:10, 11:00pm; Sun-Tue, 11:30am, noon, 3:00, 3:30, 6:35, 7:15, 10:10pm
*PENGUINS OF MADAGASCAR (3-D): Wed-Thu (11/27), noon, 2:15
*PENGUINS OF MADAGASCAR (DIGITAL): Wed-Thu (11/27), 4:30, 6:45, 9:20

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BEYOND THE LIGHTS (CC): Fri-Sat, 1:05, 4:05, 7:20, 10:05; Sun-Tue, 11:35am, 2:25, 5:10, 7:55, 10:40pm
*BIG HERO 6 (3-D, CC/DVS): Fri-Tue, 12:10, 5:30, 7:40, 10:45
*BIG HERO 6 (CC/DVS): Fri-Sat, 9:45am, 11:40, 2:20, 2:50, 5:00, 8:10, 10:20pm; Sun-Tue, 11:40am, 2:20, 2:50, 5:00, 8:10, 10:20pm
DUMB AND DUMBER TO (CC/DVS): Fri-Sat, 9:50am, 11:45, 2:35, 5:20, 8:00, 10:40pm; Sun-Tue, 11:45am, 2:35, 5:20, 8:00, 10:40pm
FURY (CC/DVS): Fri-Sun, 2:10, 5:15; Mon-Tue, 11:10am, 3:00, 7:20, 10:30pm
*GONE GIRL: Fri-Sat, 9:50am, 12:40, 3:55, 7:10, 10:35pm; Sun-Tue, 12:40, 3:55, 7:10, 10:35
*HORRIBLE BOSSES 2 (CC/DVS): Tue, 7:00, 9:45; Wed-Thu (11/27), noon, 2:35, 5:10, 7:45, 10:30

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (CC/DVS):** Fri-Sat, 9:45am, 10:15, 10:45, 11:15, 12:30, 1:00, 1:30, 2:00, 2:30, 3:45, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:15, 10:45, 11:15pm; Sun, 10:15am, 10:45, 11:15, 12:30, 1:00, 1:30, 2:00, 2:30, 3:45, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:15, 10:45pm; Mon-Tue, 11:00am, 12:30, 1:00, 1:30, 2:00, 3:45, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 8:30, 10:15, 10:45pm; Wed-Thu (11/27), 1:00, 4:15, 7:30, 10:45

***INTERSTELLAR* (CC/DVS):** Fri-Sat, 9:45am, noon, 12:45, 3:40, 4:30, 7:45, 9:45pm; Sun-Tue, noon, 12:45, 3:40, 4:30, 7:45, 9:45

***INTERSTELLAR* (CC/DVS, IMAX):** Fri-Tue, 11:00am, 2:40, 6:45, 10:30pm

***JOHN WICK* (CC/DVS):** Fri-Sat, 9:45am, 1:15, 4:10, 7:15, 10:10pm; Sun, 11:30am, 2:15, 4:40, 7:15, 10:10pm; Mon-Tue, 11:30am, 2:10, 4:40, 7:15, 10:10pm

***THE JUDGE* (CC/DVS):** Fri-Sun, 11:05am, 5:25pm; Mon, 12:15, 3:30, 7:05, 10:25; Tue, 12:15, 3:30

***NIGHTCRAWLER* (CC/DVS):** Fri-Sat, 10:00am, 1:10, 4:00, 7:50, 10:40pm; Sun-Tue, 11:00am, 1:45, 4:35, 7:50, 10:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***BEYOND THE LIGHTS* (STADIUM SEATING):** Fri, 11:45am, 2:30, 6:15, 9:30pm; Sat, 6:15, 9:30; Sun-Tue, 11:15am, 2:30, 6:15, 9:30pm

***BIG HERO 6* (STADIUM SEATING):** Fri, 12:15, 3:30, 6:15, 9:30; Sat-Tue, noon, 3:30, 6:15, 9:30; Wed-Thu (11/27), noon, 3:30, 6:15, 9:15

***DUMB AND DUMBER TO* (STADIUM SEATING):** 10:45am, 2:00, 5:15, 8:30, 11:30pm

HORRIBLE BOSSES 2: Wed-Thu (11/27), 10:45am, 1:30, 4:30, 7:45, 10:30pm

***HORRIBLE BOSSES 2* (STADIUM SEATING):** Tue, 8:00, 11:00

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (STADIUM SEATING):** Fri-Sat, 11:45am, 12:30, 12:45, 1:30, 3:00, 3:45, 4:15, 5:00, 6:30, 7:00, 7:30, 8:15, 9:45, 10:15, 11:00pm; Sun, 11:45am, 12:30, 12:45, 1:45, 3:00, 3:45, 4:15, 5:15, 6:30, 7:00, 7:30, 8:30, 9:45, 10:15, 10:45, 11:45pm; Mon-Tue, 11:45am, 12:30, 12:45, 1:30, 3:00, 3:45, 4:15, 5:00, 6:30, 7:00, 7:30, 8:15, 9:45, 10:15, 11:00pm; Wed, 11:45am, 12:30, 1:15, 3:00, 3:45, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45pm; Thu (11/27), 11:45am, 12:45, 1:15, 3:00, 4:15, 4:45, 6:30, 7:30, 8:00, 9:45, 10:45, 11:15pm

***INTERSTELLAR* (STADIUM SEATING):** Fri-Tue, 10:30am, 2:45, 6:45, 10:30pm; Wed-Thu (11/27), 10:30am, 2:45, 6:45, 10:45pm

THE THEORY OF EVERYTHING: Wed-Thu (11/27), 11:30am, 2:50, 6:15, 9:15pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***BEYOND THE LIGHTS* (CC):** Fri-Mon, 12:50, 4:20, 7:20, 10:40

***BIG HERO 6* (3-D, CC/DVS):** Fri-Mon, 4:10, 7:10, 9:50

***BIG HERO 6* (CC/DVS):** Fri-Mon, 1:10, 1:30, 4:30, 7:30, 10:10

***THE BOOK OF LIFE* (CC/DVS):** Fri-Sun, 1:35, 4:20; Mon, 1:35, 4:20, 7:15, 9:55

***DUMB AND DUMBER TO* (CC/DVS):** Fri-Mon, 1:15, 4:40, 7:40, 11:00

***HORRIBLE BOSSES 2* (CC/DVS):** Tue, 7:00, 9:45; Wed-Thu (11/27), 1:40, 4:40, 7:40, 10:40

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (CC/DVS):** Fri-Sun, 1:00, 1:20, 4:00, 4:20, 7:00, 7:20, 7:40, 10:00, 10:20, 10:40; Mon, 1:00, 1:20, 4:00, 4:20, 7:00, 7:20, 10:00, 10:20; Tue-Wed, 1:00, 4:00, 7:00, 10:00

***INTERSTELLAR* (CC/DVS):** Fri-Mon, 12:45, 1:05, 3:45, 4:05, 7:05, 7:25, 10:05, 10:25

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNABELLE* (CC/DVS):** Fri-Tue, 8:00, 10:30

METROPOLITAN OPERA: *THE BARBER OF SEVILLE:* Sat, 7:00pm; Wed, 7:00pm

***BEYOND THE LIGHTS* (CC):** Fri-Tue, 1:05, 4:20, 7:20, 10:10

***FURY* (CC/DVS):** Fri-Tue, 12:55, 4:05, 7:10, 9:55

GLEN CAMPBELL: I'LL BE ME: Fri-Tue, 1:10, 4:30, 7:20, 10:05

***GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Tue, 1:50, 5:00

***INTERSTELLAR* (CC/DVS):** Fri-Tue, 12:50, 1:30, 2:15, 3:15, 4:40, 5:20, 7:00, 7:45, 8:30, 9:30

***JOHN WICK* (CC/DVS):** Fri-Tue, 2:00, 5:10, 8:00, 10:35

***THE MAZE RUNNER* (CC/DVS):** Fri-Tue, 1:40, 4:50, 7:40, 10:25

ON ANY SUNDAY: THE NEXT CHAPTER: Fri-Tue, 2:30, 5:00, 7:30, 10:20

***OUIJA* (CC/DVS):** Fri, 2:30, 5:00, 7:30, 10:10; Sat, 12:50, 5:00, 7:30, 10:10; Sun-Tue, 2:30, 5:00, 7:30, 10:10

***ROSEWATER* (CC/DVS):** Fri-Tue, 1:10, 4:20, 7:20, 10:20

***WHIPLASH* (CC/DVS):** Fri-Tue, 2:00, 4:50, 7:30, 10:15

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

THE HUNGER GAMES: MOCKINGJAY – PART 1: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Sun, 3:00pm; Wed, 11:00am, 2:05, 5:10pm; Thu (11/27), 1:00pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

***BIG HERO 6* (DINE IN):** Fri-Sun, 10:30am, 11:00, 1:45, 4:30, 7:30pm; Mon-Tue, 11:00am, 11:15, 1:45, 2:15, 4:30, 7:30pm; Wed, 10:45am, 6:00pm

***BIG HERO 6* (GENERAL ADMISSION):** Fri-Sun, 10:00am; Wed, 9:45am, 12:30, 3:15, 6:00pm

***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)* (GENERAL ADMISSION):** Fri-Sat, noon, 3:00, 6:00, 8:45; Sun-Tue, noon, 3:00, 6:00, 10:30

***DUMB AND DUMBER TO* (DINE IN):** Fri-Sat, 11:00am, 2:15, 5:15, 10:15, 11:00pm; Sun, 11:00am, 2:15, 5:15, 10:15pm; Mon-Tue, 11:00am, 2:00, 5:15, 10:15pm

***DUMB AND DUMBER TO* (GENERAL ADMISSION):** Fri-Tue, 12:30, 3:30, 6:30, 9:15; Wed, 10:00am, 12:30, 3:30, 6:30, 9:15pm

***HORRIBLE BOSSES 2* (DINE IN):** Wed, 10:45am, 1:30, 4:30, 7:30, 8:00, 8:30, 10:15, 10:45pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (BIGHOUSE):** Fri-Tue, noon, 3:15, 6:30, 9:30; Wed, 11:45am, 3:00, 6:30, 9:30pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (D-BOX):** Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Tue, 1:15, 4:15, 7:15, 10:15

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (DINE IN):** Fri-Tue, 11:30am, 12:30, 2:45, 3:45, 5:00, 6:00, 7:00, 8:00, 8:30, 9:00, 10:15pm; Wed, 12:30, 3:45, 7:00, 10:15

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (GENERAL ADMISSION):** Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Wed, 1:15, 4:15, 7:15, 10:15

***INTERSTELLAR* (DINE IN):** Fri-Sun, 10:30am, 2:15, 6:00, 9:45pm; Mon-Tue, 10:45am, 2:30, 6:15, 10:00pm; Wed, 2:00, 8:45

***INTERSTELLAR* (GENERAL ADMISSION):** Fri-Sun, 11:15am, 3:00, 6:45, 10:30pm; Mon-Tue, 11:15am, 3:00, 6:45, 9:00pm; Wed, 11:15am, 3:00, 6:45, 10:30pm

***PENGUINS OF MADAGASCAR* (DINE IN):** Wed, 10:00am, 10:30, 11:30, 1:00, 2:00, 3:30, 5:30, 6:00pm

***THE THEORY OF EVERYTHING* (DINE IN):** Wed, 11:00am, 2:30, 4:30, 7:30, 10:30pm

***THE THEORY OF EVERYTHING* (GENERAL ADMISSION):** Wed, 8:45pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

ANNABELLE: Fri-Tue, 12:15, 2:45, 5:20, 7:50, 10:20

THE BOXTROLLS: Fri-Tue, 10:45am, 11:40, 2:05, 4:35, 7:10, 9:40pm

DOLPHIN TALE 2: Fri-Tue, 10:45am, 1:30, 4:15, 7:00pm

GUARDIANS OF THE GALAXY: Fri-Tue, 11:00am, 1:50, 4:40, 7:30, 10:20pm

***GUARDIANS OF THE GALAXY* (3-D):** Fri-Tue, 12:30, 3:45, 9:30

THE MAZE RUNNER: Fri-Tue, 11:00am, 1:40, 4:30, 7:20, 10:05pm

NO GOOD DEED: Fri-Tue, 1:10, 3:20, 5:30, 7:40, 10:00

TEENAGE MUTANT NINJA TURTLES: Fri-Tue, 6:50pm

22 JUMP STREET: Fri-Tue, 9:45pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

METROPOLITAN OPERA: *THE BARBER OF SEVILLE:* Sat, 7:00pm; Wed, 7:00pm

***BEYOND THE LIGHTS* (DIGITAL):** Fri-Tue, 10:55am, 1:50, 4:45, 7:40, 10:35pm

***BIG HERO 6* (3-D):** Fri-Tue, 10:00am, 11:50, 2:40, 3:40, 5:30, 8:20, 9:20pm

***BIG HERO 6* (DIGITAL):** Fri-Tue, 10:50am, 12:45, 1:40, 4:30, 6:30, 7:20, 10:10pm

***THE BOOK OF LIFE* (3-D):** Fri-Tue, 10:45am, 4:05, 9:25pm

***THE BOOK OF LIFE* (DIGITAL):** Fri-Tue, 1:20, 6:45

***DRACULA UNTOLD* (DIGITAL):** Fri-Tue, 11:20am, 2:00, 4:35, 7:10, 9:45pm

***DUMB AND DUMBER TO* (DIGITAL):** Fri-Tue, 9:55am, 11:25, 12:40, 2:15, 3:35, 5:10, 6:25, 7:55, 9:10, 10:40pm

***THE EQUALIZER* (DIGITAL):** Fri-Tue, 9:45am, 1:00, 4:20, 7:30, 10:45pm

***FURY* (DIGITAL):** Fri-Tue, 12:35, 4:00, 7:15, 10:30

***GONE GIRL* (DIGITAL):** Fri-Mon, 11:40am, 3:10, 6:40, 10:15pm; Tue, 11:40am

***HORRIBLE BOSSES 2* (DIGITAL):** Tue, 5:15, 7:00, 8:20, 10:20, 11:10; Wed-Thu (11/27), 11:25am, 2:15, 5:05, 7:55, 10:45pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (DIGITAL):** Fri-Tue, 10:30am, 11:15, noon, 1:35, 2:20, 3:05, 4:40, 5:25, 6:10, 7:45, 8:30, 9:15, 10:50pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (XD):** Fri, 12:50, 3:55, 7:00, 10:05; Sat-Tue, 9:45am, 12:50, 3:55, 7:00, 10:05pm

***INTERSTELLAR* (DIGITAL):** Fri-Tue, 10:25am, 12:20, 2:10, 4:15, 6:05, 8:00, 9:55pm

***JOHN WICK* (DIGITAL):** Fri, 10:40am, 1:25, 4:10, 6:50, 9:35pm; Sat, 4:10, 6:50, 9:35; Sun, 10:40am, 1:25, 4:10, 6:50, 9:35pm; Mon, 10:40am, 1:25, 4:10, 9:35pm; Tue, 10:40am, 1:25, 4:10, 11:05pm

***KIRK CAMERON'S SAVING CHRISTMAS* (DIGITAL):** Fri-Mon, 9:50am, 12:10, 2:35, 5:00, 7:25, 9:50pm; Tue, 9:50am, 12:10, 2:35, 5:00pm

***OUIJA* (DIGITAL):** Fri-Tue, 12:05, 2:30, 5:05, 7:35, 10:05

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***THE BEST OF ME* (DIGITAL):** Fri-Sun, 11:10am, 1:55, 4:45, 7:40, 10:40pm; Mon-Tue, 1:55, 4:45, 7:40, 10:40

***BIG HERO 6* (3-D):** Fri-Tue, 12:25, 3:10, 6:10, 8:55

***BIG HERO 6* (DIGITAL):** Fri-Sun, 11:05am, 1:50, 4:40, 7:30, 10:20pm; Mon-Tue, 1:50, 4:40, 7:30, 10:20

***THE BOOK OF LIFE* (3-D):** Fri, 12:45, 3:15, 6:05; Sat, 12:45, 3:15; Sun, 12:45, 8:35; Mon-Tue, 12:45, 3:15, 6:05, 8:35

***THE BOOK OF LIFE* (DIGITAL):** Fri-Sun, 11:20am, 1:55, 4:35, 7:15, 9:55pm; Mon-Tue, 1:55, 4:35, 7:15, 9:55

***DRACULA UNTOLD* (DIGITAL):** Fri-Tue, 12:30, 2:55, 5:20, 7:45, 10:10

***DUMB AND DUMBER TO* (DIGITAL):** Fri-Sun, 11:40am, 2:30, 5:20, 8:05, 10:55pm; Mon-Tue, 2:30, 5:20, 8:05, 10:55

***THE EQUALIZER* (DIGITAL):** Fri-Sun, 10:05am, 1:10, 4:10, 7:20, 10:25pm; Mon-Tue, 1:10, 4:10, 7:20, 10:25

***GONE GIRL* (DIGITAL):** Fri-Mon, noon, 3:30, 7:00, 10:30; Tue, noon, 3:30

***HAPPY ENDING* (DIGITAL):** Fri-Sun, 10:10am, 1:20, 4:20, 7:25, 10:35pm; Mon-Tue, 1:20, 4:20, 7:25, 10:35

***HORRIBLE BOSSES 2* (DIGITAL):** Tue, 5:15, 7:00, 9:45

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (DIGITAL):** Fri, 10:00am, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00pm; Sat-Sun, 10:00am, 11:00, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00pm; Mon-Tue, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00

***THE JUDGE* (DIGITAL):** Fri-Tue, 12:10, 3:45, 7:05, 10:15

***NIGHTCRAWLER* (DIGITAL):** Fri-Sun, 10:45am, 1:45, 4:50, 7:50, 10:45pm; Mon-Tue, 1:45, 4:50, 7:50, 10:45

***PILLA NUVVU LENI JEEVITHAM* (DIGITAL):** Fri-Mon, 12:50, 4:05, 7:25, 10:50; Tue, 12:50pm

***ST. VINCENT* (DIGITAL):** Fri-Sun, 10:55am, 1:35, 4:40, 7:10, 9:45pm; Mon-Tue, 1:35, 4:40, 7:10, 9:45

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon, 11:30am, 2:00, 4:30pm; Tue-Thu (11/27), 11:30am, 2:00, 4:30, 7:00, 9:30pm

ROSEWATER: 3:00, 7:45, 9:45

THE THEORY OF EVERYTHING: 11:00am, noon, 1:30, 2:30, 4:00, 5:00, 6:30, 9:00, 10:00pm

WHIPLASH: 12:30, 5:15, 7:30

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***BEYOND THE LIGHTS* (CC):** Fri-Sun, noon, 2:40, 5:20, 7:40, 10:55; Mon-Tue, noon, 2:40, 5:20, 7:40, 10:30

***BIG HERO 6* (3-D, CC/DVS):** Fri-Tue, noon, 5:10, 7:00, 10:20

***BIG HERO 6* (CC/DVS):** Fri-Tue, 11:20am, 1:50, 2:35, 4:25, 7:30, 9:30pm

***DUMB AND DUMBER TO* (CC/DVS):** Fri-Sun, 11:00am, 2:40, 5:00, 7:00, 10:10pm; Mon-Tue, 11:00am, 3:30, 5:00, 7:00, 10:10pm

***HORRIBLE BOSSES 2* (CC/DVS):** Tue, 7:30, 10:15; Wed-Thu (11/27), 11:50am, 2:25, 5:05, 7:45, 10:25pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1* (CC/DVS):** Fri, 9:45am, 10:55, 11:45, 12:30, 1:00, 1:55, 3:45, 4:15, 4:55, 5:20, 7:00, 7:30, 8:00, 9:35, 10:00, 10:30, 10:55pm; Sat-Sun, 10:55am, 11:45, 12:30, 1:00, 1:55, 3:45, 4:15, 4:55, 5:20, 7:00, 7:30, 8:00, 9:35, 10:00, 10:30, 10:55pm; Mon, 11:15am, 12:30, 1:00, 2:10, 3:45, 4:15, 5:00, 6:45, 7:15, 7:45, 9:30, 9:55, 10:20pm; Tue, 11:15am, 12:30, 1:00, 2:00, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:30, 9:55, 10:20pm; Wed, 10:45am, 11:15, 12:30, 1:35, 2:10, 3:45, 4:25, 5:00, 6:45, 7:20, 7:45, 9:30, 9:55, 10:20pm; Thu (11/27), 11:15am, 12:30, 1:00, 2:10, 3:45, 4:15, 5:00, 6:45, 7:20, 7:45, 9:30, 9:55, 10:20pm

***INTERSTELLAR* (CC/DVS):** Fri-Sun, 11:00am, noon, 1:30, 3:30, 6:30, 8:00, 10:00pm; Mon, 11:30am, noon, 1:30, 3:30, 6:30, 8:00, 10:00pm; Tue, 11:30am, noon, 1:30, 3:30, 6:30, 8:00, 9:40pm

***NIGHTCRAWLER* (CC/DVS):** Fri-Sun, 3:30, 8:15; Mon, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Tue, 11:35am, 2:15, 4:55, 10:15pm

***ST. VINCENT* (CC/DVS):** Fri-Mon, 11:55am, 2:20, 4:45, 7:10, 9:45pm; Tue, 11:55am, 2:20, 4:45, 7:10pm

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Penguins of Madagascar 3D (PG) Wed. & Thu. 12:00 2:15

Horrible Bosses 2 (R) Tue. 7:00 9:30

Wed. & Thu. 12:05 2:30 5:00 7:35 10:15

Big Hero 6 (PG) Fri. & Sat. 11:00 12:00 1:45 2:20 4:15 4:45 6:55 7:15 9:30 9:45 11:55

Sun. - Tue. 11:00 12:00 1:45 2:20 4:15 4:45 6:55 7:15 9:30 9:45

The Hunger Games: Mockingjay, Part 1 (PG-13) Fri. & Sat. 11:30 12:00 12:30 2:55 3:30 4:00 6:30 7:00 7:30 9:20 10:00 10:30 11:59

Sun. - Thu. 11:30 12:00 12:30 2:55 3:30 4:00 6:30 7:00 7:30 9:20 10:00 10:30

The Hunger Games: Mockingjay, Part 1 (PG-13) **DBox Motion Seating** Fri. & Sat. 11:30 2:55 6:30 9:20 11:59

Sun. - Thu. 11:30 2:55 6:30 9:20

Dumb and Dumber To (PG-13) Fri. & Sat. 11:35 12:00 2:00 2:20 4:35 4:50 7:10 7:20 9:40 10:00 11:59

Sun. & Mon. 11:35 12:00 2:00 2:20 4:35 4:50 7:10 7:20 9:40 10:00

Tue. 11:35 12:00 2:00 2:20 4:35 4:50 7:10 9:40

Penguins of Madagascar (PG) Wed. & Thu. 4:30 6:45 9:20

Beyond the Lights (PG-13) Fri. & Sat. 11:10 1:45 4:20 7:00 9:35 11:59

Sun. - Tue. 11:10 1:45 4:20 7:00 9:35

Interstellar (PG-13) Fri. & Sat. 11:30 12:00 3:00 3:30 6:35 7:15 10:10 11:00

Sun. - Tue. 11:30 12:00 3:00 3:30 6:35 7:15 10:10

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MUSIC



Foo sho: Grohl on the red carpet at SXSW 2013 for *Sound City*.

JOHN ANDERSON

Grohl Call

Dave Grohl remains a **Willie Nelson** collaboration away from earning a key to this city. The rock & roll polymath roused locals and visitors alike with his **South by Southwest** keynote last year, and again bolstered his Austin cred with a homegrown installment of **HBO** documentary series ***Sonic Highways***, which held equal regard for our punk and psych history as it did country and blues. He fronts the **Foo Fighters** tonight, Thursday, for a makeup ***Austin City Limits*** taping postponed from two weeks ago.

Austin Chronicle: *With* Sound City *and* Sonic Highways*, you're becoming a storyteller of American music. What's next?*

Dave Grohl: First of all, I really like my day job. I got a good fuckin' gig! But I think it's important that someone with the opportunity and resources documents the histories of these people, along with the music, for the next generation. Culture and tradition have been handed down for thousands of years through stories and now, with the accessibility of documentaries, you can quickly inspire people worldwide. When it comes to music, there's nothing more inspiring than seeing another musician share their passion. Hearing about **Buddy Guy** building his first guitar out of wires and nails from his screen porch and then becoming a blues legend – that kind of information changes people's lives because it's human and the opportunity is entirely real.

AC: *Have you gotten any feedback from directors? Did* ***Ken Burns*** *call you up and say, "Good job Dave"?*

DG: No man, I'm scared of that. It would be like having your favorite drummer come up and say, "Hey, you're pretty good!" I'm my own worst critic, but once it leaves my grips I'm free of it.

AC: *You're known for so many different things. For all of your success, what have you attempted that never got off the ground?*

DG: If I start something, it goes because I'm not going to half-ass it. Oh! I started a shoe company once! Nobody knows that.

AC: *What happened with it?*

DG: It fuckin' ate shit. What do I know about shoes? I had been looking for an old pair of Air Jordan high tops like the metalheads used to have and nobody was selling them, so me and my buddy Nick started a shoe company called Hooves. We made death metal-inspired high tops with pentagrams and the logo looked like **Celtic Frost**'s. We signed a deal with **Burton** and they made like a thousand of them. Most went to Japan and then it just went under.

AC: *While making the Austin segment of* Sonic Highways*, did you think back to* ***Nirvana****'s 1991* ***Liberty Lunch*** *gig?*

DG: I remember Liberty Lunch because I played there with **Scream**. But yeah, that was a crazy Nirvana tour because no one expected *Nevermind* to do what it did and the little venues couldn't keep up. We'd have a show booked at a place that holds 600 people and there'd be 600 more outside. The tour turned into chaos. Remember what happened at **Trees** in Dallas? **Kurt** [**Cobain**] smashed the monitor board and a security guy's head with a guitar and there was blood everywhere. We had to walk offstage ....

Every show got crazier and when we got home we were like, "Goddamn, what was that?" The album was going platinum and we were still in the same van.

NAZI GOLD CLIMB THE TOWER

Without warning, elusive local trio **Nazi Gold** ambushed Austin with another blighted slab of teeth-grinding doom-punk last week. That release, a four-song vinyl entitled *Climbing the Tower*, occasioned recent appearances at **Trailer Space** and **Cheer Up Charlie's**, where the triad of Swans percussionist **Thor Harris**, **Dead Space** singer **Quin Galavis**, and **Flesh Lights** bassist **Jeremy Steen** converged in a flash of avant-garde pounding, polluted distortion, and blood-drunk poetry.

Evident in the punishing live show was that the new songs – roaring proclamations of war, murder, and suffering – are so menacing they render the group's 2012 debut *A Message of Love* a lullaby by comparison. The EP comes to a head with the title track riding drums that sound like gunfire and lyrics detailing blood pouring from the clouds. "Climbing the Tower" recounts **Charles Whitman**'s 1966 sniper massacre from the UT tower, or rather an author's delusion of that event.

"I've been obsessed with this writer **Harry Crews**," detailed Steen after a show on Sunday, referring to the scribe who wrote ***Esquire*** magazine's 1977 "Climbing the Tower" essay. "He was doing a lecture at UT and was hungover, then basically had an anxiety attack on campus where he envisions Charles Whitman's shooting.

"I think the essay is about understanding madness while you're sane, and that we all have the capacity to do something horrible but we don't act on it. He says we all have towers to climb."



Climbing the couch: Steen, Harris, Galavis

KEVIN CURTIN

The chillingly cerebral song, which transitions from third person to first person as it progresses, ends with the unifying refrain, "We're climbing up!"

PLAYBACK BY KEVIN CURTIN

HALF NOTES

SXSW UNVEILED A SECOND LIST of acts playing the 2015 music conference. Premier picks include a trio of venerable Brits: **Swervedriver**, the **Zombies**, and post punk essentials **Gang of Four**, whose new album, ***What Happens Next***, arrives February down to one original member – guitarist **Andy Gill**. Also on the March docket, a bevy of internationals including Sweden's **Kill! Kill! Pussycat**, Nigerian R&B upstart **Iyanya**, and baroque Dutchman **Jacco Gardner**. Domestic standouts are electro rockers **Awolnation**, garage crossovers **King Tuff**, and Memphis punks **Ex-Cult**. Chalk up 23 locals, among them the **Zoltars**, **Digital Wild**, **Whiskey Shivers**, **Speak**, **Mineral** offshoot **Zookeeper**, and **Lowkey** and **Lil J** from **League of Extraordinary Gz**.

GARY CLARK JR.'S currently recording the follow-up to his 2012 national debut ***Blak and Blu*** at **Arlyn Studios**, his management confirmed. Clark traded licks with **Willie Nelson** while backed by drummer **Jay Moeller** and bassist **Johnny Bradley** at the South Austin studio last Wednesday for the second taping the ***Inside Arlyn*** TV series.

AUSTIN'S FIRST MUSIC INDUSTRY CENSUS and Evaluation of Needs survey launched last Wednesday and, as of Monday, had logged over 2,000 respondents. The data collection, conducted by **Titan Music Group** on behalf of city's Music Office, looks to evaluate the economic earnings and needs of people who work with music in any capacity. Is it worth your 15 minutes? Definitely. Like it or not, the city makes decisions that affect the music community and this research will no doubt shape policy – so be involved. Titan boss **Nikki Rowling** tells "Playback" the survey will remain live for up to eight weeks and they hope to garner 5,000 responses. It's my hope that the part-time, low-earning demographic participate so the city understands how many artists fall into the under-$10,000 annual bracket. Access the survey through www.atxmusic.org.

HAMMOND B-3 ORGAN WIZ MIKE FLANIGIN has reinforced his solo debut with appearances by **Billy Gibbons**, **Jimmie Vaughan**, Gary Clark Jr., **Kat Edmonson**, **Alejandro Escovedo**, and the **Relatives** elder **Gean West**. "Initially, I had no intention of making an all-star record," admitted Flanigin about *The Drifter*. "But it really became this Mount Rushmore of artists who I wanted to write for and collaborate with because they were so authentic." Find the key pusher at the **Continental Club Gallery** all weekend and help him close out the LP's Kickstarter campaign while perhaps scoring guitars signed by Gibbons, Vaughan, and Clark.

ED MILLER RETURNS to the airwaves. The venerable deejay, whose specialty shows *Folkways* and *Across the Water* were vanquished from **KUTX**'s schedule in September, re-emerges on **KDRP Sun Radio 100.1FM** with the similarly titled Celtic show *Across the Pond*, now airing Sundays, 5-7pm. His jump follows in the footsteps of late jock **Larry Monroe**.

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JOHN ANDERSON

Anarchy in Paris

Metal Urbain machine Éric Débris settles in Austin

BY TIM STEGALL

Even in Paris, 1975 is boring and repressive. Gotham gutter-glam terrors the New York Dolls create a sensation two years earlier when guitarist Johnny Thunders vomits in front of a shocked press corps at Orly Airport, urinates behind his amps mid-show at Édith Piaf's beloved Olympia theatre, then kicks in a heckler's head at the Bataclan. But that was 1973.

Packs of teenage Lou Reed fans in leather and Ray-Bans roam Parisian streets nocturnally, calling themselves Les Punks. Two such guitar players, brothers Hermann Schwartz and Pat Lüger, mix the Velvet Underground with Sixties garage rock in a series of bands. Another young trio – Éric Débris, Rikky Darling, and Zip Zinc – loves delinquent, sleazy rock equally. They're intrigued by Brian Eno's synthesizer experiments in Roxy Music, so they take in concerts by Moog-driven ensembles like German audio specialists Tangerine Dream.

"Every time we came out of these concerts, we'd say, 'Well, why don't they play rock & roll with it?'" muses Débris.

Sitting at Jo's Coffee, five minutes from the South Austin home he's rented the past 18 months, the Frenchman pauses and laughs. Another five minutes east from his local abode sits the Romani Gallery, where for the second half of the East Austin Studio Tour this weekend, he presents a selection of his pinup photos that are as subversive as any of the music he made with Seventies French punk pioneers Metal Urbain. Friday nights, he DJ's in typical cut-and-paste fashion at the Aviary bar and gallery on South Lamar as Doctor Mix.

"We came out of Tangerine Dream and said, 'Maybe we can do something with a beat,'" he continues in a thick French accent while sipping his iced tea.

Maybe something fast.

"The tempo of all the bands was slow," he complains, snapping his fingers approximately one beat every three seconds for emphasis. "I remember at the time hearing Blue Öyster Cult, because everyone was saying they were this really heavy band. So, I went to a gig, and I went, 'What the fuck?!' *Pling! Pling! Pling!*

"And they were playing really slow!"

Eno granted him license to make music, despite initial difficulty on guitar and bass. Zip Zinc built him primitive synthesizers and oscillators. Eventually, Débris used insurance settlement funds from his father's death to purchase an AKS, the down-market, plastic briefcase version of the VCS 3 synth Eno favored. A primitive Korg rhythm generator of the sort employed by lounge singers was opened up to alter the circuitry, speeding it to thrashy, pre-drum-and-bass tempos.

"I found out you could press three buttons together, like Strauss Waltz with Rock 2 and Jazz, and I could really get something," he laughs.

In April 1976, the Ramones' debut serves as worldwide notice that the aggressive, high-speed rock & roll Débris desired had arrived. He, Darling, and Zinc dub themselves DeSade until the following month, as the Sex Pistols busy themselves writing "Anarchy in the UK" in London. Inspired by Lou Reed, DeSade becomes Metal Urbain.

On one of many scene-making trips Débris makes with pal Clode Panik to the English capital, the pair comes across a spread in one of the UK rock mags declaring *"This Is Punk."* Metal Urbain's music, aesthetic, and DIY ethic suddenly has a name. Panik assumes vocal duties in November, and after a chaotic debut gig nets the newly formed Cobra Records' interest, Darling and Zinc step aside for the vicious dual fuzz guitars of Lüger and Schwartz.

A week in the studio yields May 1977's excellent 45, "Panik" b/w "Lady Coca Cola," as sensationalist press reports cement punk in worldwide consciousness. All of Metal Urbain's trademarks are firmly in place: electronics, nasty guitars, shock graphics favoring an anarchistic red and black color scheme, a fashion sense based on homemade versions of Vivienne Westwood's Seditionaries designs, and guttural polemics snarled *en Français*. The music is instantly radical in a rapidly codifying punk scene, even alongside fellow electro punks Suicide and Devo. This isn't the weedy pub rock of groups like Stinky Toys that pass for French "punk."

Which explains why the band was more respected in the UK and even in America. A month's visit to London results in Metal Urbain's next two singles on English labels. Dec. 1977's "Paris Maquis" is Rough Trade Records' first release after the indie record shop had sold 1,500 import copies of "Panik." Their best anthem, "Hystérie Connective," issues via Radar, recording home of Elvis Costello and Nick Lowe. Influential BBC DJ John Peel requests a session.

Even as Wire's "I Am the Fly" sounds suspiciously like the industrial clang of "Lady Coca Cola," French rock critics fawn all over the Sex Pistols et al. while ignoring Metal Urbain's UK imports. ("Didn't you record that for the English market?") Panik exits in mid-'78, leaving lyricist Débris to take over vocals. Lüger and Schwartz's rockabilly obsession increasingly colors the band's music until its February 1980 breakup, yielding the posthumous *Les hommes morts sont dangereux* LP and band offshoots ranging from Metal Boys to Doctor Mix & the Remix.

South by Southwest 1990 brought Débris to Austin for the first time, in his capacity as French indie imprint Bondage Records' managing director, accompanying the label's Suspense Rubberband.

"It was much smaller than now," chuckles Débris. "I came back almost every year for a long time."

Meantime, like many punk prophets without honor in life, Metal Urbain's reputation grew in death. Steve Albini, after basing Big Black's industrial drum-machine clang on hissy, fifth-generation Metal Urbain cassette dubs, mused, "Why can't people try to sound like Metal Urbain for a change?" Introduced to Débris at a rock festival, Albini dropped to his knees and bowed. The Jesus and Mary Chain's Jim and William Reid inquired about Lüger and Schwartz's distortion pedals.

News of work on a remastered compilation, *Anarchy in Paris*, brought on reunion interest. Débris, Schwartz, new programmer Charlie H (since replaced by Jérôme Solo), and Lüger's replacement Vott toured the U.S. for the first time, eventually playing SXSW 2004 and 2005. Jello Biafra showcased the harder, angrier post-millennial Metal Urbain on 2006's *J'irai chier dans ton vomi* LP. Finally tired with the city of light, Débris relocated to Austin with the proceeds from the sale of his Parisian flat.

Like many punk prophets without honor in life, Metal Urbain's reputation grew in death.

"That's what's been funding my first year here, but now it's getting closer to the time when I really need to make money!" nods Débris. "I want to stay! I do not want to go back!"

Metal Urbain lives. Débris' band memoir, *Un Bon Hippie est un Hippie Mort*, awaits English translation, and another LP and tour is in the works. He's recording another Doctor Mix album with fellow French ex-pat guitarist Thierry Le Coz, who recorded in Débris' studio and played in a rockabilly band with Schwartz in his youth. Doctor Mix's DJ Fridays feature his idiosyncratic mixes much like a Metal Urbain tune. Then there's the EAST display of pinup photos, shocking juxtapositions of nude nubiles, paint, and revolutionary slogans. Again, much like Metal Urbain.

"Like Brian Eno, I don't play music," smiles Débris, finishing his iced tea. "I use musicians to play music for me. I do things with machines." ■

Éric Débris' fine art nudes are on display during the East Austin Studio Tour at the Romani Gallery, 1900 E. 12th, as part of "NudEast and Dark Friends: A Photography Exhibit." Doctor Mix spins Friday nights from 9pm to midnight at Aviary Decor, 2110 S. Lamar.

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...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

***IX* (Superball)**

For 20 years, ...And You Will Know Us by the Trail of Dead has barreled head first into each of its musical immersions. Over the course of nine albums, the Austin quartet has ratcheted punk, baroque pop, and prog, often all at once. Now, after years of album-length genre-bending, the band's settled on a thundering happy medium with *IX*. If there's a thread connecting TOD's discography, it's cinematic ambition, a musical grandeur grounding both the post-punk of 2002's *Source Tags & Codes* and the lush art pop of 2005's *Worlds Apart*, career milestones the pair. *IX* evolves that tradition, though it surfaces through different channels. The apocalyptic insistence of opener "The Doomsday Book" punches out carnal familiarity in its drum-led push, Conrad Keely's voice floating just above the obtuse crash of instruments. Sometimes the movie soundscapes are more subtle, like the pair of string-driven instrumental interludes ("How to Avoid Huge Ships," "Like Summer Tempests Came His Tears"). In fact, the best points of *IX* come from the marriage of these two sonic hallmarks. "Bus Lines" rolls loosely through its guitar work, allowing the nuances of the song to emerge from behind it, while closer "Sound of the Silk" leads us through a kaleidoscope of tribal drums, spoken word, and noir pop. It's a final reminder that Trail of Dead has a lot of big ideas and more on the way.

★★★ *– Abby Johnston*

MATTHEW ROBINSON & THE JELLY KINGS



Work That Jelly!

Born in Austin in 1948, Matthew Robinson remains a rare breed: genuine Texas bluesman. His first new music in more than a decade, *Work That Jelly!* preserves Robinson's guitar style as round yet still piercing. His trio of Jelly Kings lay down dependable backing, while guest W.C. Clark adds some funky guitar of his own on a couple of tunes. Robinson's vocals are the primary attraction, however, his warbles sliding into their own stratosphere but never without expressing his feelings with a gut force. There's some interesting song choices, blues standards from Taj Mahal, Jimmy Reed, and Howlin' Wolf with an atypical slant. A version of Reed's "Going to New York" feels especially slippery. The blues ain't on its death bed as long as *Work That Jelly!* shakes with irrefutable spirit.

★★★ *– Jim Caligiuri*

JOHN SCHOOLEY & WALTER DANIELS



***Dead Mall Blues* (12XU Records)**

JOHN SCHOOLEY



***The Man Who Rode the Mule Around the World* (Voodoo Rhythm Records)**

Punk vets John Schooley and Walter Daniels certainly know the blues and wide-open countrysides. For *Dead Mall Blues*, the former One Man Band loses electricity and gains a cohort, the garage harp titan behind Jack O'Fire and Big Foot Chester. Through thick feedback and distortion, Daniels proves as adept at front porch harmonicatting as he has at living the legacy of Little Walter. Equally, Schooley finesses acoustic six- and 12-string guitars and clawhammer banjo as deftly as a cranked-up doubleneck Danelectro, and the biggest bass drum you've seen. Via material ranging from improvised instrumentals like the title track to off-the-cuff deep cuts from Hank Williams ("My Sweet Love Ain't Around") and Blind Willie McTell ("We Got to Meet Death One Day"), Daniels and Schooley whip up a loose, rural delight no less intense for its lack of amplification. File *Dead Mall Blues* between John Fahey and the Holy Modal Rounders. Daniels also joins Schooley for his latest OMB LP. The amps and that huge bass drum come out of the van, noise and distortion back up. *The Man Who Rode the Mule Around the World* boasts far more doubleneck guitar, front and center on "Doubleneck Stomp" and "Doubleneck Drag." Some of *Dead Mall Blues*' acoustic elements sneak in too on "Clawhammer Banjo Medley" and acoustic strum "Poor Boy Got the K.C. Blues." The peak is pure bore John Schooley on "Boo Hoo," resembling Evan Johns firing his H-Bombs and going on a bender. Great days for the blues.

(*Dead Mall Blues*) ★★★½

(*Man Who Rode the Mule*) ★★★ *– Tim Stegall*

I LOVE YOU BUT I'VE CHOSEN DARKNESS



***Dust* (Secretly Canadian)**

A band so bold they sealed a seven-word sentence for their name is equally blasé about between-album lag times. *Dust* marks the local quintet's sophomore LP, first peep since 2006 debut *Fear Is on Our Side*. Again produced by Ministry's Paul Barker, its opener "Faust" introduces the 10-song disc with fiery speed, deceptive to the following slowcore. Sonically similar to its predecessor, the bulk of *Dust* is brooding rock noir, thick with spatial guitar tones and a minimalist manifesto as sleek as its blackened blank-slate cover art. Standout "Come Undone" crawls, its repetitive, menacing yet enticing guitar buildup eventually meets with crashing percussion. The vinyl glides from the palatable New Wave goth-pop of "The Sun Burns Out" to drone ballads "Safely" and "Heat Hand Up," the latter duo leveled by contrastingly soaring Bauhaus guitar tones. Without grand backstory clarifying their lengthy absence, the outfit's nonchalant return isn't necessarily a reunion, the collective citing interim "living lives" and "raising families" trade-off. Presumably, eight-year sabbaticals produce some altering epiphany, but ILYBICD's hiatus instead sustains a mounting mystique while maintaining their dark stylistic stamp, a hint toward the literalism of their assuredly elusive moniker.

★★★ *– Neph Basedow*

ISRAEL NASH

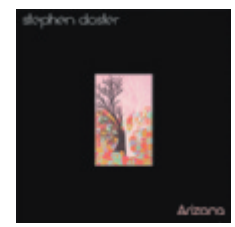


***Rain Plans* (Loose Music)**

He spent time in New York City before relocating to Dripping Springs within the past year, but Israel Nash originally hails from Missouri. That's important because the music he makes possesses a Midwestern sensibility, with lots of wide open spaces blowing through his aural palette. Nash describes *Rain Plans* as inspired by the Hill Country that now surrounds him, yet his soundscapes sound the same windswept plains belonging to early Neil Young and the contemporary orchestrations of Phosphorescent. His heavy guitar jangle and occasionally keening pedal steel never sound forced or hackneyed, however. The title track's lengthy guitar jam and opener "Woman at the Well" manage to accomplish the unthinkable by simultaneously sounding light as the wind yet impossibly heavy-hearted. In the same way that a group like Dawes re-creates the sound of Seventies Laurel Canyon, Israel Nash harks back to another time and makes it his own with noteworthy success.

★★★½ *– Jim Caligiuri*

STEPHEN DOSTER



***Arizona* (Atticus)**

Among a handful of Austin musicians that can rightfully be called under-appreciated, Stephen Doster should get the recognition he deserves, finally, with this masterpiece. Doster's name might be familiar from his work with Bill Carter, Will Sexton, Lyle Lovett, and Nanci Griffith, or from compositions he's had cut by Willie Nelson, Dr. John, and Double Trouble. *Arizona* finds him in storytelling mode, not a concept album per se, but characters drift in and out all looking for a landing place. Some are well known; "Pistol Pete" captures the famed basketball player with a funky bounce. Others are a mystery, traveling in and out of the zippy power-pop of the title track to the breezy Americana of "Second Story Balcony." Doster manages one charmed melody after another, never failing to engage the listener on several levels in a manner that's bewitching and rare.

★★★★ *– Jim Caligiuri*

SMOKEY EMERY



***Soundtracks for Invisibility, Vol. III: Qui Mal y Pense* (Holodeck)**

TAPE DECK BY GREG BEETS

Surrounded by a patchwork of recently antiquated playback devices, Houston-born vagabond Smokey Emery (aka Daniel Hipolito) summons wave after harrowing wave of impending cataclysm with his adroit tape manipulation. Initially released in 2011, this cassette-reissued third volume of Emery's *Soundtracks for Invisibility* series was recorded over four years in Austin and San Francisco. Disorientation is the stated theme of this highly evocative ambient noisescape. Accordingly, the mélange of dessicated instrumentation and scavenged sound comes cut, looped, mixed, and pitch-shifted to the point of nearly unrecognizable. Definitely not music that stays in the background or encourages party banter. Instead, *Qui Mal y Pense* (Anglo-Norman for "Who Thinks Evil of It") functions as a set-piece for contemplating dark voids of every hue. Close your eyes as "02" unspools and it's easy to envision the low-end growl of foghorns warning fighter jets in the skies above or atomic submarines being twisted apart in slow motion on the sea floor. There's a last-gasp quality to "The Room Falls Away," its glacial basslines melting into a swirling eddy of oblivion. Despite assuming the mantle of invisibility, the gradually unfolding drama of Emery's elongated meditations demand attention. ★★★½

METALLURGY

by Michael Toland

ANCIENT VVISDOM

***Sacrificial* (Magic Bullet)**



Ancient VVisdom seduced locals and beyond almost immediately with distinctive folk metal, like a sensitive singer-songwriter that data-dumped Black Sabbath instead of Bob Dylan. Three LPs in, acoustic textures survive only as intros and interstitials, as erstwhile Austinite Nathan Opposition (now relocated back to his native Cleveland) and crew wade ribcage-deep into steely death rock. Though unabashedly heavier than before, *Sacrificial* stays the thematic course of the band's prior albums, using LaVeyan Satanism as a method of surviving modern times. "I am here to do the devil's work," Opposition croons, but he's not talking about ritual murder. Instead, AVV embraces chaos as the way of the world, passing through the wormhole of self-destruction to reach enlightenment on the other side. Buy into that philosophy or don't; it's certainly less goofy than the cartoon devil worship of most black metal bands. Yet don't discount the power of the band's new direction, as chugging riffs push "Blood Offering" and "Blind Leading the Blind" into accessible territory. Opposition claims "We Are Damnation" and that "Chaos Will Reign," but you'll be too busy strapping on the air guitar to worry about Ancient VVisdom's worldview clouding judgment day. ★★★

HOD

***Book of the Worm* (Arctic)**



San Antonio – metal town. A homegrown troop of extreme headbangers thus surprises no one, but the sheer, brutal force driving *Book of the Worm,* HOD's second full-length, will turn heads if not twist them off altogether. Consider the savage, blackened death metal of "Through the Gates (They Come for Me)." Drummer Dennis Sanders and bassist T.A. rumble precision tempos and relentless fury, while guitarist Necron drives slashing riffs through the solar plexus as phlegmatic shouter Vladibeer Reebs celebrates his upcoming demise. "Death Whores" and "When the Ghouls Feed" pull fewer punches, rolling around in macabre humor and bad vibes like an orc in the guts of his slain enemies. "Under Tyranny's Hammer" grinds the screws harder and longer, drawing strength from cries of the innocent. Given the bone-snapping violence with which the quartet delivers unholy hymns, it's best the venomous "I Am Destroyer" rages less than two minutes. If life is truly nasty, brutish, and short, HOD remains that aphorism made ripping flesh and dripping blood. ★★★

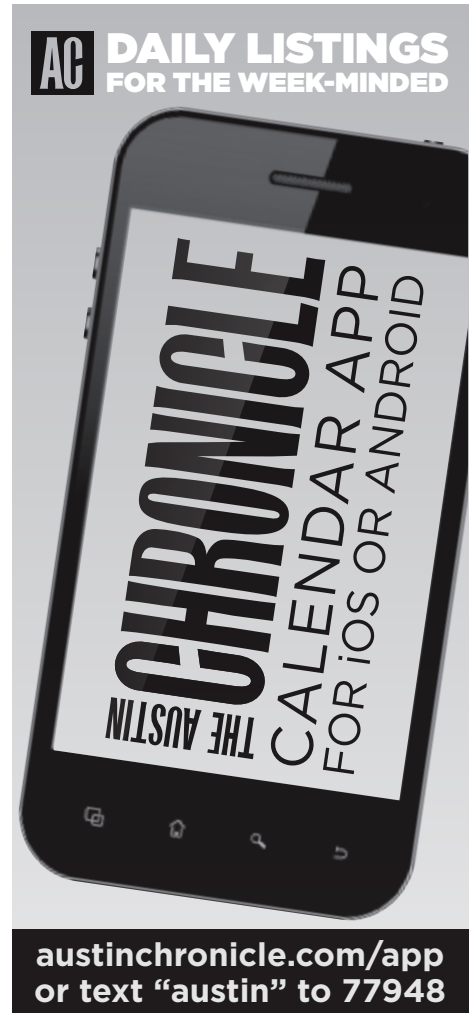
BEATBOX
BY
KAHRON SPEARMAN



DAT BOY SUPA

***SupaCabra* (The Fraternity)**

Aside from overtones of street grit mixed with occasional camp, tonal gradation existed within the blaxploitation film genre. Filled with biting social commentary and stereotype inversions, it also gave glimmers of hope for the inner city. Camp Lo's slept-on *Uptown Saturday Night* highlighted the lingo-heavy, Black Hollywood take on the era, while Roc Marciano's low-key near-classic *Marcberg* illuminated the cold-hearted and dirty underbelly of the hood: drugs, pimping, and wholesale gangsterism. *SupaCabra* lies along another parallel: the everyday man turned accidental hero just trying to exist, and hopefully thrive. "My Ish" begins as a pimp's soliloquy, but it's clear Dat Boy Supa's speaking to personal exceptionalism. "Higher" nods to Marvin Gaye's *Trouble Man*-era orchestration and spotlights an exceptional verse from G-Jet. Standout "Boss Nigga" takes a sample from the film of the same name to another level. Tone Jonez contributes vocals to his instantly radio-ready production, "Love Unconditional," for which Supa's easy flow is tailor made. Venturing into the sociopolitical on "Dreams/Interlude," Supa opines: "Prisoner of policy, while politicians politicking/ Without a pot to piss in, guess that was their mission?" The colossus of sound from Showdownbeats and SFTA, respectively, occasionally swallows the local (by way of Dallas) rapper's verse, but on the urgent "Let Me In," an amped wordsmith demands your respect for his no-bones approach to wordplay, while the album's other R&B tinged offering, "That's Life," provides a break with a spliffy, evening drive feel. *SupaCabra* wins with efficiency and dedication to central ideas. At around 45 minutes, it keeps a lean profile that plays sharper as one piece, never straying from its overall tone and message. Supa doesn't bombard tracks with lyrical/miracle bars (on top of bars). He maintains a level of consistency necessary to stay "in the pocket" for an entire album – an almost miraculous feat for a rap album. The everyday man claims victory for once. ★★★★







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EDITED BY **RAOUL HERNANDEZ**



Mary Gauthier

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As in her songs, Mary Gauthier speaks with a direct candor that cuts to the heart of the matter. She credits some of that raw insight to having come to the craft later in life, when she was 35 and recovering from a drug and alcohol addiction that had followed her since she was a teenager.

"I wasn't able to articulate or understand who I was or my deepest desires, my calling. I didn't get it," attests the Louisiana native, now 52. "I got sober in July of 1990, and then I started to heal and recover. I had to heal a little, and then the songs started coming through. The drugs and alcohol were blocking my access to my truth."

Gauthier's searing songcraft acts as recovery and reconciliation, working through intensely personal struggles toward greater revelation. This year's seventh studio LP, *Trouble & Love*, may be her most wrenching yet, a collection that ranks among the most timeless heartbreak albums of all time.

"It's a hard listen," she laughs. "I scrapped three rounds of songs, 35 songs, and I'm not going to go back to them because they're just too sad. I tried to write it in the middle of the experience, and that's the challenge, getting perspective when you're in the middle of something. I didn't want to whitewash it. I didn't want to pretend it wasn't as bad as it was.

"I wanted to express really how it was and what it was like to go through that, and the key is to come through that transformed.

"But here's the beautiful thing: The deeply personal is where we truly connect," she continues. "The deeply personal is the universal. At the emotional level where impact is carried for decades, this is where we connect." – *Doug Freeman*

BLACK SLATE

Flamingo Cantina, Friday 21

Along with contemporaries Aswad and Steel Pulse, Black Slate defined roots reggae in the UK during the late Seventies and early Eighties. Despite sizable hit singles and several terrific albums, as well as tours backing Jamaican stars Dennis Brown and Ken Boothe, the band never attained the popularity it deserved. Fresh on the heels of a crucial new album, *World Citizen*, Black Slate is poised to make some noise. Warming up the dance floor, Austin's reggae/soul/rock octet Steady Legend. – *Jay Trachtenberg*

JAAP BLONK

Museum of Human Achievement, Friday 21

Consider Jaap Blonk a human beat box for the Dadaist set. Best known for his rendition of Kurt Schwitters' primordial sonata "Ursonate," the Dutch vocal poet employs every aspect of vocalization in building soundscapes both subtle and extreme. Blonk pairs with Houston double bass improvisor Damon Smith to perform works from their CD tribute to Dadaist artist Hugo Ball. Guitarist Sandy Ewen and local percussionist Chris Cogburn join the second set to play free improv in support of 2013's *North of Blanco*. 8pm. – *Greg Beets*

LITTLE FREDDIE KING

C-Boy's Heart & Soul, Friday 21 & Saturday 22

The blues greats that Little Freddie King supported throughout his career are mostly gone, but the Mississippi-born, NOLA-bred guitarist jump-started his recording career with *Swamp Boogie* in 1996 and hasn't stopped since. Practicing a muddier but no less emotive approach from his namesake, the 74-year-old bluesman remains a New Orleans Jazz Fest institution. In 2012, King dropped his seventh studio LP, *Chasing tha Blues*, ripe with electric sermons and rumbling vocals. – *Nina Hernandez*

JONATHAN TOUBIN'S SOUL CLAP & DANCE-OFF

Hotel Vegas, Saturday 22

Onetime Austin guitar hero Jonathan Toubin (ex-Noodle, Cheezus) moved to NYC a dozen years back, reinventing himself as the international garage set's fave DJ. Touring his New York Night Train Soul Clap & Dance-Off parties, he discovered an essential truth: You can fill a dance floor with as much sweaty, shakin' hipster booty as fire codes allow simply by spinning the most obscure Sixties soul 45s you can find. Also: $100 dance contest, "guest selector" Chelsea Valentine, and Austin's Hidden Ritual and Florida's Lake of Fire indie fare. – *Tim Stegall*

MARNIE STERN, FERAL FUTURE, GHETTO GHOULS

Red 7, Saturday 22

More Stanley Jordan than Eddie Van Halen, the ear-popping technique of guitarist Marnie Stern also boasts punk dynamics and a quirky sense of humor. Still telling tales from last year's *The Chronicles of Marnia*, the New Yorker's audio storybook resonates over multiple exposures and may prove revelatory to those who missed her September Spider House gig. A pair of locals lick beforehand: Feral Future raves abrasive punk, while Ghetto Ghouls rants menacing drone rock. Best of all, it's free. – *Michael Toland*

SARAH JAFFE

Parish, Saturday 22

After trailing the Polyphonic Spree this summer, Sarah Jaffe swings back to the Parish as headliner. The North Texas native has gone from micro indie act to debuting songs from her latest, *Don't Disconnect*, on NPR. With synth backing rather than an acoustic guitar, Jaffe's moved away from demure strumming into the ranks of electronic greats like Robyn. She impresses both as a bare-bones act with a cappella reworkings of her songs and as a bandleader of longtime conspirators. – *Abby Johnston*

BURT BACHARACH

Long Center, Sunday 23

In the Sixties, Bacharach (with lyricist Hal David) composed an incredible body of melodically elegant, emotionally stirring pop classics, which always sounded best when he also arranged and/or produced them. He has yet to top anything as enduring as "Walk on By" and "Anyone Who Had a Heart," or his work with singers as brilliant as Dionne Warwick, who brought so many of his tunes to life. Yet his songbook still sounds sublime, and Bacharach, 86, delivers it with the sophistication and charisma that made him an icon. – *Scott Schinder*

CARIBOU

Mohawk, Sunday 23

Ontario native Dan Snaith has only himself to blame. While 2010 breakout *Swim* had the unenviable task of following up Polaris Prize-winning predecessor *Andorra*, last month's sixth platter, *Our Love* (Merge), had it even harder. Where *Andorra* offered a bouquet of psych pop, *Swim*'s deep-end dive into house music put Snaith's doctorate in mathematics to work with an engineer's precision. *Our Love* pushes forward with contemporary R&B touches, more straightforward dance than rabbit hole electro. – *Raoul Hernandez*

THE 1975

Austin Music Hall, Tuesday 25

Named for an illegible manifesto frontman Matthew Healy found in a box of old Beatles records, the 1975 embrace all decades since then on its eponymous 2013 debut. Healy's agonized pop-punk vocals alternatively swim in cheery New Wave and float atop whirlpools of synth. That weighty sensibility earned the UK quartet a spot opening for the Rolling Stones last year, and had Coachella begging for "Chocolate" in April. New Jersey's Young Rising Sons open. – *Nina Hernandez*

FKA TWIGS

Emo's, Wednesday 26

Backup dancer turned blog darling turned worldwide iconoclast and Robert Pattinson squeeze? Not the most obvious of paths for Tahliah Barnett, but *LP1* isn't the most obvious of debuts. A twisted, steamy languish through the most dangerous, corrosive moments of sexual infatuation, the August bow features some of the most next-level beatmaking you'll find on any R&B product this year. Boots, the producer/secret weapon behind last year's surprise-released blockbuster *Beyoncé*, opens. – *Luke Winkie*

SUPERSUCKERS

Belmont, Wednesday 26

For Thanksgiving Eve, the Belmont offers the hangover you can eat and drink off all the next day in front of the tube. The Supersuckers' patented redneck punk assault, still barnstorming on behalf of 2013's superb *Get the Hell* LP, comes at the right price, too: *free!* Burning Avalanche's Camaro rock excellence, displayed to great effect on last year's "69'r" single, opens. – *Tim Stegall*

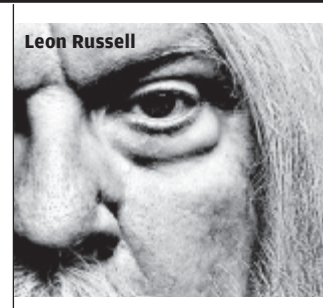
IN-STORES:

FRIDAY: **Alvvays**, Waterloo Records, 5pm; **Argyle Cactus**, **Midnight to Noon**, **Good Marks**, Trailer Space, 7pm

SATURDAY: **Norman Base**, **Ddot Elles**, **Agree to Disagree**, Trailer Space, 7pm

SUNDAY: **Skyline Wranglers** CD release, Antone's, 3pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO



Leon Russell

SOUNDCHECK

BY RAOUL HERNANDEZ

MOTHER FALCON
The Roost, Friday 21
Avian art-pop ATX orchestra nestles into North Austin old school.

RADAR VS. WOLF
The Blackheart, Friday 21
Nashville quartet preps sophomore Americana disc on Rainey Street.

THE FLOOZIES
Parish, Friday 21
Lawrence, Kan., bro duo thwacks electro funk.

XETAS, FEA, NEW CHINA
Beerland, Saturday 22
Austin avant-noiseniks sandwich San Antonio Chicana punk.

SAY HI
Mohawk, Saturday 22
Eric Elbogen's *Endless Wonder* arrives mellow electro.

LEON RUSSELL
Paramount Theatre, Saturday 22
Okie ivory trader upped the grit on April's *Life Journey*.

BASTARD SONS OF JOHNNY CASH
Broken Spoke, Saturday 22
Left Coast transplants barrel back to their South Austin honky-tonk HQ.

***YAKONA* LIVE SCORE**
North Door, Sunday 23
Encore live soundtracking of San Marcos River doc by Okkervil River rafter Justin Sherburn & Montopolis.

DUSTIN WONG & TAKAKO MINEKAWA
Mohawk, Monday 24
Hawaii-born, Japan-raised, Chinese-American guitarist Wong teams with Japanese quirk chirp Minekawa on last year's *Toropical Circle*.

DENNY FREEMAN
Elephant Room, Tuesday 25
Jazz hands from local six-string sting.

HAYES CARLL, SLAID CLEAVES
Saxon Pub, Wednesday 26
Double-barrel raconteurs.

UNCLE LUCIUS
Threadgill's World Headquarters, Wednesday 26
Southern rock uprising at the former Armadillo.

HOTEL VEGAS

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THURSDAY 11/20



FRIDAY 11/21

Lamp The Bells



Friday Nov. 21st
Hotel Vegas
Gold Jamp
danceparty

SATURDAY 11/22

NEW YORK
SOUL CLAP
& DANCE-OFF
NIGHT TRAIN
with Jonathan Toubin
Music at 10pm
Hidden Ritual
Lake of Fire
DANCE CONTEST AT MIDNIGHT!!
Guest Selector Chelsea Valentine



*** JUDGED BY ***
Maggie Lea
Vrsula Lucadevjic
Alexandra Ligawa
Westen Borghesi
Kathleen Carmichael
November 22nd at HOTEL VEGAS

MONDAY 11/24
8pm: Comedy by The New Movement Theater
10pm: Girl Country Hits, Bad Blood, Shane Cooley & The Lucky Kings

TUESDAY 11/25
Party Girl
Future Punx
Beth Israel
Glasswave

WEDNESDAY 11/26
Magia Negra, Panoramas, Ben Cissner

THE Saxon Pub

thesaxonpub.com 1320 S. Lamar 448.2552

THU, NOV 20



Much Love 12:00 - $5
Patrice Pike 10:00 - $10
Texas Songwriters U
Hosted by JACK INGRAM 8:00 - $10

FRI, NOV 21



BUGGABOO 11:00 - $10
GINGER LEIGH 9:00 - $10



SAT, NOV 22



Eric Tessmer 10:00 - $10
The Wyldz 12:00 - $5
Wink Keziah 3:00 - NO COVER
WC CLARK 8:00 - $10
Bobby Whitlock & CoCo Carmel 6:00 - $10

SUN, NOV 23
John Gaar 5:30 - NO COVER
THE RESENTMENTS 7:30 - $10
Carson Brock 10:30 - $5
The Blues Posse 3:00 - $5

MON, NOV 24
LONELYLAND 8:30 - $10
The Leavers 11:00 - $5

TUE, NOV 25
Julie Nolen BIRTHDAY SHOW 10:30 - $5
Monte Warden 8:30 - $10
Rebecca Perl 12:00 - $5

WED, NOV 26
11:00 - $10/$20
HAYES CARLL
SLAID CLEAVES 9:00 - $20/$20

FREE HAPPY HOUR SHOWS:

Mon - 6pm - Bruce Hughes & The All Nude Army - $2 Draft and Domestic Weekdays 2 - 4pm
Tue - 6pm - David Grissom - Independence Special $4.25 Austin Amber & Stash Draft
Wed - 6pm - Johnny Nicholas - Wednesdays $3 Lonestar Draft
Thu - 6pm - The Eightysixxed - $2 Draft and Domestic Weekdays 2 - 4pm
Fri - 6pm - Denny Freeman - Friday Thirsty Planet Special $4.25 Bucket Head & Thirsty Goat Draft

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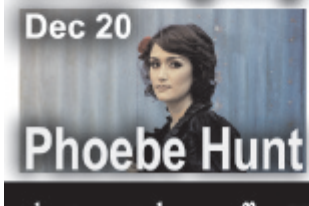














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DJ KENN *ROOFTOP*

SUNDAY 11/23
ALAN HAYNES

MONDAY 11/24
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ
AND SURPRISE GUESTS

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WEDNESDAY 11/26
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THURSDAY, NOVEMBER 20
THE BELLFURIES 10PM



PAUL OSCHER 6:30PM

TWO SHOWS!
FRIDAY, NOVEMBER 21 & SATURDAY, NOVEMBER 22



LITTLE FREDDIE KING 10PM
FRIDAY JITTERBUG VIPERS VIDEO RELEASE PARTY 6:30PM

MONDAY, NOVEMBER 24



DAVE MANLEY PRESENTS THE AUSTIN/PHILLY NEW SOUL CONNECTION 10PM
PRESTO CHANGO 6:30PM

TUESDAY, NOVEMBER 25



The Original
8½ SOUVENIRS! 6:30PM

WEDNESDAY, NOVEMBER 26
ROXY ROCA 10PM





MALFORD MILLIGAN 6:30PM
With DAVE SEEBREE And JOHN GAAR

THURSDAY, NOVEMBER 27
THE BELLFURIES 10PM

FRIDAY, NOVEMBER 28



BARFIELD, THE TYRANT OF TX FUNK 10PM
JITTERBUG VIPERS 6:30PM

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ALL THE TYRANTS MEN
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NOVEMBER 24
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ANDREW MCMAHON
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NOVEMBER 25
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SoMo
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NOVEMBER 26
FKA TWIGS
W/ boots

DECEMBER 3
CIRCA SURVIVE
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DECEMBER 6
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DECEMBER 7
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THE SAHARA LOUNGE

THU 20 — 7:30P TOM WALKER (UK) 10P NICK & PAIGE 11P RUBY JANE

FRI 23 — 9P VANESSA LA BESTIA 10P LA VIDA BUENA 11:30P COMO LAS MOVIES 12:30P VIENTO CALLEJERO (CA)

SAT 22 — 8P STONEY GUT REGGAE 10P TIPICOS DE CUBA 12A SUNS OF ORPHEUS

SUN 23 — 7P KHALI HAAT 9P B-EBENE 10:30P MOUNT PRESSMORE

TUE 25 — III BONES

WED 26 — LOS RAKAS (OAKLAND, CA), PERLIGROSA, BENZO

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Thurs 11/20 8pm-12am

Top 5 New Clubs (Austin Music Awards)

THURS Nov 20 — The Lengendary Margaret Wright 6pm

Margaret Wright 6
Woody Russell 9

FRI Nov 21

SAT Nov 22 — The Javelinas 8
Soul Man Sam 10

Dickie Lee Erwin 8
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Every Tues

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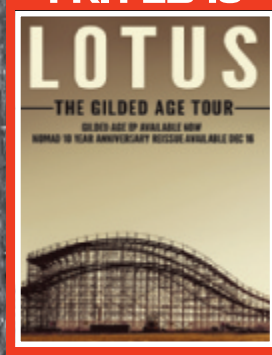
STUBB'S

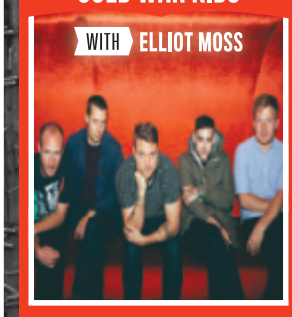
THU NOV 20

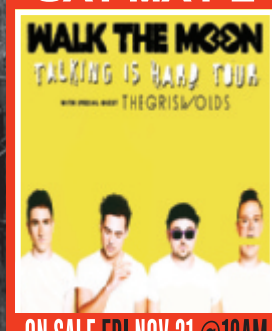

SAT NOV 22
HOODIE ALLEN


WITH CHIDDY BANG AND MAX

THU FEB 5
GUSTER
WITH KISHI BASHI


FRI FEB 13


SAT MAR 7
COLD WAR KIDS
WITH ELLIOT MOSS


SAT MAY 2


ON SALE FRI NOV 21 @10AM

IN THE CLUB

THU NOV 20 DOORS 10PM
STREETS OF LAREDO WITH MAX JURY

FRI NOV 21 DOORS 9PM
SHANE SMITH WITH FOLK FAMILY REVIVAL AND HALEY COLE

FRI NOV 28 DOORS 9PM
DAWN & HAWKES WITH ASHLEY MONICAL

SAT NOV 29 DOORS 9PM
ALEXZ JOHNSON AND JARED & THE MILL WITH PATRICK DRONEY

MON DEC 1 DOORS 8PM
SPIRIT ANIMAL WITH COLOR

WED DEC 3 DOORS 8PM
MR. GNOME WITH YOUNG TONGUE

THU DEC 4 DOORS 8PM
JUNIOR BROWN

FRI DEC 5 DOORS 9:45PM
THE NIGHTOWLS
2ND ANNUAL FRIDAY NIGHT FEVER

SUN DEC 7 DOORS 8PM
JESSICA HERNANDEZ & THE DELTAS

TUE DEC 9 DOORS 6:30PM
AARON CARTER

THU DEC 11 DOORS 9PM
THE ROOSEVELTS

SUN DEC 14 DOORS 8PM
FRONTIER RUCKUS WITH JUSTIN KINKEL-SCHUSTER

THU DEC 18 DOORS 8PM
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Saturday, November 22
Cider Braised Pork "Hocks"
$10.99

Sunday, November 23
Slow Roasted Chicken "Lardo"
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6:30 - 9:00 PM UNLESS OTHERWISE NOTED

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THU Nov 20 — Carper Family
FOLK/BLUEGRASS

FRI Nov 21 — Waller Creek Vipers
SWING (COME DANCE!)
6:00 - 8:00 p.m.

SAT Nov 22 — ATASH
WORLD

SUN Nov 23 — Rey Arteaga
LATIN
Noon - 3 p.m.

WESTGATE
4477 S. Lamar - (512) 899-4300

THU Nov 20 — Karen Tennison
VOCAL JAZZ

FRI Nov 21 — Devin Jake
INDIE COUNTRY

SAT Nov 22 — Dickie Lee Erwin
WESTERN SWING/AMERICANA

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•THURSDAY, NOV. 20•
H.H. 6:30PM SHOULDERS

12AM COWBOY DAVE
EMILY GIMBLE 10PM

•FRIDAY, NOV. 21•
THE BLUES SPECIALISTS H.H. 6:30PM

12AM MIKE & THE MOONPIES
10PM THE O'S

•SATURDAY, NOV. 22•
3:30PM MATINEE SHOW
REDD VOLKAERT

DIRTY BOURBON RIVER SHOW 12AM

THEM DUQAINES 10:30PM

GRACE ASKEW 9PM

•SUNDAY, NOV. 23•
3:30PM MATINEE SHOW
PLANET CASPER
WITH OMAR, WES STARR, & JACKIE NEWHOUSE
HEYBALE! 10:15PM
WITH REDD VOLKAERT & DALLAS WAYNE
THE WAGONEERS 7:30PM

•MONDAY, NOV. 24•
MISS JULIA and the CRUZERS
H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, NOV. 25•
H.H. 7PM TONI PRICE
10:30PM BARFIELD
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, NOV. 26•
H.H. 6:30PM AMANDA CEVALLOS
12AM JAMES McMURTRY
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, NOV. 27•
DOORS@9PM • NO HAPPY HOUR TODAY
DALE WATSON & HIS LONE STARS 12AM
10PM WHISKEY SISTERS FINAL SHOW!

•FRIDAY, NOV. 28•
HH 6:30PM: THE BLUES SPECIALISTS
12AM ALEJANDRO ESCOVEDO
THE BLUEBONNETS 10PM

•SATURDAY, NOV. 29•
3:30PM MATINEE: REDD VOLKAERT
12AM THE GREYHOUNDS
ALEJANDRO ESCOVEDO 10PM

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, NOV. 20•
10:30PM TAMECA JONES
8:30PM LIV MUELLER

•FRI., SAT., & SUN., NOV. 21-23•
10:30PM MIKE FLANIGIN'S KICKSTARTER NIGHTS!
FEAT. JOHNNY MOELLER & FROSTY SMITH FRI. & SAT.
AND DENNY FREEMAN & KYLE THOMPSON SUN.
FRI., 8:30PM ROBERT KRAFT TRIO
SAT., 8:30PM HILARY YORK
SUN., 8:30PM JON DEE GRAHAM & FRIEND

•MONDAY, NOV. 24•
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, NOV. 25•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, NOV. 26•
10:30PM SNIZZ & FRIENDS
8:30PM MATT HUBBARD TRIO

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 11/20

ACL LIVE AT THE MOODY THEATER Taping: Foo Fighters (6:30) Ⓡ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BADLANDS Lizzy Caroloke (9:00)
BAT BAR Brandon Hess (4:00); Samantha Lee, College Night (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Bloody Knives, Cardiel, Borzoi (9:00) Ⓡ
BOURBON GIRL The Reen (5:00), Clay Campania (9:00) Ⓡ
BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)
C-BOY'S HEART & SOUL Paul Oscher (6:00), The Bellfuries (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Sam Arnold, Lanoceros, Coyotes (7:00) Ⓡ

ROAD SHOWS

THU 11/20

Foo Fighters, ACL Live at the Moody Theater
Cardiel, Beerland
The Reen, Bourbon Girl
Coyotes, Carousel Lounge
Relient K, **Blondfire**, **From Indian Lakes**, Emo's
Attila, **Crown the Empire**, **Like Moths to Flame**, **Sworn In**, Empire Control Room
Sheer Khan & Space Case, Flamingo Cantina
The Hooten Hollers, Hole in the Wall
Crushed Out, Hotel Vegas
Water Liars, **Hospital Ships**, Lamberts
Sarajevo Haggadah, McCullough Theatre
Delorean, **Clova**, Mohawk
John Hammond, One World Theatre
Clark Paterson, Ray Benson's Rattle Inn
Peace & Quiet, **Darkbird**, Red 7
Tom Wlaker, the Sahara Lounge
Gary Nicholson, **Jack Ingram**, Saxon Pub
Adam Bricks, **Tapajenga**, the Scoot Inn
Streets of Laredo, **Max Jury**, Stubb's
Jeezy, Stubb's
Amy Lavere, Tavern on Main

FRI 11/21

The Gotobeds, **Mystic Inane**, Beerland
Radar vs. Wolf, the Blackheart
Little Freddie King, C-Boy's Heart & Soul
The Hems, Cactus Cafe
The Beans, **Children of Pop**, Cheer Up Charlie's
Suicide Girls Blackheart Burlesque, Emo's
Black Slate, Flamingo Cantina
Wyldwood Four, Ginny's Little Longhorn Saloon
2150's, Hole in the Wall
Hooka Hey, Lamberts
Kiyoshi Tamagawa, Long Center for the Performing Arts
Modern Medicine, **Young Mammals**, Mohawk
Jaap Blonk, **Damon Smith**, Museum of Human Achievement
Freddy Todd, **Blunt Force**, Parish
Alvvays, Red 7
Breathe Carolina, **Candyland**, Red 7
Big Sandy & His Fly-Rite Boys, Riley's Tavern
Viento Callejera, the Sahara Lounge
Tim Reynolds & TR3, the Scoot Inn
Beau Sample, TX Federation of Women's Clubs
Alvvays, Waterloo Records

SAT 11/22

Dustin Lynch, ACL Live at the Moody Theater
FEA, Beerland
Little Freddie King, C-Boy's Heart & Soul
Mary Gauthier, Cactus Cafe
Dirty Bourbon River Show, Continental Club
James Leonard, Ginny's Little Longhorn Saloon
Jonathan Toubin's Soul Clap, **Lake of Fire**, Hotel Vegas
Kiyoshi Tamagawa, Long Center for the Performing Arts
Dixie Waste, the Lost Well
Say Hi, Mohawk
Leon Russell, **Little Freddie King**, Paramount Theatre
Sarah Jaffe, Parish
Marnie Stern, Red 7
Javelina, the Skylark Lounge
Hoodie Allen, **Chiddy Bang**, Stubb's
Left For Dead, Triple Crown
Big Sandy & His Fly-Rite Boys, the White Horse

SUN 11/23

Mystery Achievement, **Oz Davidson**, Beerland
Mike Stinson, Ginny's Little Longhorn Saloon
Captured! by Robots, the HighBall
Burt Bacharach, Long Center for the Performing Arts
Caribou, **Jessy Lanza**, Mohawk
Mike Beck, Poodie's Hilltop Roadhouse
Louisiana Purchase, **Dead Love Club**, Rain on 4th
Paul Thorn, the Roost

MON 11/24

Dave Manley, C-Boy's Heart & Soul
Andrew McMahon in the Wilderness, **Fences**, **Junior Prom**, Emo's
Dustin Wong, **Takako Minekawa**, Mohawk

TUE 11/25

The 1975, **CRUISR**, **Young Rising Sons**, Austin Music Hall
Hyperreals, **the Holy Smokes**, Beerland
Silent Planet, **Bury the Living**, Dirty Dog Bar
Francesco Yates, Emo's
Waking Fable, Empire Control Room
Dwight Smith, Halcyon
Future Punx, **Glasswave**, Hotel Vegas
Jimmie Dreams, One-2-One Bar

WED 11/26

The Fresh Beat Band, ACL Live at the Moody Theater
Supersuckers, the Belmont
As Blood Runs Black, **Rings of Saturn**, **Upon This Dawning**, **Elitist**, **Those Who Fear**, **the Convalescence**, Dirty Dog Bar
FKA Twigs, **Boots**, Emo's
Ben Cissner, Hotel Vegas
Los Rakas, the Sahara Lounge
365colours, **Rotten Mangos**, Spider House Ballroom

THU 11/27

Beatroot, Ginny's Little Longhorn Saloon

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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THE LOVE LEIGHS, HOOTEN HOLLARS, ALEX CULBRETH, PETER SHOULTS	2150'S, DAYEATER, GHORMEH SABZI	EAST CAMERON FOLKCORE, BRIDGE FARMERS, OLD PONY

SUN 11/23	MON 11/24	TUE 11/25	WED 11/26
THE HALFWAYS, CORY CROSS	JOE SUNDELL, JOSH BUCKLEY, UNION SPECIFIC	JOHN DOE STOMPERS, THE JANKIES	GHOSTMEMBER, FLAT BLACK MAGICK, MYTH MAGIC

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FUNK	THURSDAY 11.20 9:00PM $5	MAMA K & THE SHADES	SHEER KHAN + THE SPACE CASE, TROUBLE IN THE STREETS
REGGAE	FRIDAY 11.21 9:00PM $10 18+	BLACK SLATE	**UK**, STEADY LEGEND
SKA REGGAE	SATURDAY 11.20 9:00PM $5	RIVER CITY ROYALS	GOODWILL SOULJAHS, LION HEIGHTS
REGGAE	WEDNESDAY 11.26 9:00PM $0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS	*FREE REGGAE*, DR. DUBBIST, WINSTON'S WRAPS

11.28: SIERRA LEONE'S REFUGEE ALLSTARS
12.05: BLACKALICIOUS + DANIEL BAMBAATA MARLEY

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The WHITE HORSE
5th & Comal

THU 11.20	SILAS LOWE & THE LIABILITIES 8PM CHRISTY HAYS 10P LEO RONDEAU MIDNIGHT
FRI 11.21	CAJUN DANCE LESSONS WITH BETH & MARLON 7PM GUMBO CE SOIR 8PM HORSE OPERA 10P THEM DUQAINES MIDNIGHT
SAT 11.22 $5 Cover	EASTSIDE FLEA MARKET 4-8PM 2STEP LESSONS WITH 2 LEFT FOOTS 6PM DAVE INSLEY'S CARELESS SMOKERS 7:30PM BIG SANDY & HIS FLYRITE BOYS 10PM TWO HOOTS & A HOLLER MIDNIGHT
SUN 11.23	CONJUNTO LOS PINKYS! 5PM LOVE LEIGHS 9PM SOUL SUPPORTERS 11PM
MON 11.24	EMILIE CLEPPER & OKIE WEISS 8PM JIM STRINGER & HIS AM BAND 10P BAR BRAWL III MIDNIGHT
TUE 11.25	MATT DOWNING'S BLUEGRASS EXPLOSION 8PM DEVIN JAKE 10P EMILY HERRING MIDNIGHT
WED 11.26	MATCHSELLERS 7PM CARPER FAMILY 8PM MAYEUX & BROUSSARD 10P CARSON MCHONE MIDNIGHT

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NO COVER

Thursday NOV 20

ZAY SANTOS 5-7PM

Friday NOV 21

KAREN GOH 6-8PM

Saturday NOV 22

MIKE McCARTHY 6-8PM

Sunday NOV 23

ZAY SANTOS And FRIENDS 12-3PM

Watch for the return of live entertainment in the cafe sometime in January.

Food Specials
IN THE CAFE

HAPPY HOUR
Food and Drink Specials M-F, 4-6PM

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LIVE MUSIC
NO COVER

THURSDAY - 11/20
ROCKIN' STEVIE KARAOKE
FRIDAY - 11/21
SPILLED WHISKEY
SATURDAY - 11/22
SONNY WOLF
WEDNESDAY - 11/26
PETE BENZ
FRIDAY - 11/28
JENNIFER B. & THE GROOVE
SATURDAY - 11/29
SNAKEBOY JOHNSON

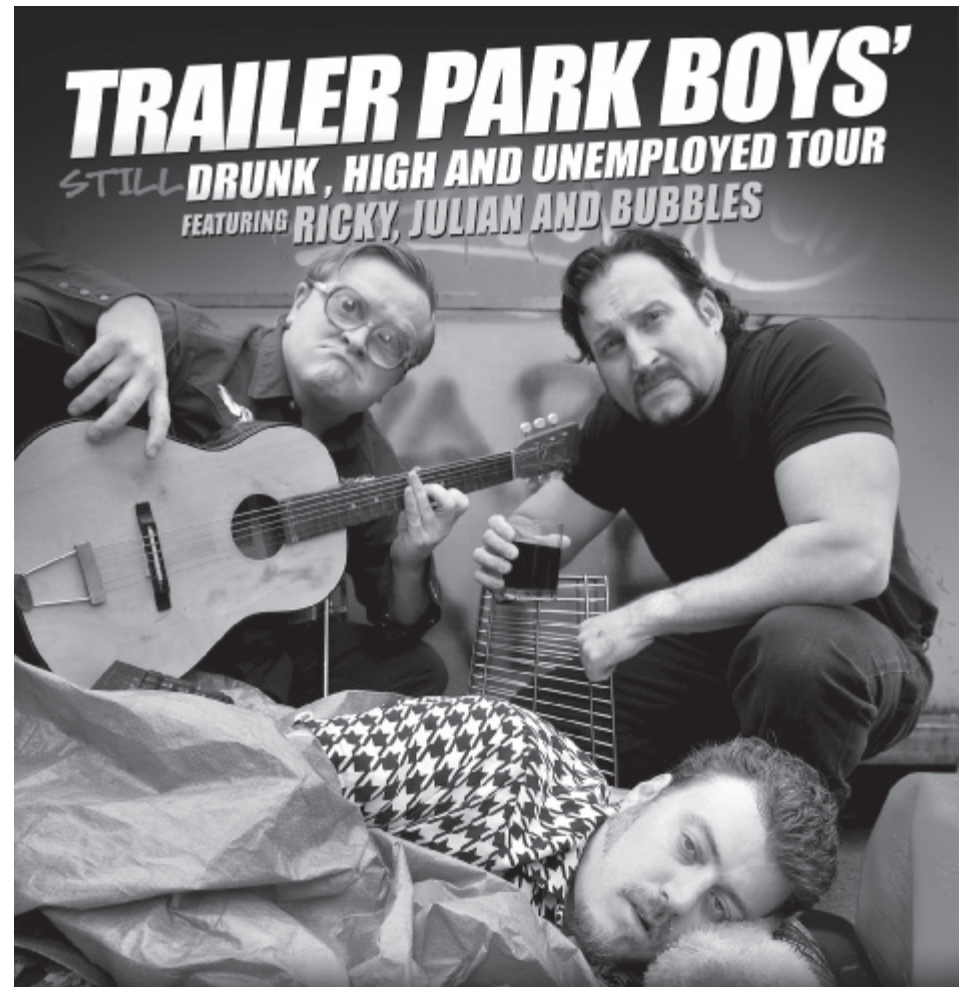
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THU 11/20	LOCAL SOUP FEATURING MEMBERS OF HOLDING SPACE AND DIMITRI'S ASCENT FREE WITH TERMINAL DJ SHOWCASE $3 WINE, WELLS & RITAS
FRI 11/21	AUSTIN NINES WITH DJ KRAZE
SAT 11/22	MAMAFESTA AND RESONANT FREQUENCY AND DJ JERICHO ONE
SUN 11/23	SUNDAY FUNDAY DJ SHOWCASE $2 MIMOSA - $3 FIREBALL
TUE 11/25	OPEN MIC WITH RONNIE HALL $1 TECATE TUESDAY AND $5 LONG ISLANDS ALL NIGHT!
WED 11/26	A-TOWN GETDOWN FEAT JAMILY MEMBERS FREE SHOW AND DJ KRAZE PLUS PINTS & PINS WITH FREE BOWLING • $5 LONG ISLAND PINTS

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PARAMOUNT & STATESIDE BOX OFFICE

FROM THURSDAY

CENTRAL MARKET NORTH The Carper Family (6:30) A

CENTRAL MARKET SOUTH Karen Tennison (6:30) A

CHEATHAM STREET WAREHOUSE Lucas Eason, Canvas People

CHEER UP CHARLIE'S DJ Stone Cold Snugglas, DJ Girlfriend

CHUGGIN' MONKEY Austin Party Band (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Cowboy Dave, Emily Gimble (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) A

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM The Jitterbug Vipers (6:00), Gil del Bosque Quartet (9:30)

EMO'S From Indian Lakes, Blondfire, Relient K (7:00) R A

EMPIRE CONTROL ROOM Sworn In, Like Moths to Flame, Crown the Empire, Attila (6:30) R, Texas Spirits Band Jam 2014 (8:00)

FLAMINGO CANTINA Trouble in the Streets, Sheer Khan & Space Case, Mama K. & the Shades R

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) A

FRIENDS Red Lady, J.T. Coldfire (7:00)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Alvin Crow (9:00)

GRUENE HALL Mike & the Moonpies, Turnpike Troubadours (8:00) A

GÜERO'S TACO BAR Al Dressen (6:30)

GYPSY LOUNGE The Dirty Heat, Small Towns, Burgess Meredith (9:00)

THE HIGHBALL Dale Watson (8:00)

HOLE IN THE WALL Peter Schults, Alex Culbreth, the Hooten Hollers, the Love Leighs R

HOLY MOUNTAIN Loafter, Tamarron, Hola Beach, Comforter CD Release (9:00)

HOTEL VEGAS Kingdom of Suicide Lovers, Crushed Out, Sweet Spirit, Ringo Deathstarr (9:00) R

LAMBERTS Hospital Ships, Water Liars (9:30) R

LUX Raul Adrian Ochoa (4:00)

MÁLAGA TAPAS & BAR Doug Speer (7:00) A

MCCULLOUGH THEATRE Sarajevo Haggadah (8:00) R

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Soul Fresca, Clova, Die Slo, Tflasha, Delorean (9:00) R

NEWORLDELI Jenny Reynolds & B. Sterling

THE NOOK Ryan Murphy (5:00), Clint Manning (8:00)

ONE WORLD THEATRE John Hammond (8:00) ✪ R A

ONE-2-ONE BAR Gabe Rhodes, Bill Carter, the Stir ATX, Sheboygan (7:30)

POODIE'S HILLTOP ROADHOUSE Gregg Yows, Johnson (6:30) A

RAY BENSON'S RATTLE INN Simon Flory, Mark Cline, Clark Paterson (10:00) R

RED 7 Slomo Drags, Darkbird, Peace & Quiet (9:00) R

RILEY'S TAVERN Big Red Drum (9:00)

THE ROOST Malford Milligan

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Tom Wlaker (7:30) R

SATELLITE BISTRO & BAR Soul Wagon (7:30)

SAXON PUB Eightysixxed (6:00), Texas Songwriters U. w/ Jack Ingram, Gary Nicholson; Patrice Pike, Much Love (8:00) R

THE SCOOT INN Tapajenga, Adam Bricks, Silver Ships, Chase Weinacht (9:00) R

THE SKYLARK LOUNGE Margaret Wright (6:00), Austin Blues Society Jam (8:00)

SPIDER HOUSE BALLROOM DJ Zetroc, DJ Notion, MDK, Afrofreque (9:00)

STRANGE BREW LOUNGE SIDE Anthony da Costa, Jenny Parrott (8:00) A

STUBB'S Outside: Jeezy (7:00) ✪ R, Inside: Max Jury, Streets of Laredo (8:00) R

SWAN DIVE Jesse Vain & the Happy Hour Holiness Movement, Nic Armstrong & the Thieves

TAVERN ON MAIN Will Sexton, Amy Lavere (8:00) R

THE THIRSTY NICKEL Twister ATX (8:30)

TRIPLE CROWN Erickson (6:00); Kabomba!, Beat Bodega, Groove Think (10:00)

WATER TROUGH AT LONE STAR COURT Candy Coburn (6:00)

WATERLOO RECORDS Conspirare (5:00) A

THE WHITE HORSE Silas Lowe & the Liabilities, Christy Hays, Leo Rondeau (8:00)

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

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SATURDAY NIGHT ▸ KASE/KVET AND AT&T PRESENT **DUSTIN LYNCH** ▸ **NOV 22**



CELEBRATE THE HOLIDAYS THANKSGIVING WEEKEND





DEC 4
MELISSA ETHERIDGE
THIS IS M.E. w/ ALEXANDER CARDINALE

FRI, DEC 12
THE BRIAN SETZER ORCHESTRA: CHRISTMAS ROCKS EXTRAVAGANZA!
w/ THE RECORD COMPANY

DEC 14
MYTHBUSTERS
BEHIND THE MYTHS

FRI, DEC 19
ROBERT EARL KEEN'S
MERRY CHRISTMAS FROM THE FAM-O-LEE

FRI, DEC 26
MANNHEIM STEAMROLLER CHRISTMAS by CHIP DAVIS

DEC 30
WILLIE NELSON & FAMILY NEW YEAR
w/ STURGILL SIMPSON
PART OF THE AUDI CONCERT SERIES

DEC 31
WILLIE NELSON & FAMILY NEW YEAR
w/ VINTAGE TROUBLE
PART OF THE AUDI CONCERT SERIES

SAT, JAN 10
ALEJANDRO ESCOVEDO ORCHESTRA
w/ ELIAS HASLANGER & CHURCH ON MONDAY AND SPECIAL GUESTS

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The Wyldz continues to explore a repertoire being worthy of Led Zeppelin, Jimi Hendrix, Pink Floyd and others [...] Hard Rock Mag

Live
at the Saxon Pub
Saturday November 22nd
at 12 am

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FRIDAY 11/21

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (7:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), John Evans Band (9:00)

BAT BAR Scott Simon Project (4:00), Boswell (7:00)

B.D. RILEY'S IRISH PUB Ladd Smith, Eric Bettencourt (7:00)

BEERLAND Slow, Empty Markets, Mystic Inane, the Young, the Gotobeds (9:00) Ⓡ

THE BLACKHEART Radar vs. Wolf (8:00) Ⓡ

BOURBON GIRL James Delgado (5:00), Sonny Wolf (9:00)

BROKEN SPOKE The Merles, Dance Lessons, Two Tons of Steel (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUZZ MILL COFFEE The Carper Family (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Little Freddie King (10:00) ✪Ⓡ

CACTUS CAFE The Hems (8:00) ⓇⒶ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Skyline, Bridge Farmers, Old Pony, Mrs. Glass (7:00)

CENTRAL MARKET NORTH Waller Creek Vipers (6:00) Ⓐ

CENTRAL MARKET SOUTH Devin Jake (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Samuel Holden, Foscoe Jones & the Distractions (9:00)

CHEER UP CHARLIE'S Ronnie Hart, Children of Pop, the Beans, A.J. Vincent, Sphynx Ⓡ

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), The O's, Mike & the Moonpies (10:00)

CONTINENTAL CLUB GALLERY Mike Flanigin Trio, Robert Kraft Trio (8:30)

CU-29 Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (8:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Quartet (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Spilled Whiskey

EL SOL Y LA LUNA Mariachi Caballeros, DJ Leslie Cavazos (8:30) Ⓐ

EMO'S Suicide Girls Blackheart Burlesque (7:30) ⓇⒶ

EMPIRE CONTROL ROOM Same Veins LP Release (8:30), Venus X, Peligrosa (9:00)

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FLAMINGO CANTINA Steady Legend, Black Slate (9:00) ✪Ⓡ

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00); Wyldwood Four (9:00) Ⓡ

GRUENE HALL Dub Miller, Turnpike Troubadours (8:00) Ⓐ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

THE HIGHBALL The Copa Kings (7:00)

HOLE IN THE WALL Ghormeh Sabzi, Dayeater, 2150's Ⓡ

HOLY MOUNTAIN DJ CG Birthday Jam, Computa Games, Brian Ellis

HOTEL VEGAS Cold Lampin' Old School Hip Hop (9:00)

IRON CACTUS NORTH David Massey

LAMBERTS thinknothink, Hooka Hey CD RElease (9:30) Ⓡ

LONE STAR CAFE TEXAS GRILL Mike V. & the Lone Star Rejects (7:00) Ⓐ

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra w/ Kiyoshi Tamagawa (8:00) Ⓡ

LUX Jake Asbury (4:00), May Sun & Mojo House (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL Jake Ward, Walt Wilkins & the Mystiqueros (7:30)

MOHAWK Right On Happy Hour (5:00), Ruby Fray, Young Mammals, Modern Medicine (9:00) Ⓡ

MUSEUM OF HUMAN ACHIEVEMENT Jaap Blonk w/ Sandy Ewen, Chris Cogburn, Damon Smith (8:00) ✪Ⓡ

NEWORLDELI The Studebakers

THE NOOK Raul Adrian Ochoa (5:00), Purpleroom (8:30)

THE OFFICE LOUNGE Woodland Kings (9:00)

ONE-2-ONE BAR Alyse Black, the Fern, Sun Salutation (8:00)

PARISH Blunt Force, Freddy Todd, the Floozies (8:00) ✪Ⓡ

PINBALLZ KINGDOM Whole Lotta Led (8:00)

POODIE'S HILLTOP ROADHOUSE Eric Bettencourt, Carl Hutchens (6:30) Ⓐ

RED 7 Alvvays Ⓡ, Candyland, Breathe Carolina (7:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Big Sandy & His Fly-Rite Boys Ⓡ

ROADHOUSE Whitestone (9:00)

THE ROOST Mother Falcon ✪

RUMI'S TAVERN American Gypsy (9:00)

THE SAHARA LOUNGE Vanessa la Bestia, La Vida Buena, Como Las Movies, Viento Callejera (9:00) Ⓡ

SAXON PUB Denny Freeman (6:00), Ginger Leigh, Buggaboo (9:00)

THE SCOOT INN Tim Reynolds & TR3 CD Release (8:00) Ⓡ

SHENANIGANS Crash Landing (9:00)

SHOOTERS BILLIARDS NORTH Nudge (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Woody Russell (8:00)

SPIDER HOUSE BALLROOM Hot Glam Follies (7:00)

STARLAND LIVE Hollie Holloway & the Hype

STRANGE BREW LOUNGE SIDE Charlie Pierce & Choctaw Wildfire (6:00); January May, Painted Redstarts, Carry Illinois (8:00) Ⓐ

STUBB'S Haley Cole, Folk Family Revival, Shane Smith (9:00)

SWAN DIVE Something Called Nothing, Riverside Riot, Smokin' Burnouts

TAVERN ON MAIN Drew Kennedy (8:30)

TX FEDERATION OF WOMEN'S CLUBS Austin Lindy Exchange w/ Thrift Set Orchestra, Alex Hall & Beau Sample, Hot Club of Austin, the Swingsters (8:45) Ⓡ

THE THIRSTY NICKEL Brian Wolfe (4:00), Nautical Nation (8:30)

TRAILER SPACE RECORDS Good Marks, Midnight to Noon, Argyle Cactus (7:00) Ⓐ

TRIPLE CROWN Cheryl Murdock (6:00); Chasca, Goodwill Souljahs, Remanon, 4orms (9:00)

WATER TROUGH AT LONE STAR COURT Dustin Prinz (9:00)

WATERLOO RECORDS Alvvays (5:00) ⓇⒶ

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Horse Opera, Them Duqaines (7:00)

SATURDAY 11/22

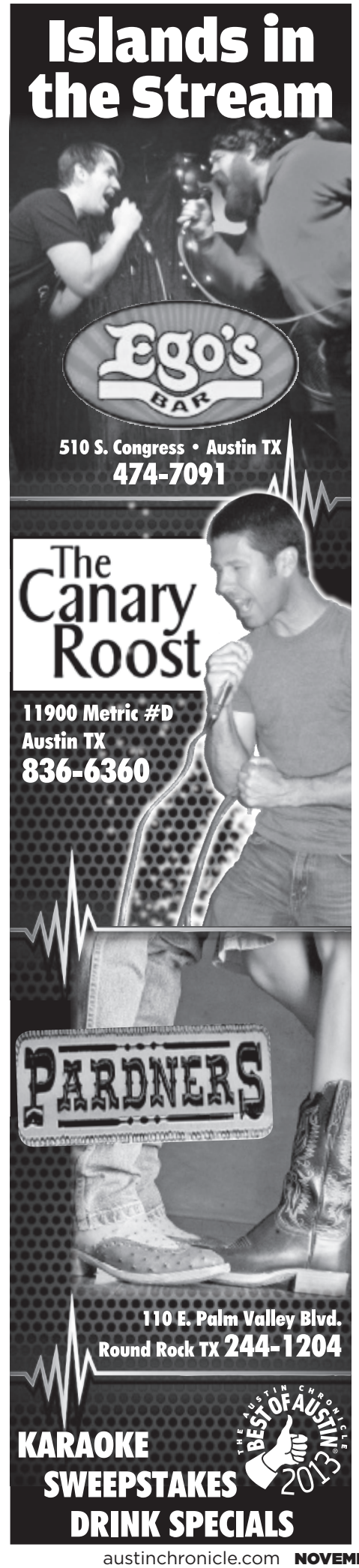
ACL LIVE AT THE MOODY THEATER Dustin Lynch (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMELIA'S RETRO-VOGUE & RELICS Black & Yellow Ball w/ Minor Mishap Marching Band

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED







FROM SATURDAY

AUSTIN BEER GARDEN BREWING CO. New Mystery Girl, Panoramas, Sweet Spirit, Grand Champeen (8:00)

BAT BAR Brandon Hess (12:30); the Coordinates (7:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND New China, FEA, Prince, Xetas (9:00) ✪Ⓡ

BOURBON GIRL Aaron Navarro (4:45); Aaron Navarro Band (9:00)

BROKEN SPOKE Paula Russell (6:00); Dance Lessons (8:00), Bastard Sons of Johnny Cash (9:30) ✪

BUZZ MILL COFFEE Bob Hoffnar (8:00)

C-BOY'S HEART & SOUL Little Freddie King (10:00) Ⓡ

CACTUS CAFE Mary Gauthier (7:00, 9:30) ✪ⓇⒶ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Motion Planet, Utley 3, Why Not Satellite?, the Coffee Sergeants (7:00)

CENTRAL MARKET NORTH Atash (6:30) Ⓐ

CENTRAL MARKET SOUTH Dickie Lee Erwin (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Ashley Monical, Lisa Morales (8:30)

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Them Duqaines, Dirty Bourbon River Show (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

CU-29 Clint Manning (10:00)

DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)

DONN'S DEPOT Nash Hernandez Orchestra (8:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Sonny Wolf

EL SOL Y LA LUNA Cuchillo E' Palo, DJ Luggo (8:00) Ⓐ

FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)

FLAMINGO CANTINA Lion Heights, Goodwill SoulJahs, River City Royals (9:00)

GINNY'S LITTLE LONGHORN SALOON James Leonard CD Release (6:00), the Cornell Hurd Band (9:00) Ⓡ

GRUENE HALL John Baumann, Turnpike Troubadours (9:00) Ⓐ

GÜERO'S TACO BAR Tex Thomas (2:30), Dr. Zog (6:30)

THE HIGHBALL Type A (10:30)

HOLE IN THE WALL Old Pony, Bridge Farmers, East Cameron Folkcore

HOLY MOUNTAIN Basketball Shorts, Continuums, Good Talk, Major Major Major (9:00)

HOTEL VEGAS Lake of Fire, Hidden Ritual, Jonathan Toubin's Soul Clap (8:00) ✪Ⓡ

LONE STAR CAFE TEXAS GRILL William Fortney (7:00) Ⓐ

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra w/ Kiyoshi Tamagawa (8:00) Ⓡ

THE LOST WELL Blood Royale, Dixie Waste, the Bulemics, Sabbath Crow Ⓡ

LUX James Delgado (4:00), Scott Simon Project (7:00)

MARIA'S TACO XPRESS Music4Music Showcase (6:30) Ⓐ

MERCER STREET DANCEHALL Texas Jamm Band (7:30)

MOHAWK Say Hi (9:00) ✪Ⓡ

NASTY'S DJ Tripicana Joe, DJ Cindi Lou, DJ Sandman, DJ Hucklebuck, Horse Opera, Jimmy & the Mustangs (9:00)

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Brian Wolfe (5:00), Jagged Luck (8:30)

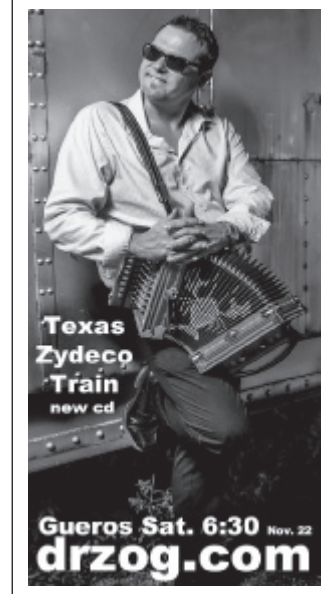
THE NORTH DOOR Spanksgiving Burlesque (8:00)

ONE-2-ONE BAR Jim Scarborough, Taylor & the Wild Now, Unfaithful Servants, Shawn Nelson (6:00)

PARAMOUNT THEATRE Little Freddie King, Leon Russell (8:00) ✪ⓇⒶ

PARISH Bee Caves, Sarah Jaffe (8:00) ✪Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



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MONDAY, NOVEMBER 24
WC CLARK 5PM
CARSON ALEXANDER
SOUTH SIDERS

TUESDAY, NOVEMBER 25
LANCE LOPEZ & CATFISH DANIELS
TUESDAY ROCK JAM

WEDNESDAY, NOVEMBER 26
SETH WALKER
GUY FORSYTH
ERIC TESSMER
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« UPCOMING EVENTS »

11/22 – DJ KonKarne 10pm

11/29 – Heavenly States 11pm + Brother Superior 10pm

12/06 – Bee Caves 10pm

12/13 – Burgess Meredith 11pm + Other Lovers 10pm

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SAT 11/22: BLACK THORN HALO, NUMBSKULL, NEKRIST, STAGE THE MASSACRE 9PM
SUN 11/23: WALKING DEAD WATCH PARTY 6PM
MON 11/24: BLUEGRASS LATE NIGHTS 11PM
TUE 11/25: SWEETWATER COMEDY NIGHT 9PM
WED 11/26: GEEKS WHO DRINK PUB TRIVIA 8PM
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PINBALLZ KINGDOM Erik Larson & Peacemaker (8:00)

POODIE'S HILLTOP ROADHOUSE Brother Nothing, Cody Riley (8:00) Ⓐ

RED 7 Ghetto Ghouls, Feral Future, Marnie Stern (9:00) ✪Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Luke Adair

THE ROOST Suede

RUMI'S TAVERN Soldiers & Saints (9:00)

THE SAHARA LOUNGE Stoney Gut Reggae, Tipicos De Cuba, Suns of Orpheus (8:00)

SATELLITE BISTRO & BAR Jolie Goodnight (8:00)

SAXON PUB Wink Keziah (3:00); Bobby Whitlock & Coco Carmel, W.C. Clark, Eric Tessmer, the Wyldz (6:00)

THE SCOOT INN Karaoke Underground

SHOOTERS BILLIARDS CEDAR PARK Mullet Boyz (9:30)

THE SKYLARK LOUNGE Javelina, Soul Man Sam Ⓡ

SPIDER HOUSE BALLROOM Stache Rash Movember Benefit (8:00)

STARLAND LIVE Fire Flight

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Uncle Walt's Band Tribute, Billy Wilson, Vallejo, Tom Meny (5:00) Ⓐ

STUBB'S Max, Chiddy Bang, Hoodie Allen (7:00) Ⓡ

SWAN DIVE Foxmoor Express, FOGG, Duel, Sweat Lodge

TAVERN ON MAIN Texas Never Whispers

TX FEDERATION OF WOMEN'S CLUBS Austin Lindy Exchange w/ Jonathan Doyle Swingtet, Chico Chico, Albanie & Her Fellas (8:45)

THE THIRSTY NICKEL Guilty Pleasures (8:30)

TRAILER SPACE RECORDS Agree to Disagree, Ddot Ellis, Norman Base (7:00) Ⓐ

TRIPLE CROWN M.O.D., Images of Violence, Cerebral Desecration, Left For Dead (9:00) Ⓡ

WATER TROUGH AT LONE STAR COURT Lone Star Courtesans (9:00)

THE WHITE HORSE 2-Sep Lessons, Dave Insley's Careless Smokers, Big Sandy & His Fly Rite Boys, Two Hoots & a Holler (6:00) Ⓡ

SUNDAY 11/23

ANGEL'S ICEHOUSE Shawn Matthews Ⓐ

ANTONE'S RECORDS Skyline Wranglers (3:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Rosie & the Ramblers (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Blynd Birds, Oz Davidson, Mystery Achievement (9:00) Ⓡ

BOURBON GIRL Treble Soul (5:00); Clay Compania (9:00)

CENTRAL MARKET NORTH Rey Arteaga (3:00) Ⓐ

CHEER UP CHARLIE'S Aaron McDonnell, the Cuckoos, We Tornados

CHUGGIN' MONKEY Mike Valliere (5:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Blackbird 3 (9:30)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GALLERY 702 One World Theatre Benefit w/ Sherah Sleeper (4:00)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Mike Stinson (4:00) Ⓡ

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Ruby Jane (12:30), Garrett LeBeau (4:00) Ⓐ

GÜERO'S TACO BAR Jean-Pierre & the Zydeco Angels (3:00)

THE HIGHBALL Captured! by Robots (10:00) Ⓡ

HOLE IN THE WALL Corey Cross, the Halfways

HOUSE WINE Justin Landers (6:00)

LONG CENTER FOR THE PERFORMING ARTS Burt Bacharach (8:00) ✪Ⓡ

MOHAWK Outside: Jessy Lanza, Caribou (6:30) Ⓡ, Inside: Silent Diane, Silk Rodeo (10:00)

THE NORTH DOOR *Yakona* Screening w/ Justin Sherburn (6:00) ✪

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR John Bush Variety & Band, the All Nights (5:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Mike Beck (7:30) ⓇⒶ

RAIN ON 4TH Dead Love Club, Louisiana Purchase Ⓡ

THE ROOST Paul Thorn Ⓡ

THE SAHARA LOUNGE Khali Haat, E-Ebene, Mount Pressmore (7:00)

SAXON PUB Blues Posse (3:00), John Gaar, the Resentments (5:30), Carson Brock (10:30)

THE SCOOT INN Pictures With Santa (2:00)

SPICEWOOD TAVERN Soul of a Musician Series w/ Akina Adderley (7:30)

SPIDER HOUSE BALLROOM Blk Morals, Danger Cricket, High Dive (10:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, George Ensle, These Fine Moments, Darin Layne (2:00) Ⓐ

STUBB'S The Shields of Faith (10:30am)

TX FEDERATION OF WOMEN'S CLUBS Austin Lindy Exchange w/ Alice Spencer & Her Princes of Jump, Peace Makers (8:45)

TRAILER SPACE RECORDS MexMode (7:00) Ⓐ

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

Z'TEJAS Javier Chaparro (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 11/24

BAT BAR Spectra (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Sonny Wolf (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Dave Manley w/ the Austin/Philly Soul Connection (10:00) Ⓡ

CACTUS CAFE Gravy Brothers (8:00) Ⓐ

CHEATHAM STREET WAREHOUSE Unhappy our w/ Jordan Minor & Charlie Stout (10:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Nathan Vanderford (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB Miss Julia & the Cruzers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

PARISH
FRI 11/21 DOORS@8PM — THE FLOOZIES WITH FREDDY TODD AND BLUNT FORCE
SAT 11/22 DOORS@8PM — KGSR PRESENTS: SARAH JAFFE WITH BEE CAVES
FRI 11/28 DOORS@9PM — DEADEYE PERFORMING AMERICAN BEAUTY
SAT 11/29 DOORS@8PM — THE UNITY SHOW FEAT. GRAHAM WILKINSON, SUZANNA CHOFFEL, WOOD & WIRE, TAMECA JONES
TUE 12/2 DOORS@8PM — NETSKY
WED 12/3 DOORS@7PM — AUGUSTANA
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FR 11/21 — FOSCOE JONES & THE DISTRACTIONS AND SAMUEL HOLDEN
SA 11/22 — LISA MORALES BAND WITH ASHLEY MONICAL
MO 11/24 — UNHAPPY HOUR W/ CHARLIE STOUT & FRIENDS
TU 11/25 — BLUE WATER HIGHWAY AND PARDO & REED
WE 11/26 — KENT FINLAY'S SONGWRITERS' CIRCLE
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SUN 11/22 — SKYE STRICKLER 9PM
FRI 11/28 — RUN AMOK 8PM
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SAT 11/22 — BLACK WIDOW BURLESQUE PRESENTS: THE 5TH ANNUAL "SPANKSGIVING!" 8P
SUN 11/23 — "YAKONA" (AWARD-WINNING DOCUMENTARY) 6P W/ LIVE SCORE BY AWARD-WINNING COMPOSER, JUSTIN SHERBURN
SAT 11/29 — JOHN WESLEY COLEMAN 930P THE HEX DISPENSERS • THE DEAD SPACE
MON 12/01 — NO COMPLY SKATE SHOP PRESENTS: "TRUE" (SCREENING • PLAN B SKATEBOARDS) 8P
WED 12/03 — "EIGHT AGAINST HATE" W/ THEO LOVE 7P; "BLUE CABERNET COMEDY NIGHT" W/ KAT COMBS 9P
THU 12/04 — JUEGOS RANCHEROS FREE! A NIGHT OF VIDEO GAMES 1ST THUR EVERY MONTH 7P
FRI 12/05 — BARBARA LYNN (TX SOUL LEGEND) W/ THE SOUL SUPPORTERS + THE BRICK TOP BLUES BAND 9P
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MONDAY, NOVEMBER 24 • 6:30PM
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TUESDAY, NOVEMBER 25 • 7PM
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FROM MONDAY

DIZZY ROOSTER Red Lady (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
EMO'S Junior Prom, Fences, Andrew McMahon in the Wilderness (6:30) ⓇⒶ
FIREHOUSE LOUNGE Avi Hartman (5:00)
FRIENDS Dave Scher (6:30), Eric Tessmer (9:30)
GRUENE HALL Warren Hood (6:00) Ⓐ
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Union Specific, Josh Buckley, Joe Sundell
HOTEL VEGAS Shane Cooley & the Lucky Kings (10:00)
LA PALAPA Baby Dallas
LUX Matt Cline (8:00)
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK Deep Time, Daniel Francis Doyle, Takako Minekawa, Dustin Wong (9:00) ✪Ⓡ
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
NEWORLDELI 15 minutes of Fame Open Mic w/ Erin Andrews
ONE-2-ONE BAR David Ducharme-Jones (6:00), Sauce, 80H Project (9:00)
POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ George Ensle (6:30) Ⓐ
THE SAHARA LOUNGE Ill Bones
SAXON PUB Bruce Hughes (6:00), Lonelyland, the Leavers (8:30)
THE SCOOT INN Ivory Gear, Mary Beth, Lauren Burton (8:00)
STRANGE BREW LOUNGE SIDE Havilah Rand, Kevin McKinney, Jon Napier, Roy Davis, Ashley Monical (8:00) Ⓐ
TRIPLE CROWN Bob Appel (6:00), Chief & the Doomsday Device (9:00)
THE WHITE HORSE Emilie Clepper, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY 11/25

AUSTIN MUSIC HALL Young Rising Sons, CRUISR, the 1975 (7:00) ⓇⒶ
BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00)
BEERLAND Canned Food Drive w/ the Holy Smokes, the Hyperreals Ⓡ
BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00) ✪
CAROUSEL LOUNGE Matthew Johnson, Alexander Nobles (5:30)
CHEATHAM STREET WAREHOUSE Blue Water Highway, Pardo & Reed
CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DIRTY DOG BAR Bury the Living, Ohanna, UGLYTWIN, Silent Planet (7:00) Ⓡ
DIZZY ROOSTER Red Lady (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker & Janie (7:30)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman (9:30) ✪
ELYSIUM Eurotrash (10:00)
EMO'S Francesco Yates (8:00) ⓇⒶ
EMPIRE CONTROL ROOM Waking Fable, Tahoma (7:00) Ⓡ
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Tracie Lynn, Danny Britt, Marvin Dykhuis (8:00)
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLY MOUNTAIN Gmonk, Liongrl, Food Group
HOTEL VEGAS Glasswave, Beth Israel, Future Punx, Party Girl (9:00) Ⓡ
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUX Matt Cline Duo (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00)
ONE-2-ONE BAR Wayne Sutton & Steve Bernal (6:00), the Drakes, Jimmie Dreams (8:00) Ⓡ
PATSY'S CAFE Jane Bond & Matt Giles
POODIE'S HILLTOP ROADHOUSE Kem Watts & Andrea Marie (4:00), Tommy Elskes (8:30) Ⓐ
RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)
THE ROOST Power House III, Tuesday Night Rock Jam & Songwriter's Night w/ Lance Lopez, Catfish Daniels, Brian Pounds' Songwriter Showcase, Open Mic (9:00)
SAXON PUB David Grissom (6:00), Monte Warden, Julie Nolen Birthday Jam, Rebecca Pearl (8:30)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Off Beat Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa, W.C. Clark, Apostles of Manchaca w/ Ruthie Foster (6:00) Ⓐ
TRIPLE CROWN Eggjam, David Harris (6:00); Ashleigh Stone, For Elise, Michael Garfield (9:00)
WHIP IN Amy Zamarripa Showcase (8:00) Ⓐ
THE WHITE HORSE Matt Downing's Bluegrass Explosion, Devin Jake, Emily Herring (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 11/26

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER The Fresh Beat Band (5:30) Ⓡ
AUSTIN BEER GARDEN BREWING CO. Austin Steamers (8:30)
BAKER ST. PUB & GRILL Tree Folk, Shane Cooley (10:00)
BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo (7:00)
B.D. RILEY'S IRISH PUB Joe Gee (9:30)
THE BELMONT Supersuckers (6:30) ✪Ⓡ
BOURBON GIRL Charlie Murphy (9:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Jake Penrod (6:00)
C-BOY'S HEART & SOUL Malford Milligan w/ Dave Sebree, John Gaar (6:30pm); Roxy Roca (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE The Halfways (9:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)
DIRTY DOG BAR AGodUnknown, Bury the Rod, the Convalescence, Those Who Fear, Elitist, Upon This Dawning, Rings of Saturn, As Blood Runs Black (5:00) Ⓡ
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
EDGE OF TOWN SALOON & GRILL Pete Benz
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMO'S Boots, FKA Twigs (8:00) ✪ⓇⒶ
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FRIENDS Swamp Sauce, Sam Pace & the Gilded Grit (8:00)
GINNY'S LITTLE LONGHORN SALOON Alan Haynes (8:00)
GRUENE HALL Wood & Wire (6:00) Ⓐ
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLE IN THE WALL Myth Magic, Flat Black Magic, Ghostmember
HOTEL VEGAS Ben Cissner, Panoramas, Magia Negra (9:00) Ⓡ
IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)
LAMBERTS Jitterbug Vipers (7:00)
LUX Callaway Trio (8:00)
MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)
MOHAWK Spanksgiving w/ Barfield, the Happen-Ins, Ghost Wolves (9:00)
ONE-2-ONE BAR Black Red Black, The Last Waltz Revisited (8:00)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) Ⓐ
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE ROOST Guy Forsyth, Eric Tessmer (8:00)
THE SAHARA LOUNGE Los Rakas, Peligrosa, Benzo, Ⓡ
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Slaid Cleaves, Hayes Carll (9:00) ✪
SHERLOCK'S BAKER ST. PUB & GRILL Encore
SHOOTERS BILLIARDS NORTH Suede (9:00)
THE SKYLARK LOUNGE Songwriter Circle (8:00)
SPIDER HOUSE BALLROOM Rotten Mangos, Modal, 365colours (9:00) Ⓡ
STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro, Fuzzy Mules (6:00) Ⓐ
TAVERN ON MAIN Gypsy Quartet
THE THIRSTY NICKEL The Goodz (9:00)
THREADGILL'S WORLD HQ Uncle Lucius (9:00) ✪Ⓐ
TRIPLE CROWN Rabb Rodriguez (6:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)
THE WHITE HORSE Matchsellers, the Carper Family, Mayeux & Broussard, Carson McHone (7:00)
Z'TEJAS Brian Pounds (6:00)

THURSDAY 11/27

C-BOY'S HEART & SOUL Paul Oscher (6:00), The Bellfuries (10:00)
CONTINENTAL CLUB The Whiskey Sisters Final Show (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)
GINNY'S LITTLE LONGHORN SALOON Beatroot (6:00), Alvin Crow (9:00) Ⓡ
HOTEL VEGAS Thanksgiving Karaoke (5:00)
SAXON PUB Eightysixed (6:00), Patrice Pike, John Gaar (8:00)
THE THIRSTY NICKEL Twister ATX (8:30)
TRIPLE CROWN Molly J. Hayes (6:00)

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PHIL AJJARAPU 9PM
MARSH CHAPEL 10PM
SMALL TOWNS 11PM
THE DIRTY HEAT 12PM

FRIDAY, NOV. 21
THE HUMANOIDS 9:15-9:45PM
THE EVISCERATERS 10:00-10:30PM
KLAX 10:45-11:15PM
ONE SHOT DOWN 11:30-12:00AM
SOBER DAZE 12:15-12:45AM
IRONHEAD DIVISION 12:50-???AM

SATURDAY, NOV. 22
CELESTE'AL DESCENT 9:30PM
NANCY SILVA PROJECT 10:30PM
TRASHY AND THE KID 11:30PM
DRAGON BLOOD
SEX MACHINE 12:30PM

SUNDAY, NOV. 23
GYPSY CELEBRATES E.A.S.T. 4PM-12AM
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BILL CARTER w/GABE RHODES 7:30PM
THE STIR ATX 9PM
SHEBOYGAN 11PM

FRI. NOVEMBER 21
ALYSE BLACK 8PM
THE FERMN, SUN SALUTATION & HUERTA CULTURE

SAT. NOVEMBER 22
JIM SCARBOROUGH BAND 6PM
TAYLOR & THE WILD NOW 8PM
THE UNFAITHFUL SERVANTS 9:30PM
SHAWN NELSON BAND 11:30PM

SUN. NOVEMBER 23
THE JOHN BUSH BAND - DOSE OF VARIETY & POTLUCK 5PM
THE ALL NIGHTS 8PM

MON. NOVEMBER 24
DAVID DUCHARME 6PM
SAUCE
Motown & More Mondays 9PM
THE 80H PROJECT 11:15PM
DAHEBEGEBEES

TUE. NOVEMBER 25
WAYNE SUTTON & STEVE BERNAL 6PM
THE DRAKES 8PM
SUPER SOUL TUESDAYS W/
JIMMIE DREAMS 10:30PM

WED. NOVEMBER 26
BLACK RED BLACK 8PM
THE LAST WALTZ REVISITED 10PM

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9PM JESSE DAYTON
FRI, NOV 21 6-8PM THE MERLES 8-9PM DANCE LESSONS
9:30PM TWO TONS OF STEEL
SAT, NOV 22 6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS
9:30PM BASTARD SONS OF JOHNNY CASH
TUE, NOV 25 6-8PM DEBRA PETERS 8-9PM DANCE LESSONS
8PM WELDON HENSON
WED, NOV 26 6-8PM TJ BONTA 8-9PM DANCE LESSONS
9PM JAKE PENROD

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Fri 11/21	Charlie Pierce & Choctaw Wildfire 6p January May (Austin Debut) 8p The Painted Redstarts & Carry Illinois 10p
Sat 11/22	Big Don (Kids Show) 10a Uncle Walt's Band Tribute 5p Billy Wilson 7p Vallejo 9p Tom Meny 11p
Sun 11/23	Gospel Brunch 11a-1p George Ensle 2p These Fine Moments 4p Darin Layne CD RELEASE 6p
Mon 11/24	NEW MOON MONDAY 7p-9p Havilah Rand, Kevin McKinney, Jon Napier, Roy Davis, Ashley Monical
Tue 11/25	DURAWA w/ WC Clark 6p The Apostles of Manchaca W/ Special Guest Ruthie Foster 8p
Wed 11/26	Chris Gage & Friends 6p WRENFRO 8p Fuzzy Mules 10p

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"Dan Savage!"

The LUV DOC

Dear Luv Doc,

Why isn't Dan Savage's column in the Chronicle?

– Santorum

First of all, Santorum, let me just state for the record that Dan Savage is a true gentleman, a man of letters (and words and paragraphs, even), a devoted father, and an American patriot. If I wasn't busy mercy-killing rats out by the Dumpster (which, if I may be brutally honest, is nearly overflowing with rodent corpses and unreviewed hipster bluegrass CDs), I would be swinging from a harness on the side of Mount Rushmore chiseling Dan Savage's beautiful visage into its immortal granite. Yes, such is my reverence for Dan and his formidable oeuvre. I can imagine how disappointing it must be to see my idiotic mug grinning at you from the back of the paper each week. You probably intuited long ago that I lack any bona fides whatsoever. Actually, to be fair, I do have a dusty English degree from the U of T and a creative writing award plaque from the Norman League of Pen Women, circa 1983. It used to hang proudly in the shower curtain-enclosed broom closet I occupy deep in the bowels of the *Chronicle*, but the insistent heat and humidity melted the adhesive used to affix the brass nameplate to the award, so I swapped out the plaque for a wood-framed picture of Jesus riding naked (except for a pair of fur-lined boots) carrying a frothy mug of beer over a field of skulls on a unicorn. The wood frame is cheap, but the picture is fucking priceless. So yes, I share your distrust of myself. There is much I do not know. For instance: My knowledge of analingus is abominably sparse. Call me unworldly I guess, but I don't feel I would be able to weigh in on that subject with the authority of a Savage. Don't get me wrong, I would be fully willing to explore that topic rhetorically, but as for actual experience, I am not your go-to guy. Let's just get that out there for the record: I am not an authority on analingus. You can quote me on that. Let's go a little further than that even. I am not an authority on anything. I might be willing to weigh in on the whole seal-penguin rape controversy, but only in a snarky, non-substantive way that would annoy real scientists and offend penguin rights activists. Besides, I think we can both agree that subject alone is worth 3 or 4 billion words and I need to wrap this deal up in less than 500. Let's just quietly accept the fact that humans no longer hold the crown for freakiest interspecies rapists. How do you think unicorns happened anyway? But to answer your question, the reason Dan Savage's column doesn't appear in the *Chronicle* is that Dan lives in Seattle and we still don't have electronic deposit. There. Satisfied?

NEED SOME ADVICE FROM THE LUV DOC?
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COMICS





MR. SMARTY PANTS KNOWS



The Hawaiian alphabet has 12 letters: A, E, I, O, U, H, K, L, M, N, P, and W.

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Belgium is the most congested country for traffic, according to INRIX.

The late Tom Magliozzi, half of Click and Clack, the Tappet Brothers on NPR's *Car Talk*, said in a 2002 interview with *The New Yorker* that he preferred bicycles to automobiles.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.
Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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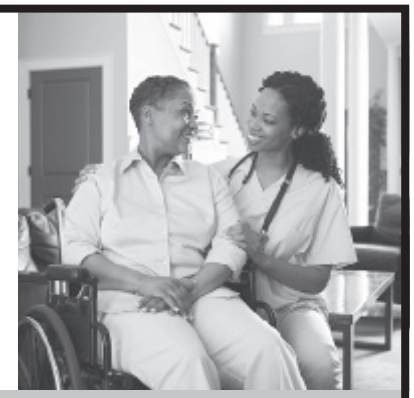
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MEDICAL

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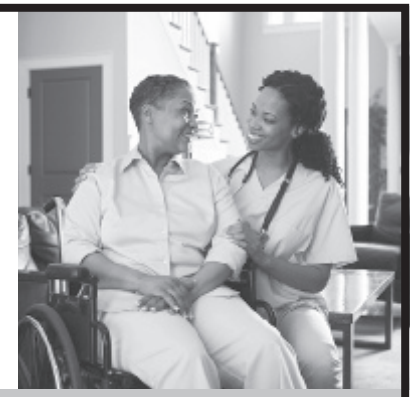
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If your big toe angles toward your other toes forming a bony bump on the side and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication or placebo at no cost. Compensation up to $1,000 may also be provided for time.

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premier research

MEDICAL cont.

PSYCHIARTIC TELEMEDICINE
Interested working from home, office, ANYWHERE? Immediate openings for Psychiatric Nurse Practitioners with ETBHN are available.

This direct hire NP job opportunity starts asap.
Required: Bachelor's degree in Nursing; and successful completion of an accredited, two-year advanced-level nurse practitioner program. * Current Advanced Nurse Practitioner certification * Current RN license issued by the Texas Board of Nursing.
HOURS: 8:00 a.m. to 5:00 p.m., Monday through Friday. SALARY: Negotiable. Send Vitae to angieh@etbhn.org or contact Angie Hardy 936-229-0994.

NON-PROFIT

DEVELOPMENT MANAGER
KLRU-TV seeks a Development Manager to develop & manage viewer relations & customer service. www.klru.org/about/jobs Fax (512) 233-5818 Email mblackman@klru.org. 512-475-9031
mblackman@klru.org

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

PROFESSIONAL

SCIENTIST II, MOLECULAR BIOLOGY
Applied Biosystems LLC, a Thermo Fisher Scientific company, is seeking a Scientist II, Molecular Biology in Austin, TX to lead technical efforts within larger development projects for new consumables/reagents based products and protocol enhancements for sample prep and RNA sequencing product lines. See requirements and apply online at: http://careersat.thermofisher.com. Req#18698BR. EOE.

WEBSITE Browse our classifieds section online! **austinchronicle.com**

RESTAURANT/ RETAIL

HOUSEKEEPERS, SERVERS, DISHWASHERS, ECT
Xclusive Staffing is hiring! Seeking housekeepers, banquet servers, dishwashers, and bellmen for work in Austin hotels. Apply in person from M-F 9am-5pm or call today!

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(512)271-4438

SALES/ MARKETING

TELEMARKETERS
Check this out! We've got a job for you. Can earn $8-$14 per hour. Great relaxed atmosphere. Accepting applications Mon-Fri 1:00-6:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $100 per specimen. Visit our website for free application or apply online at **www.beaspermdonor.com**

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

EARLY DEADLINE

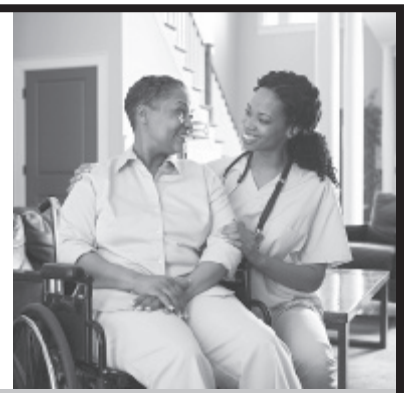
The *Austin Chronicle* will be closed on Thursday, Nov. 27th and Friday, Nov. 28th.

The Classified Deadline will be Monday, November 24th at 5pm.

THE AUSTIN CHRONICLE 512/454-5767

austinchronicleclassifieds.com

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PARK VALLEY INN HEALTH CENTER

CURRENT JOB OPENINGS

RN Weekend Supervisor
Certified Nurse Aide
Charge Nurses - LVN/RN
Dietary Aide • Cook

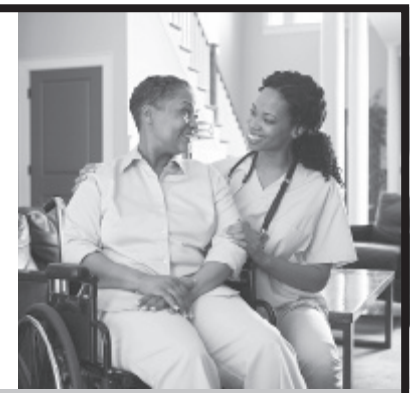
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APPLY ONLINE

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Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

17751 Park Valley, Round Rock **(512)218-6000**

SENIOR CARE CENTERS
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PFLUGERVILLE CARE CENTER

CURRENT JOB OPENINGS

Certified Nurse Aides
Director of Nursing
Maintenance Director
Charge Nurse - LVN/RN

AA/EEO/M/F/D/V

APPLY ONLINE

www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

521 S. Heatherwilde Blvd., Pflugerville **512-670-5800**

austinchronicle.com/housing
454-5766 *more than a list*

real estate

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Super walkable neighborhood off Anderson. 2/1 condo 914 sq ft with some covered parking, pool, great access. Ground level single story. On market soon $159,700. Call Condo Joe to show 512-203-4100

512-203-4100

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A 2 bd plus a ground level office with separate entrance on Manchaca! $189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100

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GARAGE/ ESTATE SALES

SOUTH AUSTIN, GARAGE SALE 2900 Slaughter Lane, Austin, Saturday November 22, 9:00 AM - 3:00 PM. Don"t miss the annual Holiday Craft Bazaar-2900 Slaughter Lane, Westoak Woods Baptist Church, Saturday, November 22, 8:30-3:30. Free entry, parking and door prizes. Lunch, breakfast and snacks available. Proceeds fund service projects locally, nationally and world wide. Rain or Shine.

FOR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle*'s For Sale section. Call 512-454-5765. Call it. Today!

GENERAL

PAINTING COMPANY
Be your own boss and set your own times. Build on the already #1 Rated painting company in ATX. Grow the bizz to New heights. $95,000 (409) 466-1877

MOTOR

1994 CLASSIC COPPER CORVETTE (UT colors), all original, new tires, excellent condition & ready to roll. Only 116 of this color ever made with 80 going overseas. Never wrecked as driven by a women for 13 yrs. & cared for with kid gloves. Time for someone else to enjoy this beauty. A PERFECT gift for any student who will enjoy, care for & love this beauty as I have for so long. Only 64,000 miles for only $26,500.00..a bargain. PLEASE contact me at 210-213-7201 if you have any further questions about this Corvette. PLEASE, only really interested in this Classic Corvette inquire. Happy Driving!

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

MOTOR "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in The Austin Chronicle's Motor Section.

TICKETS/ ENTERTAINMENT

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle*'s For Sale section has all the shows you can ask for.

TICKETS We "B" Tickets * Best Seats * Best Prices * Kat Edmondson * Anything Goes * Russell Peters * Mama Mia * UT Football * Pit Bull/ Enrique * Willie * Black Keys * Rain * Mellencamp * Fleetwood Mac * Trans Siberian * Blue Man Group * Cher * Mannheim * The Who Brian Setzer * Heart * Alice Cooper * Brian Regan * Train * Bill Maher * Neil Diamond * Pickup/Mail Order 512 448-2303

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

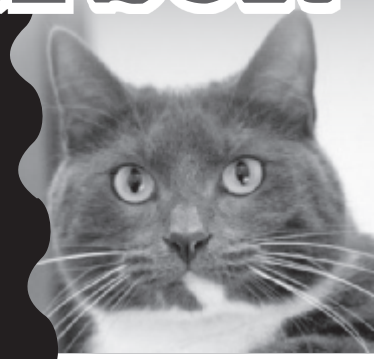
ALICE



Sweet little 10-pound Alice's favorite past-time is lounging in a soft bed and watching the world go by from her window. She is likely to be a fairly low-activity/low-maintenance sort of friend, perfect for an apartment or smaller living situation. Come let Alice wiggle her way into your heart today!

15th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
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GRAYSON
Pet of the Week



Hi, I am Grayson! I am a big guy who can be your loyal companion. I prefer a quiet, low stress environment. Come visit me today!

THE AUSTIN CHRONICLE Austin HUMANE SOCIETY
124 W. Anderson Ln. 512/646-7387 ext.105

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LEGAL

ALIAS CITATION BY PUBLICATION AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: JOHN DAVID BLAIR
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY **12/15/2014**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-006098,
NIETO ET AL V BLAIR ET AL
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 30, 2014.
STYLED: NIETO ET AL V BLAIR ET AL
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
ASPEN DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701

ALIAS CITATION BY PUBLICATION AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: RODOLFO CONTRERAS-GUTIERREZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY **12/15/2014**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-007546,
ROSALES VS CONTRERAS-GUTIERREZ
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2014.
STYLED: ROSALES VS CONTRERAS-GUTIERREZ
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
ASPEN DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by WT&T LLC dba New Fortune Chinese Seafood Restaurant, to be located at 10901 N Lamar Blvd, Ste A-1, Austi, Travis County, Texas. Officers of said corporation are Tat Y Liu, member; Cao V Huynh, member; William W Wong, member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Lala & Fam, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36592A located at 12000 N. Mopac Expwy, Austin, Travis County, TX 78758. Sole Officer of Lala & Fam, Inc. is Salman A. Manzur as President, Secretary and Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JDH Convenience LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36274A located at 3324 Northland Drive, Austin, Travis County, TX 78731. Sole manager of JDH Convenience LLC is John Hine. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Cadena Stores LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36633A located at 9401 N IH 35, Austin, Travis County, TX 78753. Sole manager of Cadena Stores LLC is Armando Cadena. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

CAUSE NO. C-1-PB-14-001358
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGO HIGGINS Notice is hereby given that original Letters of Independent Administration for the Estate of Hugo Higgins, Deceased, were issued on November 13, 2014, in Cause Number C-1-PB-14-001358, pending in the Probate Court Number One of Travis County, Texas, to: ARTHUR NELL HIGGINS
The residence of such Independent Administrator is in Travis County, Texas. The address is: 1015 E. 10th Street, No. 2
Austin, Texas 78702
All persons having claims against this Estate of Hugo Higgins, which is currently being administered, are required to present them to ARTHUR NELL HIGGINS, Independent Administrator of the Estate of Hugo Higgins, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 13th day of November, 2014.
By: /s/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: CAUSE NO: D-1-FM-14-006116
To: MANUEL ANTHONY PACHECO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCT 23, 2014, and said suit being number D-1-FM-14-006116 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA GUADALUPE VAZQUEZ and MANUEL ANTHONY PACHECO, ET. AL, and In the Interest of MANUEL ALBERTO PACHECO, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 12, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ FERNANDEZ JAMES A, Deputy
REQUESTED BY:
MARIA GUADALUPE VAZQUEZ
6202 LAIRD DRIVE
AUSTIN, TEXAS 78757

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-005701
To: TUMETHEUS LESTAVIAN PACK and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER 7, 2014, and said suit being number D-1-FM-14-005701 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NATIA SHAUNTE PACK and TUMETHEUS LESTAVIAN PACK, ETAL, and In the Interest of TUMETHEUS PACK JR, TIAEUS PACK, TUMARCUS PACK, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 10, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: AMAYA GABRIEL
REQUESTED BY:
NATIA SHAUNTE PACK
101 EAST BOWMAN DRIVE #210
ROUND ROCK, TEXAS 78664

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BRENT ALLAN SEEWALD Deceased, No. C-1-PB-14-001853 in Probate Court Number One of Travis County, Texas.
KENNETH WAYNE SEEWALD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 10, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRENT ALLAN SEEWALD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 10, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE GARFIA aka JOSE GARFIA NAVARRO Deceased, No. C-1-PB-14-001957 in Probate Court Number One of Travis County, Texas.
MARTHA ALICIA BAUTISTA-ESQUIVEL and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 31, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSE GARFIA aka JOSE GARFIA NAVARRO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 03, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA D HENDRICKS Deceased, No. C-1-PB-14-001998 in Probate Court Number One of Travis County, Texas.
TERESA LEONE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 07, 2014, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA D HENDRICKS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 07, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-11-001988 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-11-001988, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway and Travis County Emergency Services District No. 6 are plaintiffs, and Xpediant Educational Solutions, LLC f/k/a Xpediant, LLC, and Lakeway Patio Homes Section II Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,634.0**9 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 24, 2012.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Unit 2, Building K, Section 2, Lakeway Condominium Patio Townhomes, Condo. Record 1/33 and amendments thereto as described in document number 2005150130 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,634.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000636 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-000636, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Patricia S. Robison are defendant(s), in favor of said plaintiffs, for the sum of **$14,852.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 3, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 19, Block D, The Village Section Two, Plat No. 54/87 as described in Volume 4588, Page 1290 and Volume 6948, Page 773 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-09-001456.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,852.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000712 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-000712, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Martin Ward, Tammie Ward n/k/a Oraios Ann Rideaux Ward, U.S. Bank National Association, as Trustee of the Security National Loan Mortgage Loan Trust 2004-2 (In Rem Only) and American Honda Finance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,155.56** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block J, Delwood, Section 2, Plat No. 4/282 as described in document number 2000015208 of the records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,155.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001177 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of October, 2014 in a certain cause numbered D-1-GV-12-001177, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joseph Cooper, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joseph Cooper are defendant(s), in favor of said plaintiffs, for the sum of **$9,402.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on January 30, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Block 15, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 8344, Page 920 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,402.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001202 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-001202, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Susano Perez Compean, Maria Guadalupe Compean, Son Dau Trust (In Rem Only), Reyna Capital Corporation (In Rem Only), and Austin Community College, City of Austin, Austin Independent School District, Travis County Hospital District and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,675.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.660 of an acre out of the Jose Antonio Navarro Grant, being described in Exhibit B in Document number 2008067199 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,675.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001322 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-001322, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Jeannie Tolbert, Chad Schimpf (In Rem Only), Michelle Schimpf (In Rem Only), James O. Collins (In Rem Only), Ruby J. Collins (In Rem Only), Adalina Chavira (In Rem Only), and Ramiro Delgado (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$19,753.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
11.057 acres out of the Greenbury Gates Sur. 63 as described in Volume 13170, Page 1408 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,753.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001575 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of October, 2014 in a certain cause numbered D-1-GV-12-001575, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John A. Pfluger, Mickey Dean Murchison and Trust B
are defendant(s), in favor of said plaintiffs, for the sum of **$10,053.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 19, 2014.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
North 13.67 feet of Lot 11, Block 24, Glenwood Addition to East Austin, Plat No. 2/154 as described in Volume 6708, Page 819 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,053.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000616 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-13-000616, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Claudia B. Hinckley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Claudia B. Hinckley, and Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,034.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 6, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5, Block D, Cherry Meadows, Plat No. 51/41 as described in Volume 5770, Page 1942 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,034.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001020 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-13-001020, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Kenneth Smith, United States of America (In Rem Only) Travis County, Pflugerville Independent School District, Travis County Emergency Services District No. 2 and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,589.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
North portion of Lot 236, Travis Settlement Section Four, Plat No. 84/29C as conveyed in Document number 2002123874 *(said property being that portion of Lot 236 as described in field notes attached to Volume 13350, Page 2024) of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,589.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS
Sealed Bids addressed to Taylor Morrison of Texas, Inc. (Owner), Austin, Texas, 78717 for the construction of the **REUNION RANCH LIFT STATION No. 1** will be received at the offices of Murfee Engineering Company, Inc., 1101 South Capital of Texas Highway, Building D Austin, Texas 78746 until **10:00 AM on December 9, 2014**, then publicly opened and read aloud. The work generally consists of the construction and installation of a lift station wet well, valve vault, piping and valves, motor control center, generator, site fencing, and all appurtenances required for a complete and operational lift station as required by the contract documents.
Bid documents for this project may be obtained at the offices of the Engineer, Murfee Engineering, 1101 Capital of Texas Highway South, Building D, Austin, Texas 78746. A nonrefundable fee of $75.00 will be charged for each set of bid documents.
Bid documents may be viewed at the office of Murfee Engineering by contacting Bryce Canady, E.I.T. at 512-327-9204 or at bcanady@murfee.com.
Bids must be accompanied by a bid bond with Power of Attorney attached or cashiers check of five percent (5%) of the total amount bid (sum of all bid items) made payable to Taylor Morrison of Texas, Inc.
A Bid which, in the opinion of Owner's staff, deviates significantly from the Contract Documents, and which has not been clarified through a written Addendum prior to Bid submittal deadline, shall be considered an exception to the Contract Documents and grounds for the Bid to be rejected. Owner reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.
Bidders must read and understand all terms and conditions contained in these Contract Documents.
Contract Time is of the essence and all Work shall be substantially completed within **150** calendar days after the Notice to Proceed and shall be finally completed within 180 calendar days after Notice to Proceed. Liquidated damages are **$1,000** per calendar day.
A MANDATORY PRE-BID CONFERENCE for this project will be held at 10:00 am on December 2, 2014 at the offices of Murfee Engineering Company, 1101 Capital of Texas Highway South, Building D, Austin, Texas 78746.

NOTICE The City of Manor will hold public hearings on the following date:
December 10, 2014 at 6:30 PM
A public hearing will be held on Wednesday, December 10, 2014 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Final Plat Section 4 for 9.108 acres in the Bell Farms subdivision located on Old Highway 20 in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.
A public hearing will be held on Wednesday, December 10, 2014 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Short Form Final Plat for 1.948 acres in the Shadowview commercial development located at US Highway 290 and Lexington Street in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 250TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-09-004281. On the 25TH day of September A.D. 2014, styled: Berdoll Farm (Austin) Homeowner's Association, Inc., PLAINTIFF(s) vs. Floyd Barrs, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27TH day of October A.D. 2014 at 11:38 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in December A.D. 2014, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of October A.D. 2014, or at any time thereafter, of in and to the following described property:
Lot 18, Block H, Berdoll Farms, Phase Two, Section 3, An Addition in Travis County, According to the Plat of Record in Document No. 200100265, Travis County, Texas (hereinafter referred to as "Defendant's Lot" or the Lot" or the "Lot") also described as 5621 Thunder Gulch Drive, Del Valle, Texas 78617 ("Lot")
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of Floyd Barrs, DEFENDANT(s), and will be sold to satisfy the Judgment for $726.00 Dollars plus Attorney Fees of $404.08 with Post-Judgment Interest thereon from the 16TH day of January, 2011 at a rate of 5.00% percent per annum plus Cost of Court of $330.60 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of October A.D. 2014.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By Sergio Flores, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-08-004250. On the 26TH day of September A.D. 2014, styled: Berdoll Farms (Austin) Homeowner's Association, Inc., PLAINTIFF(s) vs. La Fritzi Wydermyer, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27RD day of October A.D. 2014 at 10:13 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in December A.D. 2014, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of October A.D. 2014, or at any time thereafter, of in and to the following described property:
Lot 53, Block A, Berdoll Farms, Phase One, Section 3, An Addition in Travis County, Texas According to the Map or Plat of Record in Volume 2001, Page 266, and as Document #200100266 Official Public Records, Travis County, Texas, Also Known as 13220 Dearbonne Drive, Del Valle, Texas 78617 ("Lot")
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of La Fritzi Wydermyer, DEFENDANT(s), and will be sold to satisfy the Judgment for $769.00 Dollars plus Attorney Fees of $1,102.00 with Post-Judgment Interest thereon from the 11TH day of August, 2009 at a rate of 10.00% percent per annum plus Costs of Suit of $330.00 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of October A.D. 2014.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By Sergio Flores, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
Setting a Reduced Speed School Zone on Scenic Bluff Dr in Precinct 3.
Creating Parking restrictions on Patterson Rd near Barton Creek Elementary in Precinct 3.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *UNCOMMON* LAW that you may need to be aware of:
Wallace, Idaho, decreed it is unlawful for anyone to sleep in a dog kennel.

FREE WILL ASTROLOGY

by **Rob Brezsny** for November 21-27

SCORPIO (Oct. 23-Nov. 21): Many people use the terms "cement" and "concrete" interchangeably, but they are not the same. Cement is powdery stuff that's composed of limestone, gypsum, clay with alumino-silicate, and other ingredients. It's just one of the raw materials that is used to make concrete – usually no more than 15% of the total mass. The rest consists of sand, crushed stone, and water. Let's regard this as a good metaphor for you to keep in mind, Scorpio. If you want to create a durable thing that can last as long as concrete, make sure you don't get overly preoccupied with the "cement" at the expense of the other 85% of the stuff you will need.

SAGITTARIUS (Nov. 22-Dec. 21): "Whatever returns from oblivion returns to find a voice," writes Louise Glück in her poem "The Wild Iris." I think that will be a key theme for you in the coming weeks. There's a part of you that is returning from oblivion – making its way home from the abyss – and it will be hungry to express itself when it arrives back here in your regularly scheduled life. This dazed part of you may not yet know what exactly it wants to say. But it is fertile with the unruly wisdom it has gathered while wandering. Sooner rather than later, it will discover a way to articulate its raw truths.

CAPRICORN (Dec. 22-Jan. 19): "There is no revenge so complete as forgiveness," said American humorist Josh Billings. I propose that we make that your motto in the coming weeks. It's an excellent time to liberate yourself from memories that still cause you pain – to garner major healing from past anguish and upheaval. And one of the best ways to do that will be to let go of as much blame and rage and hatred as you possibly can. Forgiveness can be your magic spell.

AQUARIUS (Jan. 20-Feb. 18): Denmark has been a pioneer in developing the technology to supply its energy needs with wind power. By 2020, it expects to generate half of its electricity from wind turbines. Recently the Danish climate minister also announced his nation's intention to phase out the use of coal as an energy source within 10 years. I would love to see you apply this kind of enlightened long-term thinking to your own personal destiny, Aquarius. Now would be an excellent time to brainstorm about the life you want to be living in 2020 and 2025. It's also a perfect moment to outline a master plan for the next 10 years, and commit to it.

PISCES (Feb. 19-March 20): Piscean actor Sir Michael Caine has had an illustrious career. He has won two Oscars and been nominated for the award six times in five different decades. But for his appearance in *Jaws: The Revenge*, he was nominated for the Golden Raspberry Award for Worst Supporting Actor. He confessed that his work in that film was not his best, and yet he was happy with how much money he made doing it. "I have never seen the film," he said, "but by all accounts it was terrible. However, I have seen the house that it built, and it is terrific." In accordance with the astrological omens, Pisces, you have permission to engage in a comparable trade-off during the coming months.

ARIES (March 21-April 19): Someone on Reddit posed the question, "What have you always been curious to try?" In reply, many people said they wanted to experiment with exotic varieties of sex and drugs they had never treated themselves to before. Other favorites: eating chocolate-covered bacon; piloting a plane; shoplifting; doing a stand-up comedy routine; hang-gliding and deep-sea diving; exploring the Darknet and the Deep Web; spontaneously taking a trip to a foreign country; turning away from modern society and joining a Buddhist monastery. What would your answer be, Aries? The coming weeks will be an excellent time to explore what you have always been curious to try. The risks will be lower than usual, and the results more likely to be interesting.

TAURUS (April 20-May 20): Contrary to popular opinion, crime fiction author Arthur Conan Doyle never once had his character Sherlock Holmes utter the statement "Elementary, my dear Watson." For that matter, Humphrey Bogart never actually said "Play it again, Sam" in the film *Casablanca*. *Star Trek*'s Captain Kirk never used the exact phrase "Beam me up, Scotty." Furthermore I, Rob Brezsny, have never before issued the following prophecy: "Deep sexy darkness and deep sexy brilliance are conspiring to bring you Tauruses intriguing pleasures that will educate the naive part of your soul" – until now, that is. At this juncture in the ever-twisting plot of your life story, I am most definitely saying just that.

GEMINI (May 21-June 20): Here are some thoughts from Gemini author Fernando Pessoa: "The feelings that hurt most, the emotions that sting most, are those that are absurd – the longing for impossible things; nostalgia for what never was; the desire for what could have been; regret over not being someone else." Can you relate, Gemini? Have you felt those feelings? Here's the good news: In the coming weeks, you will be more free of them than you have been in a long time. What will instead predominate for you are yearnings for very possible things and contentment with what's actually available to you. (Pessoa's words are from *The Book of Disquiet*, translated by Alfred Mac Adam.)

CANCER (June 21-July 22): The most important thing you can do in the coming weeks is learn how to take care of yourself better. What? You say you're too busy for that? You have too many appointments and obligations? I disagree. In my astrological opinion, there's one task that must trump all others, and that is get smarter about how you eat, sleep, exercise, relax, heal yourself, and connect with people. I can assure you that there's a lot you don't know about what you really need, and the best ways to get what you really need. You are ripe to become wiser in this subtle, demanding, and glorious art.

LEO (July 23-Aug. 22): Naturalist Greg Munson says that many dragonflies are great acrobats. They are the "Cirque du Soleil" performers of the animal kingdom. Not only do they eat in midair, they also have sex. While flying, two dragonflies will hook up and bend into a roughly circular formation to accommodate the idiosyncrasies of their reproductive organs, thereby forming a "mating pinwheel." I don't expect you to achieve quite that level of virtuosity in your own amorous escapades, Leo. But if you're adventurous, you could very well enjoy experiences that resemble having sex while flying.

VIRGO (Aug. 23-Sept. 22): Born under the sign of Virgo, Yuriy Norshteyn is a Russian animator who has won numerous awards. His *Tale of Tales* was once voted the greatest animated film of all time. But he hasn't finished any new films for quite a while. In fact, he has been working on the same project since 1981, indulging his perfectionism to the max. In 33 years, he has only finished 25 minutes' worth of *The Overcoat*, which is based on a story by Nikolai Gogol. But I predict that he will complete this labor of love in the next eight months – just as many of you other Virgos will finally wrap up tasks you have been working on for a long time.

LIBRA (Sept. 23-Oct. 22): "Every saint has a bee in his halo," said philosopher Elbert Hubbard. Similarly, some Libras have a passive-aggressive streak hidden beneath their harmony-seeking, peace-loving persona. Are you one of them? If so, I invite you to express your darker feelings more forthrightly. You don't have to be mean and insensitive. In fact, it's best if you use tact and diplomacy. Just make sure you reveal the fact that there is indeed a bee in your halo. I bet you will ultimately be pleased with the consequences you stir up through your acts of courageous honesty.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741
Julius LaMond Archie
Julius Archie
Cynthia Covarrubia Larios
Cynthia Covarrubia
Gloria Tejana
Gloria Morales Pannu Tejana
Roberto Sandoval Jr.
Elizabeth Yolanda Sandoval
Elizabeth Sandoval
Dan Hershberger

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 2201 S. Pleasant Valley Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745
Paula Terrazas Carbajal
Paula Carbajal
Danielle Reynolds
Kayla Ariza
CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 78748
Shelby Wayne Fife 3-4-1962
Shelby Wayne Fife
Gerald W Abrams
Jerry Abrams
Jerry W Abrams
Randy Crawford
Randy A Crawford
R Crawford
Tiodoro Hernandez
David Ledesma
J Carlton Moore
James Carlton Moore
J Carlton
Carlton James Moore

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 2150 Double Creek Dr, Round Rock, TX 78664, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6460
981 N. Red Bud Ln
Round Rock, TX 78665
Regionald (Jay) L Pittman
Regionald L Pittman
Premier Trucking Inc.
Larry Wigfield
Larry M Wigfield
Doug Hager

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 981 N Red Bud Ln, Round Rock, TX 78665, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6873
646 W Front Street
Hutto, TX 78634
Ashley Sims
Phillip Redmond
Janet Bryan

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd, Austin, TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6459
2150 Double Creek Dr
Round Rock, TX 78664
Cody Costigan Meares
Marvin G Mullins
Marvin Mullins
Willie Reed
Lacie Black
Lacie D Black
Bradley Tope
Paige Brown
Paige W Brown

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6866
2400 North Austin Ave
Georgetown, TX 78626
Patti Cavness
Donald Hilker
Donald Lee Hilker
Arnold Salinas
Kerry Gage
Brittany Wimberly
Katie Porter
A Wilkes
Andrew Aaron Wilkes
Andy Aaron Wilkes
Andy Wilkes

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6879
110 South FM 1660
Hutto, TX 78634
Robert Gerard Cross

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 794
2201 S. Pleasant Valley Rd.
Austin, TX 78741
Erica V Torres
Teofilo Gonzalez-Ruiz
Brandon Casillas
Brandon E Casillas
Amanda Bowles
Amanda F Bowles
Tyrone Rasberry
Mitchell K Hood
Mitchell Kinte Hood
Fuernard Edward Sanchez
Fuernard Sanchez
Fuernard Sanchez R
Fernando Vargas-Villegas
Fernando Vargas
Deon Anderson
Deon A Anderson
Adolfo T Rivera Jr
Adolfo Rivera
Rachael S Garcia
Christopher Ligues
Christophe Ligues
Cullen O Nice
Cullen Nice
James Pittman
James R Pittman
Maria Aguilar
Maria B Aguilar
Kallvernea Stewart
Kallvernea D Stewart
Derrick R Edmund
Derrick Edmund
Jorge A Lopez
Jorge Lopez
Evelyn D Butler
Van Moore Jr
Mary Prochnow

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6875
21400 Interstate 35
Kyle, TX 78640
Teisha Godknecht
Teissa Godknecht
Roy Pulido
Teisha Pulido
Roy & Teisha Pulido
Debbie Ladd
Deborah Lee Ladd
D. Ladd
Viana Molina
Melody Truesdale
Kuan-Yin Harris
Lira Mickelson
CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640
Mary Guerrero
Mary Jane Guerrero
Yolanda Wren
Andres Rivera
Benjamin Robert Butcher
Ben Butcher
Stacy Woodward

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6852
14509 Owen Tech Blvd
Austin, TX 78728
Deondre Barrs
Arden Lewis
Arton Lewis
Zachery Bazzy
Odilon Bautista-Gorostieta
Starr Ewald
Chelsie Nicole Geter
Michael Lee Young
Devin Ashley Turner
Cheddars Devin Ashley Turner
Devin Ash/Turner
Devin AshL Turner
Brandon Wright
Shelley Shulz

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014 at 9:30 A.M**. at CubeSmart Store # 6876, 12407 Highway 290 East, Manor, Texas 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6876
12407 Highway 290 East
Manor, TX 78653
SABINO GUTIERREZ
ROBIN K DAVIS
MICHAEL REYES

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF BARBARA WHITELEY DUNN, DECEASED
Notice is hereby given that original Letters of Independent Administration of Barbara Whiteley Dunn, Deceased, were issued on November 13, 2014, in Cause No. C-1-PB-13-000630 pending in the Travis County Probate Court No. 1, Travis County, Texas to Michael W. Dunn as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is:
Estate of Barbara Whiteley Dunn, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: November 14, 2014.
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Administrator

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JEFFERY ONEAL BLACKARD, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of JEFFERY ONEAL BLACKARD, Deceased, were issued on November 13, 2014 in Cause No. C-1-PB-14-001288 pending in the Probate Court of Travis County, Texas, to: THOMAS SCOTT BLACKARD, Independent Administrator. The residence of the Independent Administrator is Austin, Travis County, Texas. The post office address is:
Estate of Jeffery Oneal Blackard
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED November 17, 2014.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH DOMINIC FALASCHI, JR., DECEASED Notice is hereby given that Letters of Dependent Administration were issued to Karl Johnson, the Dependent Administrator of the Estate of Joseph Dominic Falaschi, Jr., on October 20, 2014, in Cause No. C-1-PB-14-000938 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Joseph Dominic Falaschi, Jr. should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 8th St, Austin, TX 78701.
Dated: November 13, 2014.
/s/ KARL G. JOHNSON, JR.
Dependent Administrator of the Estate of Joseph Dominic Falaschi, Jr.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF RETHA FAYE SMITH CLANCY Notice is hereby given that original Letters of Independent Administration for the Estate of Retha Faye Smith Clancy, Deceased, were issued on November 18, 2014, in Cause No. C-1-PB-14-001661, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Sharon Valentine Clancy. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 18th day of November, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA R. FIELDER, AKA WANDA RUTH FIELDER Notice is hereby given that original Letters Testamentary for the Estate of Wanda R. Fielder, aka Wanda Ruth Fielder, were issued on the 28th day of October 2014, in Cause No. C-1-PB-14-001777, pending in the Probate Court Number One of Travis County, Texas, to:
Laura E. Fielder and Garland W. Fielder, III
The residence of the Laura E. Fielder is in Travis County, Texas. The residence of Garland W. Fielder, III is in Harris County, Texas. The mailing address is:
Estate of Wanda R. Fielder
c/o Armbrust & Brown, PLLC
Attn: Frank B. Brown
100 Congress Avenue
Suite 1300
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 8th day of November, 2014.
ARMBRUST & BROWN, PLLC
100 Congress Avenue
Suite 1300
Austin, Texas 78701
Tel. (512) 435-2300
FAX. (512) 435-2360
BY: /S/ Frank B. Brown
State Bar No. 003192500
ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAXWELL C. MURPHY, JR. AKA MAXWELL COLE MURPHY, MAXWELL MURPHY, JR., AND COLE MURPHY, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Maxwell C. Murphy, Jr., aka Maxwell Cole Murphy, Maxwell Murphy, Jr., and Cole Murphy, Jr., Deceased, were granted on the 30th day of October, 2014, pending in Cause No. C-1-PB-14-001849 in the Probate Court Number One of Travis County, Texas, to:
Lois Crane Murphy aka Lois Crain Murphy, Independent Executor
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Lois Crane Murphy aka Lois Crain Murphy, Independent Executor, Estate of Maxwell C. Murphy, Jr., aka Maxwell Cole Murphy, Maxwell Murphy, Jr., and Cole Murphy, Jr., Deceased
c/o JACKSON WALKER L.L.P.
Attn: Erin N. Tuggle
100 Congress Avenue, Suite 1100
Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of November, 2014.
Lois Crane Murphy aka Lois Crain Murphy, Independent Executor, Estate of Maxwell C. Murphy, Jr., aka Maxwell Cole Murphy, Maxwell Murphy, Jr., and Cole Murphy, Jr., Deceased
By: /s/ Erin N. Tuggle
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent Executor

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration With Will Annexed were issued to RHONDA SUSAN PURSER, now known as RHONDA NEUMANN, on November 13, 2014 in Cause No. C-1-PB-14-001755, styled "The Estate of WILLIAM G. PURSER, JR. also known as WILLIAM GILBERT PURSER, JR., Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of RHONDA SUSAN PURSER, now known as RHONDA NEUMANN, as Independent Administrator With Will Annexed of the Estate of WILLIAM G. PURSER, JR. also known as WILLIAM GILBERT PURSER, JR., Deceased at 7716 Waldon Drive, Unit A, Austin, Texas 78750.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of ABEL SORIANO, aka ABEL A. SORIANO, Deceased, were issued on November 4, 2014, in Cause No. C-1-PB-14-001699 pending in the Probate Court of Travis County, Texas, to: ELLEN A. SANCHEZ.
The residence of the Executor is in Travis County, Texas; the post office address is:
c/o Kirt H. Kiester
Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Stree, Suite 100
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of November, 2014.
KIESTER, LOCKWOOD & CICCONE, L.L.P.
By: /s/ Kirt H. Kiester
State Bar No. 11393000
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of RONALD E. LEE, Deceased, were issued on November 13, 2014, in Cause No. C-1-PB-14-001927, pending in the Probate Court No. One, Travis County, Texas, to: Cynthia Salinas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane
Austin, TX 78756
DATED the 17th day of November, 2014.
/s/ Guy F. Gebbia, PC
Attorney for Cynthia Salinas
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799
email: ggebbia@att.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty C. Waters, Deceased, were issued on November 4, 2014, in Cause No. C-1-PB-14-001658, pending in Probate Court Number One, Travis County, Texas, to: Monty Madison Waters, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to the Independent Executor c/o Robert Giberson, Attorney at Law, P.O. Box 430, Buda, Texas 78610.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Daniel J. Kallick, aka Daniel Jacob Kallick, Deceased, were issued on November 13, 2014, in Cause No. C-1-PB-14-001829, pending in the Probate Court No. 1, Travis County, Texas, to: Zachary Kallick.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel, Attorney
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 13th day of November, 2014.
/s/ Ann Lumley, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Emma Gertrude Tuley, Deceased, were issued on November 13, 2014, in Cause No. C-1-PB-14-001809, pending in the Probate Court No. 1, Travis County, Texas, to: Robert R. Tuley.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 13th day of November, 2014.
/s/ Richard L. Welch
Attorney for Robert R. Tuley
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Russell Kyte, Deceased, were issued on November 13, 2014 under Docket No. C-1-PB-14-001790, pending in the Probate Court No. 1 of Travis County, Texas, to Paul David Kyte.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of John Russell Kyte, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated November 17, 2014.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby that Letters Testamentary were issued on November 4, 2014, to Barbara Fay Corbin Slaughter, as Independent Executor of the Estate of Richard Polk Slaughter, Deceased, which is being administered under Cause No. C-1-PB-14-001877 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Richard Polk Slaughter
c/o Barbara Slaughter
708 Boon Cove
Austin, Texas 78732
Dated: November 4, 2014.
/s/ BARBARA FAY CORBIN SLAUGHTER
Independent Executor

NOTICE
On October 17, 2014 Jonah Creek Media filed an application for the assignment of K261DW to Township Media LLC. DBA Sunradio.com

Station K261DW broadcast on 100.1MHz and serves Austin, Texas from a transmitter site located at 30-19-23 N 97-47-58 W. The station rebroadcast KLZT Bastrop Texas.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 1 (IFB No. B1404-008-PS), a Project consisting primarily of site works for a new 45,000 SF warehouse building in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, DECEMBER 10, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: New Purchasing Warehouse Phase 1 (IFB No. B1404-008-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MONDAY, NOVEMBER 24, 2014 AT 10:00 A.M., CST, AT THE PROJECT SITE, LOCATED AT 6011 BLUE BLUFF ROAD / 10700 FM 969, AUSTIN, TEXAS, 78724. AFTER THE CONFERENCE, CONTRACTORS WILL BE ALLOWED TO TOUR THE PROJECT SITE.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 180 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $700.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $975,000 - $1,000,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Erosion Control Services, 1404-005-RF
Opens: December 1, 2014 @ 9:00 a.m.
2. Refuse Collection for Travis County, TX, B1411-003-LD
Opens: December 08, 2014 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

EARLY DEADLINE
The *Austin Chronicle* will be closed on Thursday, Nov. 27th and Friday, Nov. 28th.
The Deadline for Legal Notices will be Monday, Nov. 24th at noon.
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BODY AND SOUL Rolfing? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's Body & Soul section and get hip, man.

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BODY AND SOUL Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

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